

# Semitones and tones

(Piano Time 2, pp. 6–7)

- ◆ This looks more complicated than it is! Help your pupil find their notes (see below) and then create a ghostly duet.

## Haunted house

David Blackwell

Spookily

Pupil's part

Prepare the notes using both hands:

Make up a part in free rhythm using some or all of these notes, in any order you like. Try the notes in different octaves.