

BIOGRAPHY

Robert Van de Noort

Robert Van de Noort specializes in the archaeology of terrestrial, intertidal and marine wetlands, in particular those around the North Sea. His previous books include *Rethinking Wetland Archaeology* (with Aidan O'Sullivan; Duckworth Press), *Sutton Common, the excavation of an Iron Age 'marsh-fort'* (with Henry Chapman and John Collis; CBA Press) and *The Humber Wetlands; the archaeology of a dynamic landscape* (Windgather Press). Currently, Robert holds the world's only chair in Wetland Archaeology, at the University of Exeter, UK.



North Sea Archaeologies

A Maritime Biography, 10,000 BC–AD 1500

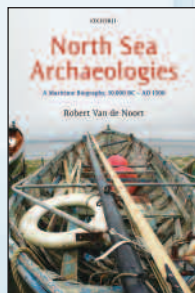
Robert Van de Noort, University of Exeter

An innovative study analysing the archaeology of the North Sea, and the way surrounding peoples engaged with it from the end of the last ice age, c.10,000 BC, to the close of the Middle Ages, c.AD 1500.

January 2011 | 296 pages | 46 in-text illustrations

978-0-19-956620-4, HARDBACK

£60.00



The Oxford Handbook of Ancient Anatolia

(10,000–323 BCE)

Edited by Sharon R. Steadman, SUNY Cortland, and Gregory McMahon, University of New Hampshire

This volume is a unique blend of comprehensive overviews on archaeological, philological, linguistic, and historical issues at the forefront of Anatolian scholarship. The chapters unfold nearly ten thousand years (ca. 10,000–323 B.C.E.) combining reviews of current scholarship in Anatolian studies with new and cutting edge research for future directions of study.

Oxford Handbooks in Archaeology

September 2011 | 1,040 pages | OUP USA

978-0-19-537614-2, HARDBACK

£95.00

Archaeology of the Origin of the State

The Theories

Vicente Lull and Rafael Micó, both at the Autonomous University of Barcelona

A critically acute summary of the main theories about the 'State', from Greek antiquity to the present. The authors highlight the importance of archaeology to our knowledge of how the first States were formed and how they functioned. They also ask what conditions of social production led to the State arising as the self-interested regulator of social relationships.

June 2011 | 320 pages

978-0-19-955784-4, HARDBACK

£65.00

An Archaeology of Interaction

Network Perspectives on Material Culture and Society

Carl Knappett, University of Toronto

Drawing particularly on the rich material culture from the Bronze Age of Greece, Knappett foregrounds the network quality of human-artefact interactions, and examines the ways in which societies have succeeded or failed in counterbalancing their costs and benefits.

August 2011 | 256 pages

978-0-19-921545-4, HARDBACK

£60.00

The Lost Woodlands of Ancient Nasca

A Case-study in Ecological and Cultural Collapse

David Beresford-Jones, University of Cambridge

The vanished civilization of the Nasca is famous for its enigmatic giant ritual pathways through the desert pampa of Peru. But how and why did the civilization collapse? This new and detailed archaeological study argues that deforestation of river valleys, in particular the loss of the huarango tree, may have been to blame.

British Academy Postdoctoral Fellowship Monographs

April 2011 | 208 pages | OUP/British Academy

978-0-19-726476-8, HARDBACK

£50.00

The Lithic Assemblages of Qafzeh Cave

Erella Hovers, University of Jerusalem

The volume includes a wide-ranging and up-to-date bibliography that provides the middle-range for discussing the ecological context and behavioural complexity of the Middle Paleolithic period, and ends with some thought-provoking conclusions about the dynamic human interactions that existed in the region during this time.

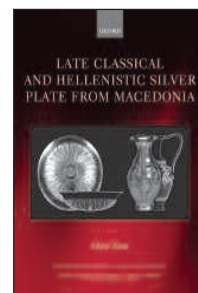
Human Evolution Series

2010 | 384 pages | 2 halftones | 101 line illustrations
OUP USA

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Late Classical and Hellenistic Silver Plate from Macedonia



Eleni Zimi, University of Crete

A comprehensive and fully-illustrated study of silver vessels from ancient Macedonia from the 4th to the 2nd centuries BC. Eleni Zimi demonstrates that these vessels, recovered from the tombs of their owners, were status symbols, reflecting the taste for luxury in the Macedonian court from the reign of Philip II onwards.

Oxford Monographs on Classical Archaeology

March 2011 | 312 pages | 171 black and white illustrations

978-0-19-955044-9, HARDBACK

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Komast Dancers in Archaic Greek Art



Tyler Jo Smith, University of Virginia

A study of the iconography of komast dancers ('revellers') in Archaic Greece. These figures appear in black-figure vase-painting and in other artistic media, and have long been associated with the worship of Dionysos, god of wine and drama, and the origins of Greek theatre.

Oxford Monographs on Classical Archaeology

2010 | 392 pages | 5 figures | 148 black and white illustrations

978-0-19-957865-8, HARDBACK

£80.00

Corpus Vasorum Antiquorum, Great Britain Fascicule 24, Oxford Ashmolean Museum, Fascicule 4

Edited by Hector Catling and Thomas Mannack, both at University of Oxford

This illustrated catalogue publishes the important collection of Greek Geometric and Orientalizing pottery in the Ashmolean Museum, Oxford. More than 200 vases and fragments are described and illustrated in detailed photographs and profile drawings.

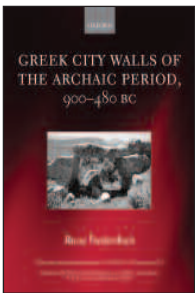
Corpus Vasorum Antiquorum, Great Britain Vol. 24

2010 | 140 pages | 65 pages of plates | 20 pages of line drawings | OUP/British Academy

978-0-19-726444-7, HARDBACK

£75.00

Greek City Walls of the Archaic Period, 900–480 BC



Rune Frederiksen, Danish Institute at Athens

In this fully-illustrated study, Rune Frederiksen assembles all sources for Archaic city walls in the ancient Greek world, and argues that widespread fortification of settlements and towns, usually considered to date from the Classical period, in fact took place much earlier.

Oxford Monographs on Classical Archaeology
 February 2011 | 320 pages | 114 in-text illustrations | 4 maps
 978-0-19-957812-2, HARDBACK £95.00

Atlantic Europe in the First Millennium BC

Crossing the Divide

Edited by **Tom Moore**, Durham University, and **Xosê-Lois Armada**, The Heritage Laboratory (LaPa) at the Spanish National Research Council (CSIC)

This volume of 33 papers on the Atlantic region of Western Europe in the first millennium BC reflects a diverse range of theoretical approaches, techniques, and methodologies across current research, and is an opportunity to compare approaches to the first millennium BC from different national and theoretical perspectives.

November 2011 | 600 pages | 140 in text black and white illustrations
 978-0-19-956795-9, HARDBACK £95.00

Scientific Methods and Cultural Heritage



An Introduction to the Application of Materials Science to Archaeometry and Conservation Science

Gilberto Artioli, University of Padova, Italy

2010 | 552 pages | 200 black and white line and halftone figures | 8 colour plates
 978-0-19-954826-2, HARDBACK £65.00

Living with Myths

The Imagery of Roman Sarcophagi

Paul Zanker, Scuola Normale Superiore, Pisa, and **Bjorn C. Ewald**, University of Toronto

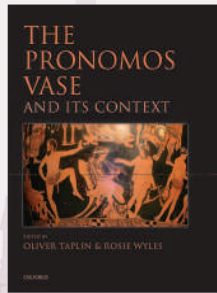
Translated by **Julia Slater**

A comprehensive introduction to Roman marble sarcophagi and the mythological reliefs which decorated them. The volume provides fascinating insight into the lives and attitudes of Romans during the 2nd to early 4th centuries CE, while numerous photographs enable the sarcophagi themselves to be appreciated as wonderful art objects in their own right.

Oxford Studies in Ancient Culture & Representation

September 2011 | 400 pages | numerous black and white and colour illustrations
 978-0-19-922869-0, HARDBACK £150.00

The Pronomos Vase and its Context



Edited by **Oliver Taplin**, Magdalen College, Oxford, and **Rosie Wyles**, University of Nottingham

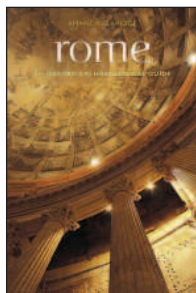
A comprehensive and fully-illustrated collection of essays on the Pronomos Vase, the single most important piece of pictorial evidence for ancient theatre to have survived from ancient Greece.

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SECOND EDITION



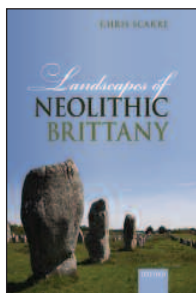
Amanda Claridge, Royal Holloway, University of London

The ultimate guide to all the important archaeological sites in the city of Rome from the period 800 BC to AD 600, with over 200 site maps, plans, and photographs, covering everything from the Colosseum to the Catacombs and including an introduction that offers essential background to the culture and history of ancient Rome, information about museums and opening times, a chronology for reference, and comprehensive glossaries of essential terms. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated.

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Landscapes of Neolithic Brittany



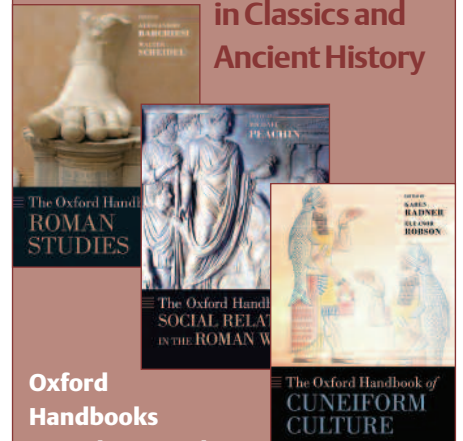
Chris Scarre, Durham University

A fully-illustrated study of the Neolithic monuments of Brittany which investigates how and by whom they were built, using the latest research and field studies. The emphasis is on the landscape setting of these monuments, and how that landscape may have influenced or inspired their construction.

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