

**BIOGRAPHY**

**Fiona Macintosh**

Fiona Macintosh is Director of the Archive of Performances of Greek and Roman Drama (APGRD) and Fellow of St Hilda's College, Oxford. With a background in Classics and English, she is the author of *Dying Acts* (Cork 1994), *Greek Tragedy and the British Theatre 1660–1914* (OUP 2005 - with Edith Hall), and Sophocles' *Oedipus Tyrannus* (CUP 2009). She has co-edited a number of APGRD volumes, including *Dionysus Since 69* (OUP 2004) and *Agamemnon in Performance* (OUP 2005).



**The Ancient Dancer in the Modern World**

*Responses to Greek and Roman Dance*

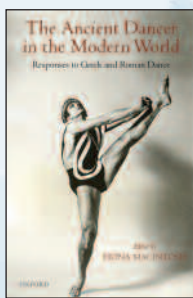
Edited by **Fiona Macintosh**, University of Oxford

The first systematic study of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices. With contributions from experts in a range of fields, the volume presents a wide conspectus on an under-explored but central aspect of classical reception, dance and theatre history, and the history of ideas.

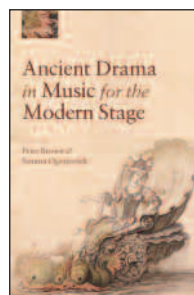
2010 | 536 pages | 49 in-text illustrations

978-0-19-954810-1, HARDBACK

£90.00



**Ancient Drama in Music for the Modern Stage**



Edited by **Peter Brown**, University of Oxford, and **Suzana Ograjenšek**, University of Cambridge

Operas based on Greek drama—primarily tragedy—have been, and are, among the most important in the repertoire, and this collection of essays by leading authorities in a variety of disciplines

provides an exceptionally wide-ranging and detailed overview of the relationship between the two genres.

2010 | 480 pages | 20 in-text illustrations

978-0-19-955855-1, HARDBACK

£85.00

**Italy's Lost Greece**

*Magna Graecia and the Making of Modern Archaeology*

**Giovanna Ceserani**, Stanford University

*Italy's Lost Greece* reveals the untold story of the modern engagement with Magna Graecia, the region of ancient Greek settlement in South Italy, and provides a unique perspective on the humanist investment in the ancient past, the evolution of modern Hellenism, and the making of the discipline of classical archaeology.

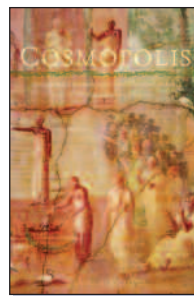
August 2011 | 352 pages | OUPUSA

978-0-19-974427-5, HARDBACK

£45.00

**Cosmopolis**

*Imagining Community in Late Classical Athens and the Early Roman Empire*



**Daniel S. Richter**, University of Southern California

This book examines the ways in which various intellectuals in the post-classical Mediterranean imagined the human community as a unified, homogenous whole composed of a diversity of parts. More specifically, it explores how authors of the

second century CE adopted and adapted a particular ethnic and cultural discourse that had been elaborated by late fifth- and fourth-century BCE Athenian intellectuals.

May 2011 | 368 pages | OUPUSA

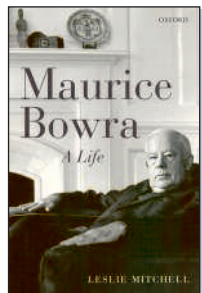
978-0-19-977268-1, HARDBACK

£45.00

**NEW IN PAPERBACK**

**Maurice Bowra**

*A Life*



**Leslie Mitchell**, University of Oxford

'Leslie Mitchell's book is richly embroidered and captures, warts and all, the man who impressed so many of his peers.'

Melvyn Bragg, *Daily Telegraph*

'We are in Leslie Mitchell's debt for bringing Bowra so

convincingly to life, recapturing so vividly both the attractive and the repellent features of an extraordinary academic icon'

Anthony Kenny, *Times Literary Supplement*

Maurice Bowra was, according to one's point of view, either the most distinguished or the most notorious Oxford don of the early twentieth century. Classicist, poet, wit, raconteur extraordinary, and Warden of Wadham College for over thirty years, he met nearly everyone of consequence in the worlds of literature and politics and had stories to tell about them all. Based upon a wide range of interviews and previously unpublished manuscript material, this is the first ever biography of Bowra, and covers every aspect of his life, from soldier on the Western Front to Oxford classicist, from celebrated wit to frustrated poet manqué.

2010 | 400 pages | 8 black and white plates

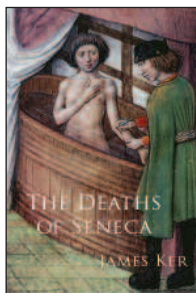
978-0-19-958933-3, PAPERBACK

£14.99

**BESTSELLER**

**The Deaths of Seneca**

**James Ker**, University of Pennsylvania



'[a] stimulating book'

Victoria Moul, *Times Literary Supplement*

Beginning in antiquity and extending to the present day, audiences have felt compelled to revisit and retell Seneca's death scene. They have seen it as an opportunity for investigating Seneca as an author and cultural figure, and for

examining the different forms and meanings of the 'death scene' in general. *The Deaths of Seneca* analyses the function of Seneca's death by looking at three main types of representation: the ancient historical narratives, Seneca's own works, and the post-classical retellings.

2009 | 428 pages | 39 black and white halftones | OUP USA

978-0-19-538703-2, HARDBACK

£45.00



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CLASSICAL PRESENCES

**Virgil's Schoolboys**

*The Poetics of Pedagogy in Renaissance England*

Andrew Wallace,  
Carleton University

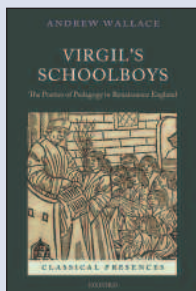
An examination of the ways in which Virgil's poems were received and employed in the schoolrooms of 16th- and 17th-century England. Andrew Wallace argues that the Roman poet is an original theorist of the nature and mechanics of instruction.

**Classical Presences**

2010 | 288 pages | 8 in-text illustrations

978-0-19-959124-4, HARDBACK

£60.00



**Homer and the Politics of Authority in Renaissance France**

Marc Bizer, University of Texas at Austin

This book disputes the notion that humanists in sixteenth-century France were ivory-tower academics detached from the world. Through their interpretations of Homer, they not only played the role of counsellor to the king, but participated actively in national debates about sovereignty and contributed to the development of a French national consciousness.

**Classical Presences**

September 2011 | 272 pages | OUP USA

978-0-19-973156-5, HARDBACK

£55.00



**Romantic Antiquity**

*Rome in the British Imagination, 1789–1832*

Jonathan Sachs, Concordia University, Montreal

*Romantic Antiquity* examines how Romantic-period writers deploy Roman republican precedents to constitute their vision of fundamental aspects of literary and political modernity.

**Classical Presences**

2010 | 320 pages | 6 halftones | OUP USA

978-0-19-537612-8, HARDBACK

£55.00

**Classics and Comics**

Edited by **George Kovacs**, Trent University in Peterborough, Ontario, and **C. W. Marshall**, University of British Columbia

*Classics and Comics* is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. The volume collects fifteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience.

**Classical Presences**

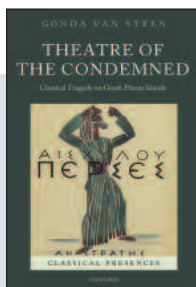
May 2011 | 288 pages | OUP USA

978-0-19-973419-1, PAPERBACK

£18.99

978-0-19-973418-4, HARDBACK

£60.00



**Theatre of the Condemned**

*Classical Tragedy on Greek Prison Islands*

Gonda Van Steen, University of Florida

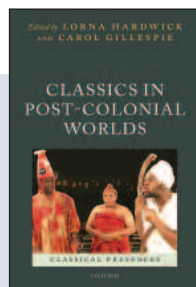
A study of the productions of classical tragedies staged by political prisoners of the Greek Civil War, focusing on the interpretation the detainees gave to their productions and the rationale behind specific readings. The book includes the text of an adaptation of *Antigone*, written by Aris Alexandrou, one of the prisoners.

**Classical Presences**

2010 | 368 pages | 3 in-text illustrations

978-0-19-957288-5, HARDBACK

£65.00



**NEW IN PAPERBACK**

**Classics in Post-Colonial Worlds**

Edited by **Lorna Hardwick**, and **Carol Gillespie**, both at the Open University

Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires.

**Classical Presences**

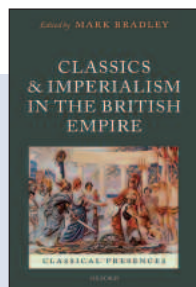
2010 | 440 pages | 5 in-text illustrations

978-0-19-959132-9, PAPERBACK

£25.00

978-0-19-929610-1, HARDBACK

£83.00



**Classics and Imperialism in the British Empire**

Edited by **Mark Bradley**, University of Nottingham

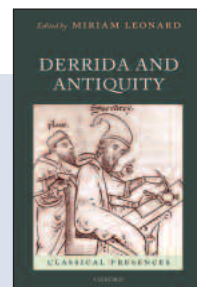
A collection of essays constituting the first comprehensive study of the relationship between classical ideas and British colonialism. The contributors demonstrate that ideas about the Greek and Roman world since the eighteenth century developed hand-in-hand with the rise and fall of the British Empire.

**Classical Presences**

2010 | 360 pages | 27 in-text illustrations

978-0-19-958472-7, HARDBACK

£65.00



**Tradition, Translation, Trauma**

*The Classic and the Modern*

Edited by **Jan Parker**, the Open University, and **Timothy Mathews**, University College London

A collection of essays by a team of distinguished international contributors concerned with how Classic—mainly Greek and Latin but also Arabic and Portuguese—texts become present in later cultures; how they are passed on, received and affected over time and space, and how they resonate in the modern.

**Classical Presences**

April 2011 | 368 pages | 9 in-text illustrations

978-0-19-955459-1, HARDBACK

£65.00



**Derrida and Antiquity**

Edited by **Miriam Leonard**, University College London

Written by Derrida scholars, philosophers, and classicists, *Derrida and Antiquity* analyses a dialogue with the ancient world in the work of one of the greatest philosophers of the twentieth century. The volume is prefaced by a previously untranslated essay by Derrida, 'We Other Greeks'.

**Classical Presences**

2010 | 420 pages

978-0-19-954554-4, HARDBACK

£75.00

**African Athena**

*New Agendas*

Edited by **Daniel Orrells**, University of Warwick, **Gurminder K. Bhambra**, University of Warwick, and **Tessa Roynon**, University of Oxford

*African Athena* examines the history of intellectuals and literary writers who contested the white, dominant Euro-American constructions of the classical past and its influence on the present.

With an afterword by **Martin Bernal**, Cornell University

**Classical Presences**

December 2011 | 400 pages | 6 illustrations

978-0-19-959500-6, HARDBACK

£85.00



**Classics and National Cultures**

Edited by **Susan A. Stephens**, Stanford University, and **Phiroze Vasunia**, University of Reading

A collection of essays exploring the relationship between classics and national cultures across many regions, including China, India, Mexico, Japan, and South Africa, as well as Germany, Greece, and Italy. It poses new questions for the study of antiquity and for the history of nations and nationalisms.

**Classical Presences**

2010 | 388 pages | 5 in-text illustrations

978-0-19-921298-9, HARDBACK

£70.00



CLASSICAL PRESENCES

**Classical Culture and Modern Masculinity**

Daniel Orrells, University of Warwick

For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated.

**Classical Presences**

June 2011 | 312 pages | 2 in-text illustrations

978-0-19-923644-2, HARDBACK £65.00

**Antigone on the Contemporary World Stage**

Edited by Erin B. Mee, Swarthmore College, and Helene P. Foley, Columbia University

Sophocles' *Antigone* has been staged all over the world, and many of these productions have reconceived and remade the play to address local issues and concerns. This collection of essays explores the play's reception in numerous countries, as diverse as The Congo and Australia, Argentina, and Japan.

**Classical Presences**

May 2011 | 480 pages | 47 in-text illustrations

978-0-19-958619-6, HARDBACK £80.00

**Two Thousand Years of Solitude**

*Exile After Ovid*

Edited by Jennifer Ingleheart, Durham University

*Two Thousand Years of Solitude: Exile After Ovid* is an interdisciplinary study of the impact of Ovid's banishment upon later Western literature and explores the responses to Ovid's portrait of his life in exile. Two millennia after his banishment, Ovid is still a potent symbol of the punished author, suffering in exile.

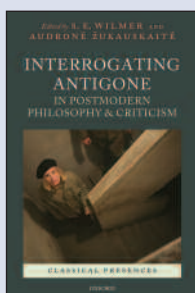
**Classical Presences**

December 2011 | 360 pages

978-0-19-960384-8, HARDBACK £65.00

**Interrogating Antigone in Postmodern Philosophy and Criticism**

Edited by S. E. Wilmer, Trinity College Dublin, and Audrone Zukauskaitė, Culture, Philosophy, and Arts Research Institute, Vilnius



A collection of articles by distinguished scholars from a variety of disciplines (including philosophy, psychoanalysis, feminism, theatre, and the classics) providing a postmodern perspective on the ethical and political issues raised by the classical figure of Antigone, a woman who questions the role of the patriarchal state.

**Classical Presences**

2010 | 448 pages | 7 in-text illustrations

978-0-19-955921-3, HARDBACK £80.00



**Stand in the Trench, Achilles**

*Classical Receptions in British Poetry of the Great War*

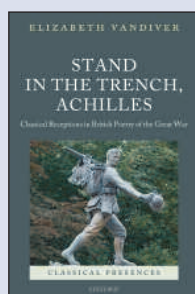
Elizabeth Vandiver, Whitman College

A study of the ways in which British poets of the First World War used classical literature, culture, and history as a source of images, ideas, and even phrases for their own poetry. Elizabeth Vandiver offers a new perspective on that poetry and on the history of classics in British culture.

**Classical Presences**

2010 | 480 pages | Frontispiece

978-0-19-954274-1, HARDBACK £75.00

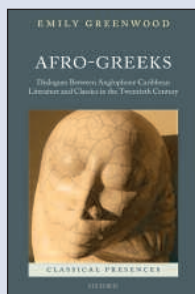


**Afro-Greeks**

*Dialogues between Anglophone Caribbean Literature and Classics in the Twentieth Century*

Emily Greenwood, Yale University

'Greenwood writes with intelligence and passion. She has produced an excellent book, which will benefit scholars of the reception of the Classics, of Caribbean literature in English, as well as scholars interested in postcolonialism and world literature in general.'



Scholia

An exploration of the reception of Classics in the English-speaking Caribbean. Emily Greenwood argues that writers such as Kamau Brathwaite, C. L. R. James, V. S. Naipaul, and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean, creating a distinctive tradition.

**Classical Presences**

2010 | 320 pages

978-0-19-957524-4, HARDBACK £58.00

**Sibylline Sisters**

*Virgil's Presence in Contemporary Women's Writing*

Fiona Cox, University of Exeter

Women writers are turning to Virgil and alluding to his poetry in a bid to explore modern preoccupations and concerns. Through an analysis of Virgil's presence in the work of contemporary women writers, this book identifies a new Virgil: one who speaks in female tones of the anxieties, pleasures, and threats of the contemporary world.

**Classical Presences**

September 2011 | 240 pages

978-0-19-958296-9, HARDBACK £55.00

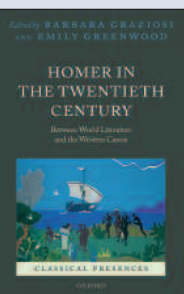
NEW IN PAPERBACK

**Homer in the Twentieth Century**

*Between World Literature and the Western Canon*

Edited by Barbara Graziosi, Durham University, and Emily Greenwood, Yale University

'This fine collection of essays... covers important elements of the reception of Homer in the twentieth century in text and film... a genuine contribution to the study of Homer.'



The Classical Review

A collection of essays exploring the crucial place of Homer in the cultural landscape of the twentieth century. It contributes to current debates about the nature of the Western literary canon, the evolving notion of world literature, the relationship between orality and the written word, and the dialogue between texts across time and space.

**Classical Presences**

2010 | 336 pages | 7 halftones

978-0-19-959131-2, PAPERBACK £25.00

978-0-19-929826-6, HARDBACK £74.00

**Ancient Slavery and Abolition**

*From Hobbes to Hollywood*

Edited by Richard Alston, Royal Holloway University of London, Edith Hall, Royal Holloway University of London, and Justine McConnell, Northwestern University

A collection of essays by an international team of scholars on the part played by classical sources and images in the debates around the abolition of slavery. It shows that the ancient Greek and Roman slave was invoked both by abolitionists and by those who promoted and attempted to justify the custom.

**Classical Presences**

July 2011 | 488 pages | 34 in-text illustrations

978-0-19-957467-4, HARDBACK £80.00

**Pompeii in the Public Imagination from its Rediscovery to Today**

Edited by Shelley Hales, University of Bristol, and Joanna Paul, University of Liverpool

A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly, approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

**Classical Presences**

August 2011 | 320 pages | 45 black and white illustrations 7 colour plates


978-0-19-956936-6, HARDBACK £85.00

**Classical Receptions Journal**  
 Edited by Professor Lorna Hardwick

*Classical Receptions Journal* covers all aspects of the reception of the texts and material culture of ancient Greece and Rome from antiquity to the present day. It aims to explore the relationships between transmission, interpretation, translation, transplantation, rewriting, redesigning and rethinking of Greek and Roman material in other contexts and cultures.

For more information about this journal, to view a free online sample issue, and to sign up for alerts to receive the latest from *Classical Receptions Journal*, simply visit:

[www.crj.oxfordjournals.org](http://www.crj.oxfordjournals.org)



**OXFORD**  
UNIVERSITY PRESS

**Beyond Elegy**

*Classical Arabic Women's Poetry in Context*

**Marlé Hammond**, School of Oriental and African Studies, University of London

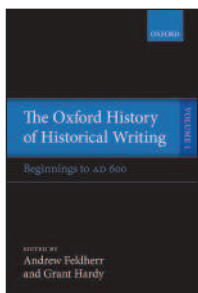
Classical Arabic literature has a rich tradition of women's poetry—and of lamentation for the dead in particular. This volume contextualises this corpus by examining its favourable reception in the literary canon, its uncanny resemblance to an analogous male-authored 'heroic' poetic corpus, and its relationship to other genres of women's verse.

**British Academy Postdoctoral Fellowship Monographs**  
 2010 | 224 pages | OUP/British Academy

978-0-19-726472-0, HARDBACK £45.00

**The Oxford History of Historical Writing**

*Volume 1: Beginnings to AD 600*



Edited by **Andrew Feldherr**, Princeton University, and **Grant Hardy**, The University of North Carolina at Asheville

Offers essays by leading scholars on the development and history of the major traditions of historical writing, including the ancient Near East, Classical Greece and Rome, and East and South Asia from their origins until ca. AD 600.

**Oxford History of Historical Writing**

February 2011 | 672 pages | 6 maps and 4 images

978-0-19-921815-8, HARDBACK £95.00

**BESTSELLER**

**NEW IN PAPERBACK**

**Indo-European Poetry and Myth**



**M. L. West**, All Souls College, Oxford

'the ideal guide in a complex field of learning.'

*International Review of Biblical Studies*

The Indo-Europeans, speakers of the prehistoric parent language from which most European and some Asiatic languages are descended, most probably lived on the Eurasian steppes some five or six thousand years ago. Martin West investigates their traditional mythologies, religions, and poetries, and points to elements of common heritage.

2008 | 544 pages

978-0-19-955891-9, PAPERBACK

£33.00

978-0-19-928075-9, HARDBACK

£107.00

**Culture In Pieces**

*Essays on Ancient Texts in Honour of Peter Parsons*

Edited by **Dirk Obbink** and **Richard Rutherford**, both at Christ Church College, Oxford

This volume of essays is chiefly concerned with the problems of interpretation raised by fragmentary evidence, especially by the partial or imperfect survival of texts from the classical world. The essays consider a variety of problems, addressing questions of literary history, source-criticism, editorial method, and scholarly technique.

June 2011 | 384 pages | 16 in text and 24 colour plates

978-0-19-929201-1, HARDBACK

£80.00



**Ancient Historiography and its Contexts**

*Studies in Honour of A. J. Woodman*

Edited by **Christina S. Kraus**, Yale University, **John Marincola**, Florida State University, and **Christopher Pelling**, University of Oxford

A collection of studies on ancient (especially Latin) poetry and historiography, a tribute to the distinguished classicist Tony Woodman. The focus is upon the impact of rhetoric on both genres, and on the importance of considering the literature to illuminate the historical Roman context and the historical context to illuminate the literature.

2010 | 464 pages | 1 black and white photograph

978-0-19-955868-1, HARDBACK

£80.00

