

The American Revolution

A Concise History

Robert Allison, Suffolk University

Between 1760 and 1800, the people of the United States created a new nation, based on the idea that all people have the right to govern themselves. This concise book recreates the experiences that led to the Revolution; the experience of war; and the post-war creation of a new political society.

March 2011 | 128 pages | 16 halftones | OUP USA

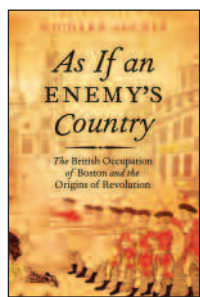
978-0-19-531295-9, HARDBACK

£11.99



As If an Enemy's Country

The British Occupation of Boston and the Origins of Revolution



Richard Archer, Emeritus, Whittier College

A thrilling and original work of history, *As If an Enemy's Country* tells the riveting story of what made the Boston townspeople, and with them other colonists, turn toward revolution.

Pivotal Moments in American History

2010 | 304 pages | 16 black and white halftone illustrations
2 maps | OUP USA

978-0-19-538247-1, HARDBACK

£15.99

Clothed in Robes of Sovereignty

The Continental Congress and the People Out of Doors

Benjamin H. Irvin, University of Arizona

Clothed in Robes of Sovereignty examines the material artifacts, festivities, and rituals by which Congress endeavoured not only to assert its political legitimacy and to bolster the war effort, but ultimately to glorify the United States and to win the allegiance of the American people.

May 2011 | 384 pages | 34 halftones | OUP USA

978-0-19-973199-2, HARDBACK

£22.50

Unbecoming British

How Revolutionary America Became a Postcolonial Nation



Kariann Yokota, Yale University

From household objects to maps and ideas of race, Kariann Yokota examines early US history through the lens of postcolonial theory. While its leaders went to great lengths to establish their 'civility', what really distinguished the new nation were its unlimited natural resources, slavery, and the displacement of native societies.

resources, slavery, and the displacement of native societies.

October 2011 | 352 pages | OUP USA

978-0-19-539342-2, HARDBACK

£19.99

The World of Thomas Jeremiah

Charles Town on the Eve of the American Revolution

William R. Ryan, University of North Carolina

On August 18, 1775 a black man was hanged and burned to oblivion. For nearly 235 years, the man and his story have remained obscure. By looking at the world of this free African American harbour pilot, the narrative of American Revolution takes on a different dimension.

2010 | 280 pages | 8 black and white halftones
1 black and white line illustration | OUP USA

978-0-19-538728-5, HARDBACK

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John Adams

A Life

John E. Ferling, University of West Georgia

John Ferling's masterful *John Adams: A Life* is a singular biography of the man who succeeded George Washington in the presidency and shepherded the fragile new nation through the most dangerous of times.

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The First of Men

A Life of George Washington

John E. Ferling, University of West Georgia

Written by John Ferling, one of America's leading historians of the Revolutionary era, *The First of Men* offers an illuminating portrait of George Washington's life, with emphasis on his military and political career.

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Lynn Hudson Parsons, State University of New York, Brockport

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OXFORD HISTORY OF THE UNITED STATES

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From Colony to Superpower

U.S. Foreign Relations since 1776

George C. Herring, Emeritus, University of Kentucky

A finalist for the 2008 National Book Critics Circle Award for

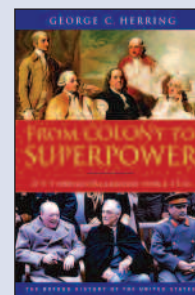
Nonfiction, this prize-winning and critically acclaimed history uses foreign relations as the lens through which to tell the story of America's dramatic rise from thirteen disparate colonies huddled along the Atlantic coast to the world's greatest superpower.

Oxford History of the United States

May 2011 | 1,056 pages | 51 halftones and 30 line illustrations | OUP USA

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Empire of Liberty

A History of the Early Republic, 1789–1815

Gordon S. Wood, Emeritus, Brown University

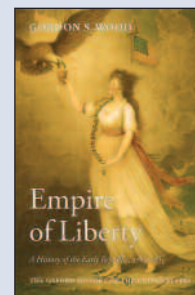
The *Oxford History of the United States* is the most respected multi-volume history of the nation. In this volume, one of America's most esteemed historians, Gordon S. Wood, offers a brilliant account of the early American Republic, ranging from 1789 and the beginning of the national government to the end of the War of 1812. Integrating all aspects of life, from politics and law to the economy and culture, *Empire of Liberty* offers a marvellous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation.

Oxford History of the United States

2010 | 797 pages | numerous illustrations | OUP USA

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£25.00



As Big as the West

The Pioneer Life of Granville Stuart

Clyde A. Milner II and Carol A. O'Connor, both at Arkansas State University

Written with narrative flair and a lively awareness of current issues in Western history, *As Big as the West* fully illuminates the conflicting realities of the frontier, where a man could speak of wiping out 'half-breeds' while fathering 11 mixed-race children, and go from vigilante to diplomat in the space of a few years.

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£22.50

RELIGION IN AMERICA

Race and Redemption in Puritan New England

Richard A. Bailey, Canisius College

While much has been written about race in early America, scholars have generally focused on the southern colonies in the 18th century. Here, Bailey turns his gaze northward and to an earlier period, to the origins of puritan New England, and contends that as colonial New Englanders offered spiritual redemption to their neighbours they began creating raced identities for their Native American and African neighbours.

Religion in America

May 2011 | 224 pages | OUP USA

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Sacred Borders

Continuing Revelation and Canonical Restraint in Early America

David Holland, University of Nevada, Las Vegas

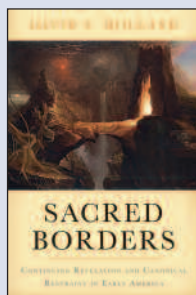
David Holland tells the stories of antebellum Americans who advocated the idea of an open canon, considering the place of cultural authority in a democratized society, the tension between subjective truths and communal standards, a rising historical consciousness, the expansion of print capitalism, and the principle of religious freedom.

Religion in America

February 2011 | 304 pages | OUP USA

978-0-19-975361-1, HARDBACK

£40.00



Exhibiting Mormonism

The Latter-day Saints and the 1893 Chicago World's Fair

Reid Neilson, The Church of Jesus Christ of Latter-day Saints

Reid L. Neilson provides the first examination of Latter-day Saint participation in the 1893 Columbian Exposition, which was a watershed moment in the Mormon migration to the American mainstream and its leadership's discovery of public relations efforts, and marked the dramatic reengagement of the LDS Church with the outside, non-Mormon world after decades of isolation in America's Great Basin desert.

Religion in America

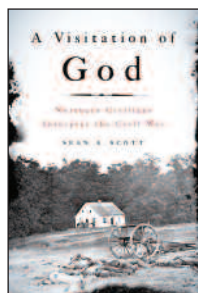
August 2011 | 240 pages | 12 black and white halftones OUP USA

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£18.99

A Visitation of God

Northern Civilians Interpret the Civil War



Sean A. Scott, The Papers of Abraham Lincoln

Fraught with religious meaning, the Civil War witnessed the sanctification of patriotism as northern churches wholeheartedly supported the Union. Scott recreates the lives of ordinary religious citizens through their own words in this ground-breaking study of northern laymen's Christianity in the Civil War.

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Wellspring of Liberty

How Virginia's Religious Dissenters Helped Win the American Revolution and Secured Religious Liberty



John Ragosta, University of Virginia Law School

This book examines how the American Revolution spurred Virginia's dissenters into a historic fight for religious liberty.

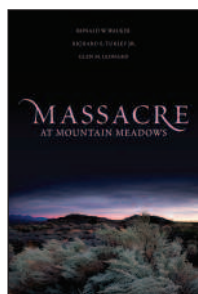
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NEW IN PAPERBACK

Massacre at Mountain Meadows



Ronald W. Walker, independent scholar, **Richard E. Turley**, The Church of Jesus Christ of Latter-day Saints, and **Glen M. Leonard**, formerly LDS Museum of Church History and Art

Here is the definitive account of one of the darkest events in Mormon history. Drawn from documents previously not available to scholars and

a careful re-reading of traditional sources, this gripping narrative offers fascinating new insight into what provoked the Mountain Meadows massacre.

March 2011 | 448 pages | OUP USA

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The Mormon Menace

Violence and Anti-Mormonism in the Postbellum South

Patrick Mason, University of Notre Dame

Provides the first sustained treatment of anti-Mormonism that incorporates all the elements of anti-Mormonism—legislative, intellectual, legal, cultural, religious, and violent—on both an elite and grassroots level.

March 2011 | 288 pages | OUP USA

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Religious Liberties

Anti-Catholicism and Liberal Democracy in Nineteenth-Century U.S. Literature and Culture

Elizabeth Fenton, University of Vermont

Through analysis of a wide range of texts, *Religious Liberties* shows that U.S. understandings of religious freedom and pluralism emerged, paradoxically, out of a virulent anti-Catholicism.

Imagining the Americas

April 2011 | 224 pages | OUP USA

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NEW IN PAPERBACK

Margaret Fuller

An American Romantic Life: Volume II: The Public Years

Charles Capper, Boston University

Filled with dramatic, ironic, and sometimes tragic turns, this superb biography captures the story of one of America's most extraordinary figures, producing at once the best life of Fuller ever written and one of the great biographies in American history.

2010 | 672 pages | 36 illustrations | OUP USA

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The Oxford History of Popular Print Culture

Volume Six: US Popular Print Culture 1860–1920

Edited by **Christine Bold**, University of Guelph

Thirty specially written essays, by scholars from a wide range of disciplines, explore a cornucopia of US popular print materials from 1860 to 1920, the period when mass culture exploded into the everyday lives of large swathes of the population.

The Oxford History of Popular Print Culture

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The Siege of Washington

The Untold Story of the Twelve Days That Shook the Union



John Lockwood and **Charles Lockwood**

In *The Siege of Washington*, John and Charles Lockwood offer a heart-pounding, minute-by-minute account of the twelve days when the fate of the Union hung in the balance. Drawing from unseen primary documents, this compelling history places the reader on the scene with immediacy, brilliantly capturing the tense, precarious first days of America's Civil War.

May 2011 | 320 pages | OUP USA

978-0-19-975989-7, HARDBACK

£16.99

The Dogs of War

1861



Emory M. Thomas, Emeritus, University of Georgia

In 1861, Americans thought that the war looming on their horizon would be brief. None foresaw that they were embarking on the nation's worst calamity, a four-year bloodbath that cost the lives of more than half a million people. But as eminent Civil War historian Emory Thomas

points out in this stimulating and provocative book, once the dogs of war are unleashed, it is almost impossible to rein them in.

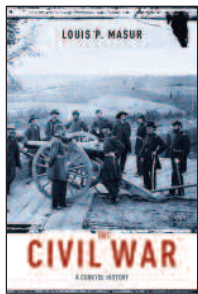
June 2011 | 128 pages | OUP USA

978-0-19-517470-0, HARDBACK

£9.99

The Civil War

A Concise History



Louis P. Masur, Trinity College

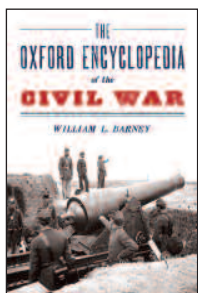
One hundred and fifty years ago the Civil War began, and its hold on the American imagination has not abated since. This volume offers a concise history of the era, and serves as a necessary introduction to dramatic events that fundamentally reshaped the nation.

April 2011 | 136 pages | 9 halftones | OUP USA

978-0-19-974048-2, HARDBACK

£11.99

The Oxford Encyclopedia of the Civil War



William L. Barney, University of North Carolina, Chapel Hill

A gold mine for the historian as well as the Civil War buff, *The Oxford Encyclopedia of the Civil War* offers a concise, comprehensive overview of the major personalities and pivotal events of the war that redefined the American nation. Drawing upon recent

research that has moved beyond battles and military campaigns to address the significant roles played by civilians, women, and African Americans, the 250 entries explore the era in all its complexity and unmistakable human drama.

August 2011 | 376 pages | OUP USA

978-0-19-978201-7, PAPERBACK

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From Battlefields Rising

How The Civil War Transformed American Literature

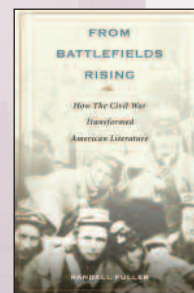
Randall Fuller, Drury University

A rich cultural history that considers the transformational aspects of the Civil War on American literature, *From Battlefields Rising* vividly illustrates the significant changes the war wrought on the works of writers like Melville, Whitman, Dickinson, Hawthorne, and others; and charts how their works, in turn, challenged and shaped a national consciousness.

February 2011 | 288 pages | 47 black and white halftones | OUP USA

978-0-19-534230-7, HARDBACK

£19.99



The Global Lincoln

Edited by **Richard Carwardine** and **Jay Sexton**, both at University of Oxford

More than any other American historical figure, Abraham Lincoln towers over the global landscape, a leader who spoke—and continues to speak—to people around the world. *The Global Lincoln* tells the unknown and remarkable story of this great president's worldwide legacy. Edited by acclaimed Lincoln biographer Richard Carwardine and Jay Sexton, this fascinating volume brings together leading historians from around the globe to explore the image and influence of Lincoln in places ranging from Germany to Japan, India, Ireland, Africa, and Argentina.

September 2011 | 352 pages | OUP USA

978-0-19-537911-2, HARDBACK

£18.99



Angel Island

Immigrant Gateway to America

Erika Lee, University of Minnesota, and **Judy Yung**, Emeritus, University of California, Santa Cruz

From 1910 to 1940, the Angel Island immigration station in San Francisco served as the processing and detention center for over one million people from around the world. The full history of these immigrants and their experiences on Angel Island is told for the first time in this landmark book.

2010 | 400 pages | 100 black and white halftones | OUP USA

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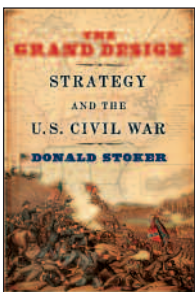
£17.99



Winner of the Fletcher Pratt Award for best non-fiction Civil War book of 2010

The Grand Design

Strategy and the U.S. Civil War



Donald Stoker, US Naval War College

Of the tens of thousands of books exploring virtually every aspect of the Civil War, surprisingly little has been said about what was in fact the determining factor in the outcome of the conflict: differences in Union and Southern strategy. In *The Grand Design*, Donald Stoker

provides a comprehensive and often surprising account of strategy as it evolved on both sides of the Mason-Dixon line.

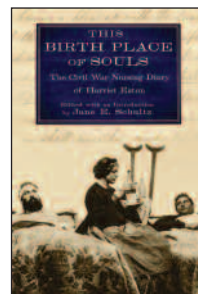
2010 | 528 pages | OUP USA

978-0-19-537305-9, HARDBACK

£17.99

This Birth Place of Souls

The Civil War Nursing Diary of Harriet Eaton



Edited by **Jane E. Schultz**, Indiana University-Purdue University Indianapolis

Published for the first time, Harriet Eaton's nursing diary is rare among Civil War narratives. A church-sponsored relief agent, the widowed Eaton left children at home while she tended to soldiers in the field. Not one to mince words, Eaton tussled with co-workers and surgeons, illuminating the politics of military medicine and the moral challenges that beset aid workers.

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£45.00

Becoming Americans in Paris

Transatlantic Politics and Culture between the World Wars

Brooke L. Blower, Boston University

Overtuning the old American clichés about 'Gay Paree' or the 'City of Lights,' *Becoming Americans in Paris* offers a darker and more nuanced portrait of how Americans helped to shape the cultural politics of Paris between the wars, and, at the same time, how Paris helped to shape modern American political culture.

March 2011 | 336 pages | 24 halftones | OUP USA

978-0-19-973781-9, HARDBACK

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Jimmy and Rosalynn Carter

The Georgia Years, 1924–1974

E. Stanly Godbold, Jr., Emeritus, Mississippi State University

This dual biography of Jimmy and Rosalynn Carter, the thirty-ninth President and his wife, chronicles their personal and professional relationships, business and political success, and rise to national power. With a colourful cast of relatives and politicians, it is a blueprint of how they would win the presidency and govern the nation.

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The Second Disestablishment

Church and State in Nineteenth-Century America

Steven Green, Willamette University

Unlike previous studies, this book argues that the nineteenth century was a critical period in the history of church-state separation, despite the cultural dominance of evangelical Protestantism during that time.

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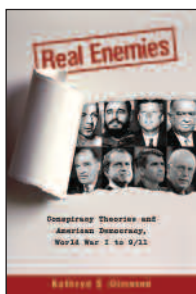
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Real Enemies

Conspiracy Theories and American Democracy, World War I to 9/11



Kathryn S. Olmsted, University of California, Davis

Analyzing the wide-spread suspicions surrounding such events as Pearl Harbor, the JFK assassination, Watergate, and 9/11, Olmsted sheds light on why so many Americans believe that their government conspires against them, why more people believe these theories

over time, and how real conspiracies—such as the infamous Northwoods plan—have fuelled our paranoia about the governments we ourselves elect.

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World War I and the Making of the Modern American Citizen

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A powerful account of America's first mass mobilization, revealing how the homefront tensions of World War I dramatically changed the modern American state.

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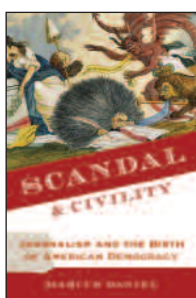
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Scandal and Civility

Journalism and the Birth of American Democracy



Marcus Daniel, University of Hawaii at Manoa

A compelling account of how passionately partisan editors in the early Republic overthrew impartial journalism and sparked the birth of democracy in America.

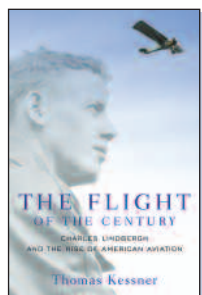
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The Flight of the Century

Charles Lindbergh and the Rise of American Aviation



Thomas Kessner, City University of New York

'Never-less-than-absorbing,' Peter Burton, Daily Express

Thomas Kessner offers a concise and revealing account of Charles Lindbergh, his iconic flight, and the lasting influence they had on American life.

Pivotal Moments in American History

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The Frontier of Leisure

Southern California and the Shaping of Modern America

Lawrence Culver, Utah State University

The Frontier of Leisure examines the centrality of leisure to the history of Southern California, and how the region's tourist resorts and residential recreation influenced the nation, from ranch houses and the landscape of post-war suburbia to relations of labour and race, and the place of nature in everyday life.

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Franklin Delano Roosevelt

Alan Brinkley, Columbia University

This short biography chronicles Franklin Delano Roosevelt's rise from a childhood of privilege to a presidency that forever changed the face of international diplomacy, the American party system, and the United States government's role in global and domestic policy.

2010 | 128 pages | OUP USA

978-0-19-973202-9, HARDBACK

£7.99

Radio's Civic Ambition

American Broadcasting and Democracy in the 1930s

David Goodman, University of Melbourne

In its golden age, American radio both entertained and also fostered programs meant to produce self-governing and opinion-forming individuals, promoting openness to change and tolerance of diversity, familiarity with classical music, and knowledge of world affairs. As author David Goodman argues, the ambitions of radio's golden age have strong significance today as evidence that media regulation in the public interest can have significant and often positive effects.

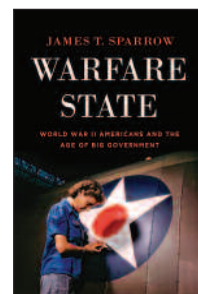
May 2011 | 400 pages | 29 photographs | OUP USA

978-0-19-539408-5, HARDBACK

£32.50

Warfare State

World War II Americans and the Age of Big Government



James T. Sparrow, University of Chicago

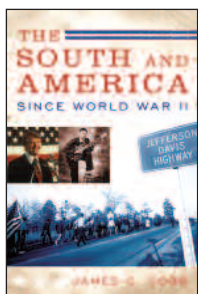
Warfare State shows how the federal government, in the course of World War II, vastly expanded its influence over American society. Equally important, it looks at how and why Americans adapted to this expansion of authority. Through mass participation in military service, war work, rationing, income taxation and ownership of the national debt in the form of war bonds, ordinary Americans learned to live with the warfare state. They accepted these new obligations because the government encouraged all citizens to think of themselves as personally connected to the battle front.

August 2011 | 400 pages | OUP USA

978-0-19-979101-9, HARDBACK

£22.50

The South and America since World War II



James C. Cobb, University of Georgia

In this superb volume, James C. Cobb provides the first truly comprehensive history of the South since World War II, brilliantly capturing an era of dramatic change, both in the South and in its relationship with the rest of the nation.

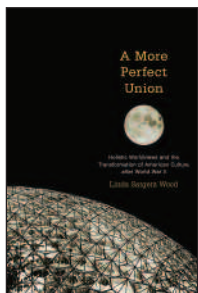
March 2011 | 392 pages | OUP USA

978-0-19-516650-7, HARDBACK

£15.99

A More Perfect Union

Holistic Worldviews and the Transformation of American Culture after World War II



Linda Sargent Wood, Arizona State University

This book uncovers a holistic sensibility in post-World War II American culture that challenged Cold War logic and fed some of the century's most powerful social movements. This impulse is illustrated by focusing on Rachel Carson; Buckminster Fuller; Martin

Luther King, Jr.; Abraham Maslow; Pierre Teilhard de Chardin; and the Esalen Institute.

2010 | 368 pages | 11 black and white halftones | OUP USA

978-0-19-537774-3, HARDBACK

£32.50

Tri-Faith America

How Catholics and Jews Held Postwar America to Its Protestant Promise

Kevin M. Schultz, University of Illinois at Chicago

While explaining the rise of the 'Judeo-Christian' arrangement, Kevin Schultz shows how Catholics and Jews used the tri-faith image to force America to confront the challenges of pluralism.

May 2011 | 288 pages | 9 halftones | OUP USA

978-0-19-533176-9, HARDBACK

£22.50

The Invention of Brownstone Brooklyn

Gentrification and the Search for Authenticity in Postwar New York

Suleiman Osman, George Washington University

An original and captivating history of gentrification, this book challenges the conventional wisdom that New York City began a comeback in the 1990s, locating the roots of Brooklyn's revival in the social upheavals of the 1960s and 1970s.

April 2011 | 352 pages | 24 halftones | OUP USA

978-0-19-538731-5, HARDBACK

£18.99

BIOGRAPHY

Robert Dallek

Robert Dallek is the author of ten books, including his two-volume biography of Lyndon Johnson, *Lone Star Rising* and *Flawed Giant*, and *Nixon and Kissinger*. His writing has also appeared in the *New York Times*, *Washington Post*, *Los Angeles Times*, *Boston Globe*, *Wall Street Journal*, *Vanity Fair*, and other publications.



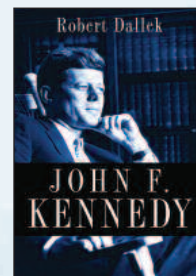
John F. Kennedy

Robert Dallek, Emeritus, Boston University

Review of previous book:

'It's hard to believe that someone could find anything new to say about John F. Kennedy, but Dallek succeeds in this riveting and well-documented biography.'

The New Yorker



Robert Dallek's masterful *John F. Kennedy: An Unfinished Life* was a number one national bestseller, and it remains the most widely read one-volume biography of the 35th President. Now, in this marvellous short biography of John F. Kennedy, Dallek achieves a miracle of compression, capturing in a small space the essence of his renowned full-length masterpiece.

March 2011 | 96 pages | OUP USA

978-0-19-975436-6, HARDBACK

£8.99

A Nation of Outsiders

How the White Middle Class Fell in Love with Rebellion in Postwar America

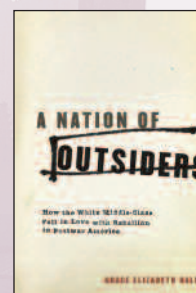
Grace Elizabeth Hale, University of Virginia

A broad cultural history of the postwar US, this book traces how middle-class white Americans increasingly embraced figures they understood as outsiders and used them to re-imagine their own cultural position as marginal and alienated. Romanticizing outsiders and becoming rebels, middle-class whites denied the contradictions between self-determination and social connection.

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David C. Engerman, Brandeis University

Engerman, an award-winning historian of American foreign policy, Russian history, and international history, shows how a network of scholars, soldiers, spies, and philanthropists created an enterprise (known as Soviet Studies) to understand and shape American foreign policy towards the USSR.

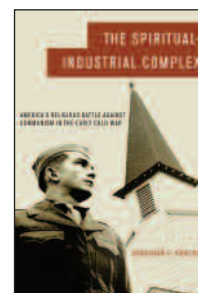
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America's Religious Battle against Communism in the Early Cold War



Jonathan P. Herzog, University of Oregon

This fascinating volume argues that American leaders in the early Cold War considered the conflict to be profoundly religious, that they saw Communism not as godless but as a religion fighting faith with faith. As a result, they deliberately used religious beliefs and

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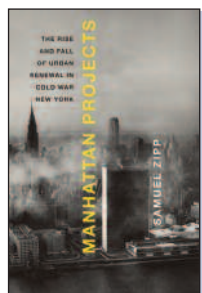
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Manhattan Projects

The Rise and Fall of Urban Renewal in Cold War New York



Samuel Zipp, Brown University

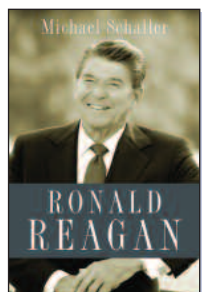
In the two decades after World War II, New York was shaken by struggles over urban renewal. *Manhattan Projects* offers a fresh look at the history of those conflicts, showing how the idea of urban renewal was made and unmade as the state of the art technique for remaking cities.

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Michael Schaller, University of Arizona

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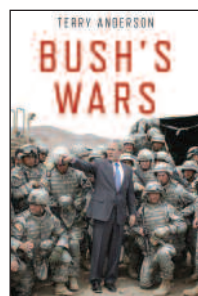
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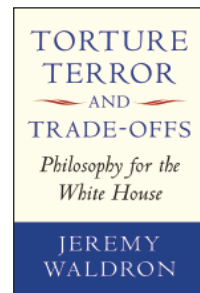
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social value, cultural significance, and political status of the human fetus.

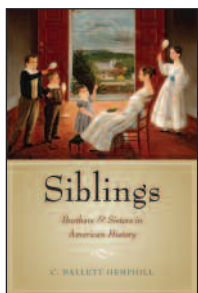
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Based on a wealth of family papers, period images, and popular literature, this is the first book devoted to the broad history of sibling relations in America. Illuminating the evolution of the modern family system, *Siblings* shows how brothers and sisters have helped each

other in the face of the dramatic political, economic, and cultural changes of the eighteenth and nineteenth centuries.

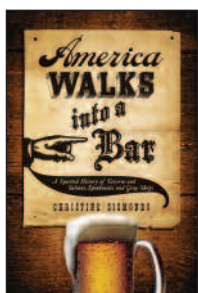
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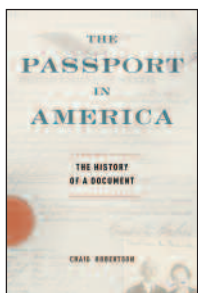
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The History of a Document



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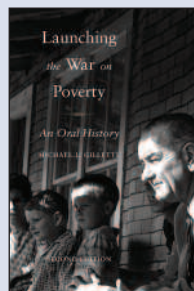
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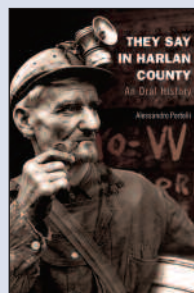
This book is a historical and cultural interpretation of a symbolic place in the United States, Harlan County, Kentucky, from pioneer times to the beginning of the third millennium, based on a painstaking and creative montage of more than 150 oral narratives and a wide array of secondary and archival matter.

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Habits of Change

An Oral History of American Nuns

Carole Garibaldi Rogers

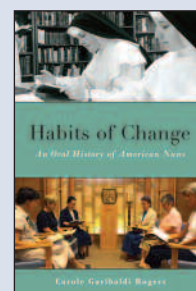
A collection of extraordinary oral histories of American nuns, *Habits of Change* captures the experiences of women whose lives over the past fifty years have been marked by dramatic transformation. Bringing together women from more than 40 religious communities, the book shows how their lives were suddenly turned around in the 1960s—perhaps more so than any other group of contemporary women.

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Freedom Flyers

The Tuskegee Airmen of World War II

J. Todd Moye, University of North Texas

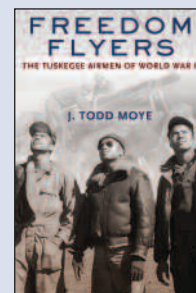
The Tuskegee Airmen, the nation's first military pilots of colour, fought two wars: against fascism in the skies over Europe, and against Jim Crow racism at home. This history of civil rights pioneers is the first to include material from the 800+ interviews from the Tuskegee Airmen Oral History Project. It depicts the Tuskegee Airmen experience as a microcosm of the African American experience during World War II, and focuses on the changes that the war wrought in the lives of African Americans.

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The Myth of American Religious Freedom

David Sehat, Georgia State University

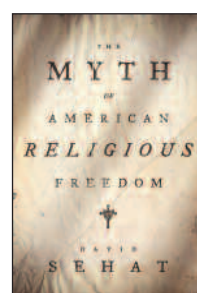
Freedom of religion was one of the bedrock principles of the founding, and one of the keys to the success of the American experiment. In this provocative book, David Sehat argues that this is far from true. In fact, for most of American history, a 'moral establishment' used the law

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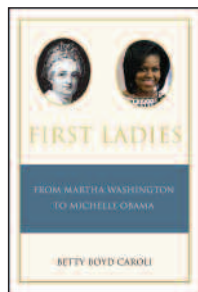


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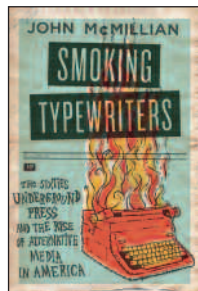
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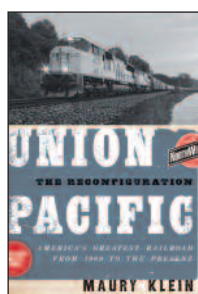
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The book shows how Union Pacific continues to succeed even as passenger trains have all but disappeared, proving that we still live in a Railroad Age.

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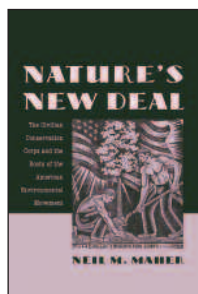
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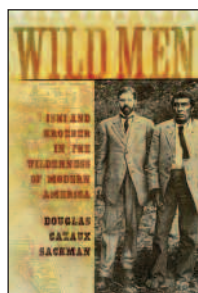
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Ishi and Kroeber in the Wilderness of Modern America



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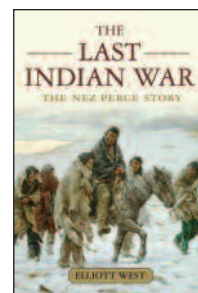
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Nicole A. Waligora-Davis, Rice University

Sanctuary examines how race relations and the struggle for civil rights influenced American attitudes toward imperialism and helped to produce a black community whose alienated status resembles refugees and stateless persons.

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The Oxford Handbook of African American Citizenship, 1865-Present

Edited by **Henry Louis Gates, Jr.**, Harvard University, **Claude Steele**, Columbia University, **Lawrence D. Bobo**, Harvard University, **Michael Dawson**, University of Chicago, **Gerald Jaynes**, Yale University, **Lisa Crooms-Robinson**, Howard University, and **Linda Darling-Hammond**, Stanford University

Over the course of thirty-four chapters, written by some of the most eminent scholars of African American studies and across every major social discipline, this *Handbook* presents a full and powerful portrait of the particular hurdles faced by African Americans and the distinctive contributions African Americans have made to the development of U.S. institutions and culture.

Oxford Handbooks in Politics & International Relations

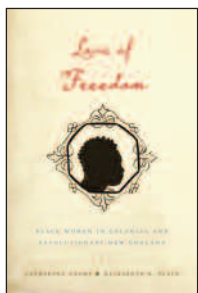
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Love of Freedom

Black Women in Colonial and Revolutionary New England



Catherine Adams, State University of New York, and **Elizabeth H. Pleck**, University of Illinois at Urbana-Champaign

Love of Freedom explores how black women in colonial and revolutionary New England sought not only legal emancipation from slavery but defined freedom more broadly to include spiritual,

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Slavery, Region, and Nation in the Age of Progress

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Bringing together original scholarly essays, *The Old South's Modern Worlds* deprovincializes the antebellum South, revealing a diverse region both shaped by and contributing to the complex modern developments that were transforming the nineteenth-century world.

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Women's Work

An Anthology of African-American Women's Historical Writings from Antebellum America to the Harlem Renaissance

Edited by **Laurie F. Maffly-Kipp**, University of North Carolina at Chapel Hill, and **Kathryn Lofton**, Yale University

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Mrs. Dred Scott is an ambitious account of the life of an unlettered woman—Harriet Scott, wife of Dred Scott—who left virtually no historical record of herself. It chronicles Harriet's life from her adolescence on the 1830s Minnesota-Wisconsin frontier, to slavery-era St. Louis and finally to the infamous Supreme Court case, recovering the life of an important player in one of the key episodes in American legal history.

January 2011 | 496 pages | 53 halftones | OUP USA

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Workers Across the Americas

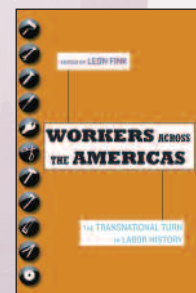
The Transnational Turn in Labor History

Edited by **Leon Fink**, University of Illinois at Chicago

The first major volume to place U.S.-centered labor history in a transnational or U.S.-in-the-world focus, *Workers Across the Americas* invites the leading authors in the field to explore themes of labor and empire, indigenous peoples and labor systems, international feminism and reproductive labor, labor recruitment and immigration control, transnational labor politics, and labor internationalism.

April 2011 | 480 pages | 6 black and white halftones | 1 chart | OUP USA

978-0-19-977855-3, PAPERBACK £27.50
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Making Slavery History

Abolitionism and the Politics of Memory in Massachusetts



Margot Minardi, Reed College

Examining how memory both catalyses and curtails social change, this book concerns how commemorative culture shaped antislavery politics in early national Massachusetts. Abolitionists drew on their state's Revolutionary heritage to mobilize opposition to Southern slavery, but black and white activists diverged in terms of how they idealized black historical agency.

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Southern Politics and State in the Age Before Brown



Kimberley Johnson, Barnard College

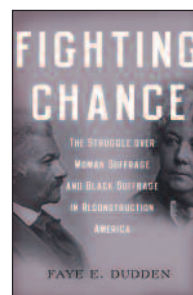
While the 1950s was a watershed era in Southern and civil rights history, the tendency has been to paint the preceding Jim Crow era as a brutal system that featured none of the progressive reform impulses so apparent at the federal level and in the North. As Kimberley Johnson shows in this pathbreaking reappraisal of the Jim Crow era, this argument is too simplistic, and is true to neither the 1950s nor the long era of Jim Crow that finally solidified in 1910.

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Fighting Chance

The Struggle over Woman Suffrage and Black Suffrage in Reconstruction America



Faye E. Dudden, Colgate University

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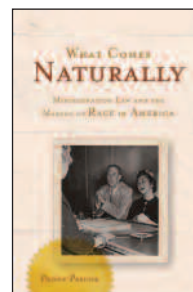
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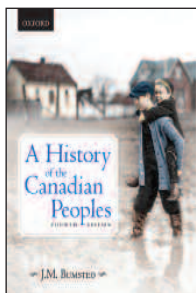
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