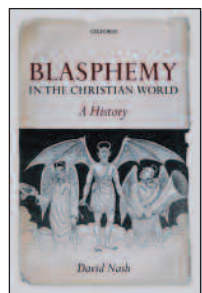


NEW IN PAPERBACK

Blasphemy in the Christian World

A History



David Nash, Oxford Brookes University

‘Discursive and thought-provoking book.’

Jonathan Sumption, *Literary Review*

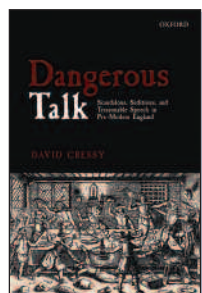
Tracing the subject from the Middle Ages to the present, David Nash outlines the history of blasphemy as a concept—from a species of heresy to modern understandings of it as a crime against the sacred and individual religious identity. Investigating its appearance in speech, literature, popular publishing and the cinema, he disinters the likely motives and agendas of blasphemers themselves, as well as offering a glimpse of blasphemy’s victims. In particular, he seeks to understand why this seemingly medieval offence has reappeared to become a distinctly modern presence in the West.

2010 | 288 pages | 23 halftones

978-0-19-957075-1, PAPERBACK £19.99
978-0-19-925516-0, HARDBACK £45.00

Dangerous Talk

Scandalous, Seditious, and Treasonable Speech in Pre-Modern England



David Cressy, The Ohio State University

‘A splendid catalogue of outspokenness ... this engaging book opens a window into the social history of pre-modern politics.’

John Spurr, *BBC History Magazine*

‘An important and convincing story.’

Ronald Hutton, *History*

How could mere words send people to court, to prison, or the scaffold? *Dangerous Talk* shows how private words had public consequence, how malicious tongues caused social damage, seditious words challenged political authority, and treasonous speech imperilled the crown. In early Tudor times to speak ill of the monarch could risk execution. By the end of the Stuart era similar words could be dismissed with a shrug. This book, by a prize-winning social historian, traces free speech across five centuries of popular political culture, and shows how scandalous, seditious and treasonable talk finally gained protection as ‘the birthright of an Englishman’.

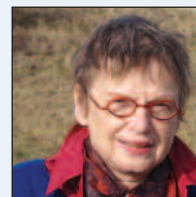
2010 | 392 pages

978-0-19-956480-4, HARDBACK £26.00

BIOGRAPHY

Lotte van de Pol

Dutch historian Lotte van de Pol is an affiliated fellow of the Research Institute for History and Culture of Utrecht University. She has published extensively on women in the Dutch Republic. Her book with Rudolf Dekker, *The Tradition of Female Transvestism in Early Modern Europe* (1989) was translated into five languages.



The Burgher and the Whore

Prostitution in Early Modern Amsterdam

Lotte van de Pol, University of Utrecht

‘Van de Pol’s is a story that deserves and will richly reward an attentive audience.’

Doug Catterall, *Sixteenth Century Journal*

Amsterdam was, after London and Paris, the largest and wealthiest city of early modern Europe, and was, as nowadays, renowned for its prostitution. *The Burgher and the Whore* reconstructs Amsterdam’s whoredom in detail, and explores the trade as a pre industrial business, embedded in the city’s society and economy. The story concentrates on the people living at the margins of a rich seafaring metropolis in which there was a large surplus of women, many of them poor immigrants. This is a book that can be read as the history of the Dutch Golden Age from below.

March 2011 | 272 pages | 13 black and white illustrations

978-0-19-921140-1, HARDBACK



£30.00

Dressing Up

Cultural Identity in Renaissance Europe

Ulinka Rublack, University of Cambridge

‘This dazzling book is as much a feast for the eye as for the mind.’

John Adamson, *The Sunday Telegraph*

Dressing Up imagines the Renaissance afresh by considering people’s appearances: what they wore, how this made them move, what images they created, and how all this made people feel about themselves. Ulinka Rublack uses an astonishing array of sources to argue that people’s relationship to appearances and images are essential to understand what it meant to live at this time. Beautifully illustrated, this stunningly original book integrates its findings into larger arguments about consumption, visual culture, the Reformation, German history, and the relationship of European and global history, which will re-shape the field.

2010 | 384 pages | 156 colour halftones

978-0-19-929874-7, HARDBACK



£30.00

NEW IN PAPERBACK

Enchanted Europe

Superstition, Reason, and Religion 1250–1750



Euan Cameron, Union Theological Seminary, New York

‘Fresh and exciting...a significant contribution to the history of ideas.’

Ronald Hutton, *Financial Times*

Enchanted Europe is the first comprehensive account of Europe’s long, complex relationship with its own folklore and popular religion. From debates over the efficacy of charms and spells to belief in fairies and demons, Euan Cameron constructs a compelling narrative of the rise and fall of ‘superstition’ in the European mind.

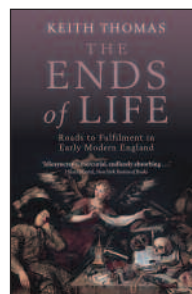
October 2011 | 488 pages

978-0-19-960511-8, PAPERBACK £21.95
978-0-19-925782-9, HARDBACK £35.00

NEW IN PAPERBACK

The Ends of Life

Roads to Fulfilment in Early Modern England



Keith Thomas, University of Oxford

How should we live? That question was no less urgent for English men and women who lived between the early sixteenth and late eighteenth centuries than for this book’s readers. Keith Thomas’s masterly exploration of the ways in which people sought to lead fulfilling lives in

those centuries between the beginning of the Reformation and the heyday of the Enlightenment illuminates the central values of the period, while casting incidental light on some of the perennial problems of human existence.

2010 | 416 pages | 16pp black and white plates

978-0-19-958083-5, PAPERBACK £12.99
978-0-19-924723-3, HARDBACK £20.00

The Reception of Continental Reformation in Britain

Edited by **Polly Ha**, University of Cambridge, and **Patrick Collinson**, Emeritus, University of Cambridge, and Fellow of the British Academy

This volume brings together reformation and reception studies by exploring the relationship between reformations on the European continent and in Britain. The 11 papers shed new light on familiar associations, draw attention to under-explored relationships, and identify how British reception in turn contributed to continued reform on the continent. Different aspects of reception from biblical translation and book history to popular politics and theological polemic are addressed. The volume also prompts further questions regarding British integration and the perception (and invention) of England's 'exceptional' status.

Proceedings of the British Academy Vol. 164

2010 | 280 pages | OUP/British Academy

978-0-19-726468-3, HARDBACK

£50.00

Strong Women

Life, Text, and Territory 1347–1645



David Wallace, University of Pennsylvania

It takes a strong woman to secure bookish remembrance in future times. The four fascinating Catholic women considered here—Dorothea of Montau (1347–1394), Margery Kempe of Lynn (c. 1373–c. 1440), Mary Ward of Yorkshire (1585–1645), and Elizabeth

Cary of Drury Lane (c. 1585–1639)—shock, surprise, and court historical danger.

Clarendon Lectures in English

May 2011 | 320 pages | 34 black and white halftones

978-0-19-954171-3, HARDBACK

£30.00

Cultural Reformations

Medieval and Renaissance in Literary History

Edited by **Brian Cummings**, University of Sussex and **James Simpson**, Harvard University

The deepest periodic division in English literary history has been between the medieval and the early modern. *Cultural Reformations*, part of the *Oxford Twenty-First Century Approaches to Literature* series, initiates discussion on many fronts in which both periods look different in dialogue with each other.

Oxford 21st Century Approaches to Literature

2010 | 704 pages | Frontispiece and five black and white halftones

978-0-19-921248-4, HARDBACK

£85.00

Reformation Fictions

Polemical Protestant Dialogues in Elizabethan England

Antoinina Bevan Zlatar, University of Zürich

Reformation Fictions rehabilitates a body of little-known Elizabethan texts. It takes some twenty polemical Protestant dialogues written predominantly by puritan clerics, and for the first time gives them a literary, historicist and, to a lesser extent, theological reading.

June 2011 | 240 pages | 6 black and white images

978-0-19-960469-2, HARDBACK

£60.00

NEW IN PAPERBACK

Martyrs and Murderers

The Guise Family and the Making of Europe



Stuart Carroll, University of York

'It is a perfect balance between academic and popular history writing.'

Independent on Sunday

The pre-eminent political and religious power-brokers of sixteenth-century France, the Guises family included in their number both Mary

Queen of Scots and Catherine de Medici. This is the first comprehensive account of their remarkable story, and their influence on one of Europe's most turbulent and formative eras.

March 2011 | 368 pages | 27 black and white plates
4 maps | 5 genealogical tables

978-0-19-959679-9, PAPERBACK

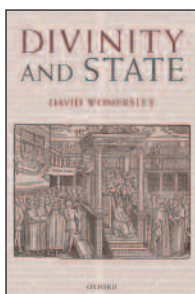
£10.99

978-0-19-922907-9, HARDBACK

£18.99

Divinity and State

David Womersley, University of Oxford



'Womersley is a reliable and clear-sighted guide.'

Diarmaid MacCulloch, Times Literary Supplement

This book explores how the Reformation's transformation of religious belief into a political statement and the saturation of the national past with religious implications (created by the political

developments of the 1530s) was reflected in sixteenth-century English historiography and historical drama, including Shakespeare's history plays.

2010 | 432 pages | 2 black and white half-tones

978-0-19-925564-1, HARDBACK

£60.00

The Holy Roman Empire 1495–1806

Edited by **R. J. W. Evans**, University of Oxford, **Michael Schaich**, German Historical Institute London, and **Peter H. Wilson**, University of Hull

The volume presents an accessible summary of several decades of research on the Holy Roman Empire concentrating on its constitutional, religious, and social history between 1495 and 1806. A notable feature is the presentation of succinct summaries by leading continental scholars whose work has largely been inaccessible in English.

Studies of the German Historical Institute London

March 2011 | 384 pages | 1 map | OUP/German Historical Institute London

978-0-19-960297-1, HARDBACK

£75.00

RECORDS OF SOCIAL AND ECONOMIC HISTORY

The Chronicles of John Cannon, Excise Officer and Writing Master, Part 1

1684–1733
(Somerset, Oxfordshire, Berkshire)

Edited by **John Money**, Emeritus, University of Victoria, Canada

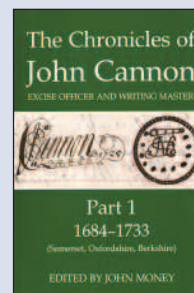
This edition is the first full scale study of John Cannon and his chronicles. Known to some as 'the poor man's Pepys', Cannon wrote a remarkably candid autobiography, during a crucial period of change in British history. Part 1 includes Cannon's account of his service in the Country Excise.

Records of Social and Economic History Vol. 43

2010 | 420 pages | Colour plate section | 2 maps
OUP/British Academy

978-0-19-726454-6, HARDBACK

£60.00



The Chronicles of John Cannon, Excise Officer and Writing Master, Part 2

1734–43 (Somerset)

Edited by **John Money**, Emeritus, University of Victoria, Canada

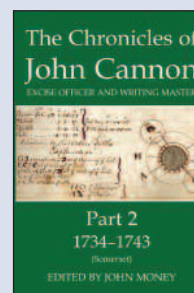
Part 2 covers the time Cannon spent as a schoolmaster in Glastonbury.

Records of Social and Economic History Vol. 44

2010 | 520 pages | Colour plate section | 2 maps
OUP/British Academy

978-0-19-726455-3, HARDBACK

£70.00



The Business and Household Accounts of Joyce Jeffreys, Spinster of Hereford, 1638–1648

Edited by **Judith M. Spicksley**, University of Hull

Joyce Jeffreys' accounts overturn our perceptions of the social, cultural and economic world of the 17th century spinster. The unusual wealth of detail reveals her business dealings, mainly as a moneylender (and how she suffered financially in the civil war), and also her vibrant kinship network which linked her with prominent local people.

Records of Social and Economic History Vol. 41

September 2011 | 300 pages | OUP/British Academy

978-0-19-726432-4, HARDBACK

£50.00

BIOGRAPHY

R. Po-chia Hsia

Reversing the path of Matteo Ricci and other western missionaries to China, early pioneers in the cultural encounter between China and the West, Hsia, a native of Hong Kong, has pursued his education in the United Kingdom, United States, and Germany. He is the author and editor of a dozen books on the history of early modern Europe and global history. Married to the historian Sophie de Schaepdrijver, Hsia divides his time between the United States, Europe, and China.

A Jesuit in the Forbidden City

Matteo Ricci 1552–1610

R. Po-chia Hsia, Pennsylvania State University

‘Deeply learned yet rivetingly readable, R. Po-Chia Hsia’s biography introduces a remarkable figure whose life represents a dramatic cultural collision of east and west.’

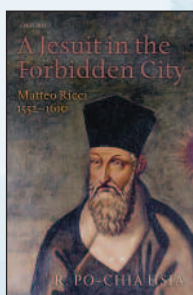
Michael Kerrigan, *The Scotsman*

The first critical biography that uses all the relevant sources, both Chinese and Western, of the 16th century Italian Jesuit Matteo Ricci, founder of the Catholic Mission in China and one of the most famous missionaries of all time. A pioneer in bringing Christianity to China, Ricci spent twenty eight years in the country, in which time he crossed the cultural divides between China and the West by immersing himself in the language and culture of his hosts. Even 400 years later, he is still one of the best known westerners in China, celebrated for introducing western scientific and religious ideas to China and for explaining Chinese culture to Europe.

2010 | 384 pages | 16pp black and white plates | 7 maps

978-0-19-959225-8, HARDBACK

£30.00



Germany and the Holy Roman Empire

Volume I: Maximilian I to the Peace of Westphalia, 1493–1648

Joachim Whaley, University of Cambridge

Volume I begins with an account of the reforms of the reign of Maximilian I and concludes with the Peace of Westphalia in 1648. It offers a new interpretation of the Reformation, the Peasants’ War, the Schmalkaldic War and the Peace of Augsburg, and of the post-Reformation development of Protestantism and Catholicism.

Oxford History of Early Modern Europe

November 2011 | 752 pages | 2 black and white maps

978-0-19-873101-6, HARDBACK

£85.00

Germany and the Holy Roman Empire

Volume II: The Peace of Westphalia to the Dissolution of the Reich, 1648–1806

Joachim Whaley, University of Cambridge

Volume II begins with the Peace of Westphalia and concludes with the dissolution of the Reich in 1806. It analyses the remarkable resurgence of the Reich after the Thirty Years War, and gives a rich account of topics such as Pietism and baroque Catholicism, the German Enlightenment, and the impact on the Empire and its territories of the French Revolution and Napoleon.

Oxford History of Early Modern Europe

November 2011 | 752 pages | 2 black and white maps

978-0-19-969307-8, HARDBACK

£85.00

Britain and the Islamic World, 1558–1713

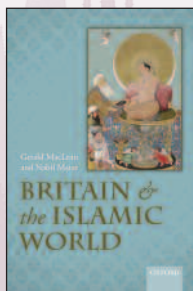
Gerald MacLean, University of Exeter, and Nabil Matar, University of Minnesota

Before they had an empire in the East, the British travelled into the Islamic world to pursue trade and to form strategic alliances against the Catholic powers of France and Spain. First-hand encounters with Muslims, Jews, Greek Orthodox, and other religious communities living together under tolerant Islamic rule changed forever the way Britons thought about Islam, just as the goods they imported from Islamic countries changed forever the way they lived. *Britain and the Islamic World* tells the story of how, for a century and a half, merchants and diplomats travelled from Morocco to Istanbul, from Aleppo to Isfahan, and from Hormuz to Surat, and discovered a world that was more fascinating than fearful.

May 2011 | 352 pages | 11 black and white illustrations | 1 map

978-0-19-920318-5, HARDBACK

£35.00



Punishing the dead?

Suicide, Lordship, and Community in Britain, 1500–1830

R. A. Houston, University of St Andrews

This strikingly original work shows how, from treatment of suicides in historic Britain, unique insights can be gained into the development of both social and political relationships and cultural attitudes in a period of profound change. Drawing ideas from a range of disciplines including law, philosophy, the social sciences, and literary studies as well as history, the book comprehensively analyses how successful and attempted suicide was viewed by the living and how they dealt with its aftermath, using a wide variety of legal, fiscal, and literary sources.

2010 | 416 pages

978-0-19-958642-4, HARDBACK

£75.00

Catholic Identity and the Revolt of the Netherlands, 1520–1635

Judith Pollmann, Leiden University

Mining the unusually rich range of diaries, memoirs, and poems written by Catholics in the sixteenth-century Low Countries, Judith Pollmann explores how Catholic believers experienced religious and political change in the generations between Erasmus and Rubens. The Revolt that ripped apart the sixteenth-century Netherlands came at the expense of a civil war, that eventually became a war of religion. By listening to the voices of individual Catholics, lay and clerical, Pollmann offers a new perspective both on the Revolt of the Netherlands, and on the experience of religious change in this period.

The Past & Present Book Series

June 2011 | 272 pages | 5 maps and 9 black and white images

978-0-19-960991-8, HARDBACK

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That Men Would Praise the Lord

The Reformation in Nîmes, 1530–1570

Allan Tulchin, Shippensburg University

A vivid analytic narrative showing how and why Nîmes became the most Protestant city in France. It uses techniques from both cultural history and the social sciences, including social network analysis, to illuminate Nîmes’s experience. The book concludes with a comparative analysis which explains the appeal of the Reformation.

2010 | 304 pages | OUP USA

978-0-19-973652-2, HARDBACK

£45.00

BIOGRAPHY

Alexandra Walsham

Alexandra Walsham is Professor of Modern History at the University of Cambridge. She was educated at the Universities of Melbourne and Cambridge and until recently taught at the University of Exeter, where she was Professor of Reformation History and Head of Department. She has published widely on the religious and cultural history of early modern Britain, including *Providence in Early Modern England* (OUP, 1999), which won the Longman-History Today Prize. She is a fellow of Trinity College and of the British Academy.



The Reformation of the Landscape

Religion, Identity, and Memory in Early Modern Britain and Ireland

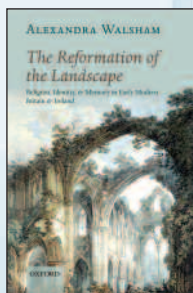
Alexandra Walsham, University of Cambridge

The Reformation of the Landscape is a richly detailed and original study of the relationship between the landscape of Britain and Ireland and the tumultuous religious changes of the sixteenth and seventeenth centuries. It explores how the profound theological and liturgical transformations that marked the era between 1500 and 1750 both shaped, and were in turn shaped by, the places and spaces within the physical environment in which they occurred. Moving beyond churches, cathedrals, and monasteries, it investigates how the Protestant and Catholic Reformations affected perceptions and practices associated with trees, woods, springs, rocks, mountain peaks, prehistoric monuments, and other distinctive topographical features of the British Isles. Drawing on extensive research and embracing insights from a range of disciplines, Alexandra Walsham examines the origins, immediate consequences, and later repercussions of these movements of religious renewal, together with the complex but decisive modifications of belief and behaviour to which they gave rise.

February 2011 | 656 pages | 52 black and white images

978-0-19-924355-6, HARDBACK

£35.00



The Oxford History of Popular Print Culture

Volume One: Cheap Print in Britain and Ireland to 1660

Edited by Joad Raymond, University of East Anglia

From the early sixteenth century through to the later seventeenth, governments, institutions, and individuals learned to use cheaply-produced printed texts to inform, entertain, and persuade. This authoritative collection of essays examines the developing role of popular printed texts in the first two centuries of print in Britain and Ireland.

The Oxford History of Popular Print Culture

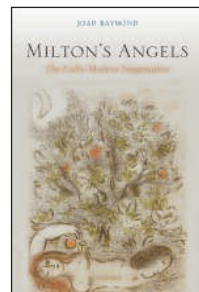
April 2011 | 688 pages | Numerous black and white halftones

978-0-19-928704-8, HARDBACK

£95.00

Milton's Angels

The Early-Modern Imagination



Joad Raymond, University of East Anglia

'Joad Raymond's exploration of early modern angelology is a fascinating, ambitious and wide-ranging work... a valuable book'

Sophie Read, Times Higher Education

Milton's Angels: The Early-Modern Imagination explores

the fate of angels in Reformation Britain, and shows how and why *Paradise Lost* is a poem about angels that is both shockingly literal and sublimely imaginative.

2010 | 482 pages | 8 black and white halftones

978-0-19-956050-9, HARDBACK

£30.00

Politics and the Paul's Cross Sermons, 1558–1642

Mary Morrissey, University of Reading

English Reformation culture centred on 'the word preached'. Throughout this period, the most important public pulpit was Paul's Cross, located in the churchyard of St Paul's Cathedral. This book provides a detailed history of the Paul's Cross sermons, exploring how they were delivered and the tensions between the authorities who controlled them.

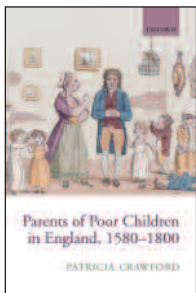
March 2011 | 344 pages

978-0-19-957176-5, HARDBACK

£60.00

Parents of Poor Children in England 1580–1800

The late Patricia Crawford, The University of Western Australia



The first sustained study of the mothers and fathers of poor children in the England of the early modern and early industrial period. Drawing upon a wide range of archival material, including quarter session records, petitions for assistance, applications for places in the London Foundling Hospital, and evidence from criminal

trials in London's Old Bailey, the book illuminates the challenges of parenting at this time from the perspective of poor mothers and fathers themselves—a task until now not fully addressed by social historians.

2010 | 376 pages | 23 black and white halftones

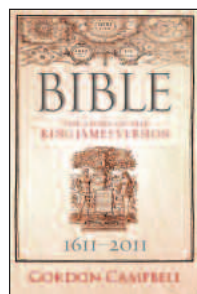
978-0-19-920480-9, HARDBACK

£35.00

NEW IN PAPERBACK

Bible

The Story of the King James Version 1611–2011



Gordon Campbell, University of Leicester

'This history of its origins, creation and impact offers an expert guide to the most influential book in the English language.'

The Independent

A history of the King James Version of the Bible (known in Britain as the Authorised

Version) over the four hundred years from its remote beginnings to the present day. It explains how the translation came to be commissioned and who the translators were, before tracing its textual history, and the responses it has provoked to the present day.

August 2011 | 368 pages | twenty-six black and white illustrations

978-0-19-969301-6, PAPERBACK

£9.99

978-0-19-955759-2, HARDBACK

£16.99

King James Bible

400th Anniversary Edition

This 400th anniversary edition of the King James Version of the Bible is a reprint of the 1611 text, in an easy-to-read roman font instead of the black-letter type of the original. The original capital letters, many of which are pictorial, have been restored to each chapter in order to replicate the visual appeal of the early editions.

2010 | 1,520 pages

978-0-19-955760-8, HARDBACK

£50.00

Renaissance and Reform in Tudor England

The Careers of Sir Richard Morison c. 1513–1556

Tracey A. Sowerby, University of Oxford and British Academy Post-Doctoral Fellow

Sir Richard Morison (c.1513–1556) is best known as Henry VIII's most prolific propagandist. Yet he was also an accomplished scholar, politician, theologian and diplomat who was linked to the leading political and religious figures of his day. This is the first full historical treatment of Morison that places each of his careers in context.

Oxford Historical Monographs

2010 | 312 pages

978-0-19-958463-5, HARDBACK

£60.00

The Oxford Handbook of Edmund Spenser

Edited by Richard A. McCabe, University of Oxford

The Oxford Handbook of Edmund Spenser examines the entire canon of Spenser's work and the social and intellectual environments in which it was produced.

Oxford Handbooks of Literature

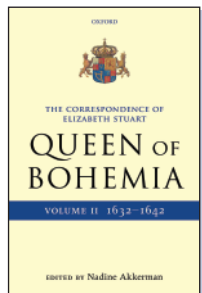
2010 | 832 pages | 23 black and white halftones

978-0-19-922736-5, HARDBACK

£85.00

Winner of the Research Prize Praemium
Erasmianum 2009

The Correspondence of Elizabeth Stuart, Queen of Bohemia, Volume II



Nadine Akkerman, Leiden University

The Correspondence of Elizabeth Stuart is the first complete edition of Elizabeth Stuart's letters ever published. Volume II covers the years between 1632 and 1642: Elizabeth's life as a widow controlling the regency during her eldest son's minority and imprisonment.

Correspondence of Elizabeth Stuart, Queen of Bohemia

March 2011 | 1,200 pages | 7 black and white images

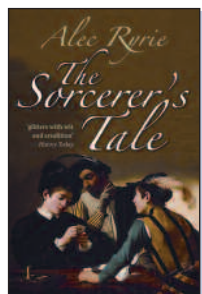
978-0-19-955108-8, **HARDBACK**

£130.00

NEW IN PAPERBACK

The Sorcerer's Tale

Faith and Fraud in Tudor England



Alec Ryrie, University of Durham

'Hold tight, it's a breath-taking trip.'

Manchester Evening News

In *The Sorcerer's Tale*, Alec Ryrie uses previously unknown documents to reconstruct the extraordinary life and world of Gregory Wisdom, physician, magician, and

consummate con-man at work in sixteenth-century London. The journey takes us through the cut-throat business of early modern medicine, down to Tudor London's gangland of fraud and organized crime; from the world of Renaissance magi and Kabbalistic conjurers to street-corner wizards; and into the chaotic, exhilarating religious upheavals of the Reformation.

2010 | 224 pages | 15 integrated halftones

978-0-19-957090-4, **PAPERBACK**

£8.99

978-0-19-922996-3, **HARDBACK**

£12.99

The Oxford Handbook of John Donne

Edited by **Jeanne Shami**, University of Regina, Saskatchewan, **Dennis Flynn**, Bentley University, and **M.Thomas Hester**, North Carolina State University

With over fifty newly commissioned essays from leading international scholars, *The Oxford Handbook of John Donne* links past scholarship with current and future re-definitions to provide a distinctive response to Donne and the significance of his work, and forms an essential contribution to early modern studies.

Oxford Handbooks of Literature

February 2011 | 896 pages | 24 black and white halftones
7 maps

978-0-19-921860-8, **HARDBACK**

£85.00

BIOGRAPHY

Mark Knights

Mark Knights is Professor of History at The University of Warwick. He is the author of *Politics and Opinion in Crisis 1678-1681* (1994), *Representation and Misrepresentation in Later Stuart Britain: Partisanship and Political Culture* (OUP, 2006) and a number of articles and chapters about early modern political, religious, literary and material culture. *The Devil in Disguise* reflects his interest in placing ideas in their historical context and making a rather overlooked but fascinating period more accessible to a wider audience.



The Devil in Disguise

Deception, Delusion, and Fanaticism in the Early English Enlightenment

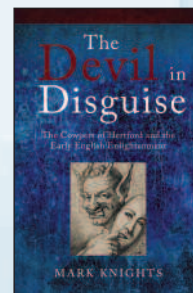
Mark Knights, University of Warwick

Illuminates the impact of the two British revolutions of the seventeenth century and the shifts in religious, political, scientific, literary, economic, social, and moral culture that they brought about. It does so through the fascinating story of one family and their locality: the Cowpers of Hertford. Their dramatic history contains a murder mystery, bigamy, a scandal novel, and a tyrannized wife; all set against a backdrop of violently competing local factions, rampant religious prejudice, and the last conviction of a witch in England. The Cowpers and their town are a microcosm of a changing world. Their story suggests that an early 'Enlightenment', far from being simply a movement of ideas sparked by 'great thinkers', was shaped and advanced by local and personal struggles.

March 2011 | 304 pages | 35 black and white halftones

978-0-19-957795-8, **HARDBACK**

£30.00



King James VI/I and his English Parliaments

The late **Conrad Russell**, Emeritus, Kings College, London

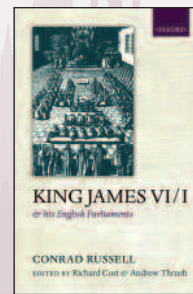
Edited by **Richard Cust**, University of Birmingham, and **Andrew Thrush**, The History of Parliament

King James VI and I and his English Parliaments is a posthumously published work by Conrad Russell, the foremost historian of his generation working on early Stuart parliaments, and is based on the Trevelyan lectures which he delivered at the University of Cambridge. It provides a chronological narrative of the early English Parliaments of James VI and I, covering in detail the four sessions of the 1604-1610 Parliament and the Addled Parliament of 1614, with a final chapter looking towards the parliaments of the 1620s.

February 2011 | 208 pages

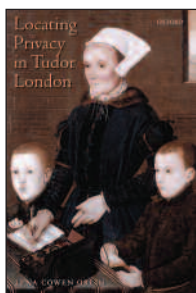
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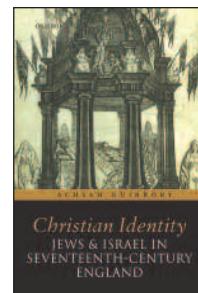
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A fresh approach to the English civil war, *War in England 1642–1649* focuses on answering a misleadingly simple question: what kind of war was it to live through?

Drawing extensively on primary sources, Barbara Donagan's study illuminates the human cost of war and its effect on society, both in our own day as well as in the seventeenth century.

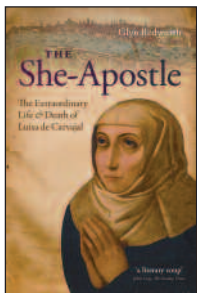
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The Extraordinary Life and Death of Luisa de Carvajal



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The She-Apostle tells the story of Luisa de Carvajal—an exceptional woman who became possibly the first female missionary in modern times when she left Spain for England, searching for martyrdom in the year of the Gunpowder Plot. This vividly written biography is

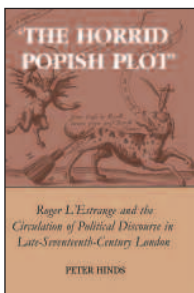
the first to give equal treatment to her double life in Spain and England, and is based on Luisa's own autobiographical writings, her sparkling collection of poems and letters, and the detailed reminiscences by dozens of people who worked with her. In parts humorous, the book contains Luisa's biting descriptions of the cost of living in Shakespeare's London, the poor quality of food in the capital, as well as the weekend rowdiness of the English.

April 2011 | 288 pages | 29 black and white plates

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'The Horrid Popish Plot'

Roger L'Estrange and the Circulation of Political Discourse in Late Seventeenth-Century London



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British Academy Postdoctoral Fellowship Monographs

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A Life

Ian Donaldson, University of Melbourne

Ian Donaldson's new biography draws on freshly discovered writings by and about Ben Jonson, and locates his work within the social and intellectual contexts of his time. Jonson emerges from this study as a more complex and volatile character than his own self-declarations (and much modern scholarship) would allow, and as a writer whose work strikingly foresees—and at times pre-emptively satirizes—the modern age.

October 2011 | 512 pages | 8pp plate section and in-text illustrations throughout

978-0-19-812976-9, HARDBACK £25.00

Force or Fraud

British Seduction Stories and the Problem of Resistance, 1660–1760

Toni Bowers, University of Pennsylvania

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January 2011 | 384 pages | Frontispiece

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The English Masque and Public Culture in the Seventeenth Century

Lauren Shohet, Villanova University

The first study to consider masques from the point of view of reception as well as production, *Reading Masques* illuminates intersections of elite and public culture in seventeenth-century England. This engaging, readable book traces the ways both courtly and non-courtly masques circulated, connecting arenas of performance and print.

2010 | 304 pages | Nine black and white halftones and seven musical examples

978-0-19-929589-0, HARDBACK £55.00

The Collapse of Mechanism and the Rise of Sensibility

Science and the Shaping of Modernity, 1680–1760

Stephen Gaukroger, University of Sydney

The Collapse of Mechanism and the Rise of Sensibility is the sequel to Stephen Gaukroger's acclaimed 2006 book *The Emergence of a Scientific Culture*. It offers a rich and fascinating picture of the development of intellectual culture in a period where understandings of the natural realm began to fragment.

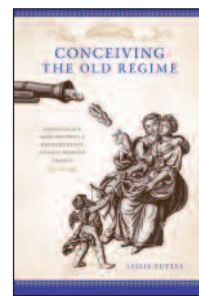
2010 | 520 pages

978-0-19-959493-1, HARDBACK £35.00



Conceiving the Old Regime

Pronatalism and the Politics of Reproduction in Early Modern France



Leslie Tuttle, University of Kansas

The French obsession with population has roots in the Old Regime, when the nascent French state used its growing power to convince French men and women to marry and procreate large families. Drawing on extensive archival research, Tuttle explores the

interactions of men, women, and officials all vying for control of the reproductive process.

2010 | 258 pages | OUP USA

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Ghost Stories in Late Renaissance France

Walking by Night

Timothy Chesters, University of London

This book describes the ideological, intellectual, and literary role of ghost stories in late Renaissance France. It takes in prominent literary figures—Rabelais, Ronsard, Montaigne—as well as lesser known tracts and pamphlets to shed new light on the beliefs, fears, and desires of a period on the threshold of modernity.

Oxford Modern Languages and Literature Monographs

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Italian Women, Language and Grammar, 1500–1900

Helena Sanson, University of Cambridge

In the sixteenth century Italian was a literary language not accessible to the less educated, among them women, who would instead speak a local dialect. Little attention has been paid to women's linguistic education, but this study shows the vital role they played in developing Italian as a true mother tongue.

British Academy Postdoctoral Fellowship Monographs

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OUP/British Academy

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Catholic Particularity in Seventeenth-Century French Writing

'Christianity is Strange'

Richard Parish, University of Oxford

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July 2011 | 272 pages

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Virgil's Schoolboys

The Poetics of Pedagogy in Renaissance England



Andrew Wallace, Carleton University

An examination of the ways in which Virgil's poems were received and employed in the schoolrooms of 16th- and 17th-century England. Andrew Wallace argues that the Roman poet is an original theorist of the nature and mechanics of instruction.

Classical Presences

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978-0-19-959124-4, HARDBACK £60.00

Johannes Reuchlin and the Campaign to Destroy Jewish Books



David Price, University of Illinois Urbana-Champaign

Throughout early sixteenth century Germany, attempts were made to confiscate and destroy Jewish books, in order to end the practice of Judaism throughout the empire. An unlikely champion emerged in Johannes Reuchlin, who wrote a passionate defense of

Jewish writings and legal rights in 1510. Now commonly called 'Germany's first humanist', Reuchlin laid the foundation for the first Christian study of Jewish history and theology, and for Luther's nascent Reformation movement. David H. Price offers a compelling study of Reuchlin's writings and their enduring impact on Jewish-Christian relations.

January 2011 | 352 pages | OUP USA

978-0-19-539421-4, HARDBACK £40.00

Firmly I Believe and Truly

Spiritual Tradition of Catholic England

Edited by John Seward, University of Oxford, John Morrill, University of Cambridge, and Michael Tomko, Villanova University

Firmly I Believe and Truly celebrates the depth and breadth of the spiritual, literary, and intellectual heritage of the Post-Reformation English Roman Catholic tradition in an anthology of writings that span a five hundred year period between William Caxton and Cardinal Hume.

September 2011 | 832 pages | 4 black and white illustrations

978-0-19-929122-9, HARDBACK £35.00

Democratic Enlightenment

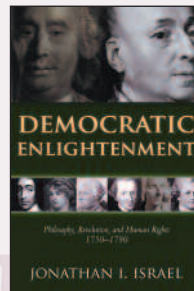
Philosophy, Revolution, and Human Rights 1750–1790

Jonathan Israel, Princeton University

Jonathan Israel's radical new account of the late Enlightenment highlights forgotten currents and figures. Running counter to mainstream thinking, he demonstrates how a group of philosophe-revolutionnaires provided the intellectual powerhouse of the French Revolution, and how their ideas connect with modern Western democracy. This volume completes Israel's defining and revisionist trilogy on the Enlightenment that started with *Radical Enlightenment* and *Enlightenment Contested*.

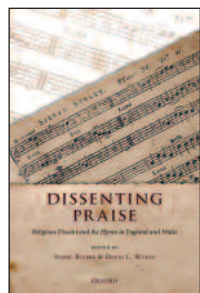
August 2011 | 1,152 pages | 16 page plate section

978-0-19-954820-0, HARDBACK £30.00



Dissenting Praise

Religious Dissent and the Hymn in England and Wales



Edited by Isabel Rivers, University of London and Dr Williams's Centre for Dissenting Studies, and David L. Wykes, Dr Williams's Centre for Dissenting Studies

The first comprehensive study of the dissenting hymn in England and Wales. The chapters cover a wide range of topics, including the style, language, and theology of

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SECOND EDITION

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Robert Bellarmine and the Christian Commonwealth

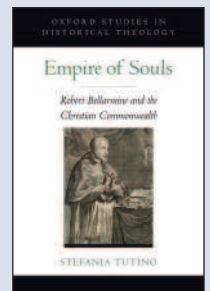
Stefania Tutino, University of California Santa Barbara

The first full-length study of the impact of Bellarmine's *potestas indirecta* in early modern Europe, this book follows the reactions to Bellarmine's theory across national and confessional boundaries. It offers a fresh interpretation of some of the most crucial political and theological knots in the history of post-Reformation Europe and challenges our understanding of 'modern' notions of power and authority.

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The Search for Certainty in the Early Modern Era

Susan Schreiner, University of Chicago

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Oxford Studies in Historical Theology

January 2011 | 512 pages | OUP USA

978-0-19-531342-0, HARDBACK £45.00

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Dewey D. Wallace, Jr., George Washington University

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Oxford Studies in Historical Theology

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