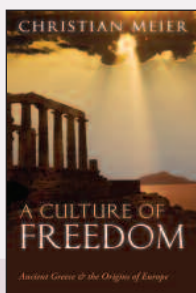


A Culture of Freedom

Ancient Greece and the Origins of Europe

Christian Meier, Association of German Historians and German Academy for Language and Literature



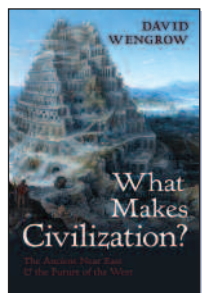
When and where did Europe begin? With the ancient Greeks, argues Christian Meier. But do we really know who the ancient Greeks were? And what was it that made their culture so special? Taking us on a fascinating tour through the ancient Greek world, *A Culture of Freedom* attempts to answer this question—to find the key to the ‘miracle’ of ancient Greece.

September 2011 | 352 pages | 25 black and white halftones

978-0-19-958803-9, HARDBACK £20.00

What Makes Civilization?

The Ancient Near East and the Future of the West



David Wengrow, University College London

‘Provocative...stimulating.’
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History Today

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In Defence of Learning

The Plight, Persecution, and Placement of Academic Refugees, 1933-1980s

Edited by **Shula Marks**, Emeritus, University of London and Fellow of the British Academy, **Paul Weindling**, and **Laura Wintour**

At a time of increasing international concern with immigration, this book is a timely reminder of the enormous contribution generations of academic refugees have made to learning the world over. The essays celebrate both the work of the Council for Assisting Refugee Academics and the achievements of the scholars themselves.

Proceedings of the British Academy Vol. 169

July 2011 | 304 pages | OUP/British Academy

978-0-19-726481-2, HARDBACK £60.00

BIOGRAPHY

Ulinka Rublack

Ulinka Rublack teaches early modern European history at Cambridge University and is a Fellow of St John’s College. She is widely known for her books *Reformation Europe* and *The Crimes of Women in Early Modern Germany* (the latter published by Oxford University Press and shortlisted for the Longman/History Today Book of the Year Award). Her new book, *Dressing Up: Cultural Identity in Renaissance Europe*, shows why history can be about clothes and how the visual can constitute realities rather than reflecting them. Her interests in historical concepts and methods as well as in comparative history have led her to edit the *Concise Companion to History*.



A Concise Companion to History

Edited by **Ulinka Rublack**, University of Cambridge

Sixteen cutting edge explorations of key themes in history across the globe by leading scholars, essential to an understanding of the current state of historical scholarship and to envisaging the future of the discipline.

Addressing key themes and structures from new areas of enquiry as well as providing fresh treatment of established fields, this Companion marks a significant departure in a genre still shaped by stories that are predominantly Western. It reflects a practice of history that seeks global connections and pioneers a sustained dialogue between historians specializing in the history of particular continents. It does not, in the sharply ridiculing phrase of one historian, compare the Ashanti empire to the British empire. But the scholars writing in this book build on the much greater awareness that ‘Western’ achievements and ‘modernities’ were often not as unique as once portrayed, and that the history of interconnections and multi-centric developments of different civilisations is crucial for a proper critical understanding of the past.

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March 2011 | 128 pages | OUP USA

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A History of the Global Beauty Industry



Geoffrey Jones, Harvard Business School

‘Nothing slips away in Jones’ book...it’s an enormous assembly of inter-linked stories...all the great cosmetic monsters rampage through the book’

Veronica Horwell,
The Guardian

The global beauty business

permeates our lives, influencing how we perceive ourselves and what it is to be beautiful. This book provides the first authoritative history of the global beauty industry from its emergence in the 19th century to the present day, exploring how today’s global giants such as Avon, Coty, Estée Lauder, and L’Oréal, grew.

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February 2011 | 472 pages | 8 page plate section

53 integrated illustrations

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978-0-19-927820-6, HARDBACK £39.00

Antisemitism

A History

Edited by **Albert S. Lindemann**, Emeritus, University of California, Santa Barbara, and **Richard S. Levy**, University of Illinois at Chicago

An ideal introduction to the history and nature of antisemitism, stressing readability, balance, and thematic coherence, and trying to gain some distance from the polemics and apologetics that so often surround the subject.

Chapters have been written by leading scholars in the field and take into account the most important new developments in their areas of expertise. Collectively, the chapters cover the whole history of antisemitism, from the ancient Mediterranean and the pre-Christian era, through the Medieval and Early Modern periods, to the Enlightenment and beyond. The later chapters focus on the history of antisemitism by region, looking at France, the English-speaking world, Russia and the Soviet Union, Eastern Europe, and Nazi Germany, with contributions too on the phenomenon in the Arab world, both before and after the foundation of Israel.

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 suitable as a student text



Surnames, DNA, and Family History

George Redmonds, freelance historian, **Turi King**, University of Cambridge, and **David Hey**, Emeritus, University of Sheffield

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maps

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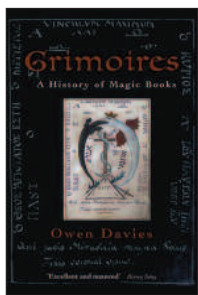
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A History of Magic Books



Owen Davies, University of Hertfordshire

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Edited by **Kerstin Brückweh**, The German Historical Institute London

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Studies of the German Historical Institute London

April 2011 | 304 pages | 4 plates | OUP/German Historical Institute London

978-0-19-960402-9, HARDBACK

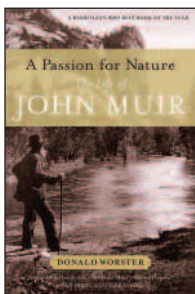
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Donald Worster, University of Kansas

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Oxford Paperback Reference

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VERY SHORT INTRODUCTIONS

**Islamic History:
A Very Short Introduction**Adam J. Silverstein,
University of Oxford

'Brilliant little book...This highly approachable text is evidently backed by a deep scholarship and is full of eye-catching perspectives.'

Steven Poole, *The Guardian*

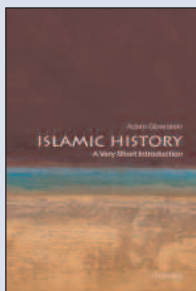
How did Islam arise from the obscurity of seventh century Arabia to the headlines of the twenty first century? This *Very Short Introduction* answers that question; exploring the cultural and religious diversity of Islamic history. Adam Silverstein explains its significance and considers its impact on Islamic society today.

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**Scientific
Revolution: A Very
Short Introduction**Lawrence M. Principe, John
Hopkins University

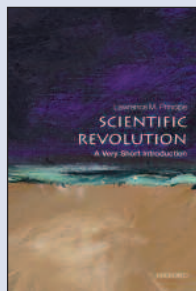
Lawrence M. Principe takes a fresh approach to the story of the scientific revolution, emphasising the historical context of the society and its world view at the time. From astronomy to alchemy and medicine to geology, he tells this fascinating story from the perspective of the historical characters involved.

Very Short Introductions

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**North American
Indians: A Very
Short
Introduction**Theda Perdue, University
of North Carolina at
Chapel Hill, and Michael
D. Green, Emeritus,
University of North
Carolina at Chapel Hill

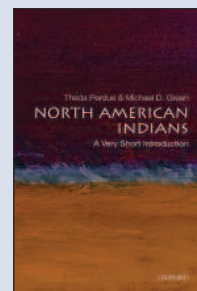
This book begins with the emergence of peoples in North America and traces their stories to the beginning of the early twenty-first century. The narrative rests on the premise that indigenous nations retain sovereign rights, and it explores the ways in which contests over those rights shaped their histories.

Very Short Introductions

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**Witchcraft:
A Very Short
Introduction**Malcolm Gaskill,
University of East Anglia

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Fortean Times

Throughout history, to the present day, witchcraft raises questions about the distinction between reality and fantasy, faith and proof. This *Very Short Introduction* explores witchcraft, both as a contemporary phenomenon and a historical subject. It looks at witch-beliefs and accusations around the world, from pre-history to the present.

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**American
Immigration:
A Very Short
Introduction**David A. Gerber, University
at Buffalo

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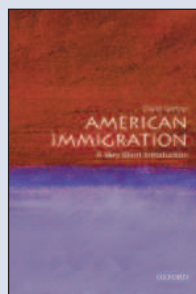
Very Short Introductions

June 2011 | 176 pages | 12 black and white halftones

OUP USA

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**Martin Luther:
A Very Short
Introduction**Scott H. Hendrix,
Emeritus, Princeton
Theological Seminary

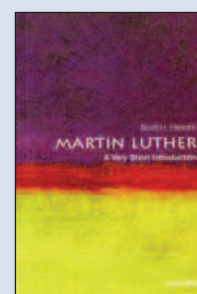
This *Very Short Introduction* presents Martin Luther as historians now see him. Instead of singling him out as a modern hero, the book emphasizes the context in which Luther worked, the colleagues who supported him, and the opponents who adamantly stood against his agenda for change.

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Oxford Paperback Reference

February 2011 | 672 pages | 7 maps | 1 line diagram

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Edited by Michael Lynch, University of Edinburgh

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Oxford Paperback Reference

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maps | figures | OUP/Pasold Research Fund

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