

OXFORD HISTORY OF THE BRITISH EMPIRE

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This is the first major collaborative reappraisal of Australia's experience of empire since the end of the British Empire itself.

The volume examines the meaning and importance of empire in Australia across a broad spectrum of historical issues-ranging from the disinheritance of the Aborigines to the foundations of a new democratic state.

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NEW IN PAPERBACK

Canada and the British Empire

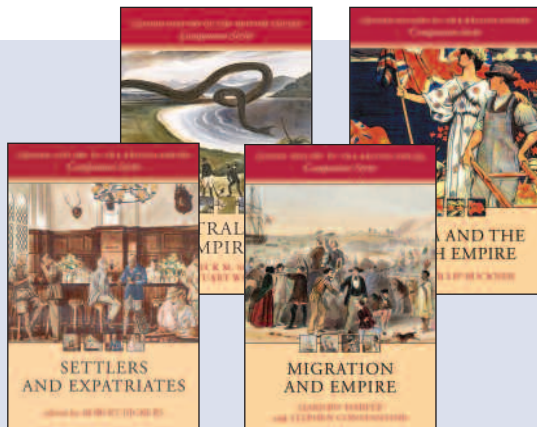
Edited by **Phillip Buckner**, Emeritus, University of New Brunswick, and University of London

Canada and the British Empire traces the evolution of Canada, placing it within the wider context of British imperial history. Beginning with a broad chronological narrative, the volume surveys the country's history from the foundation of the first British bases in Canada in the early seventeenth century, until the patriation of the Canadian constitution in 1982.

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Britons over the Seas

Edited by **Robert Bickers**, University of Bristol

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Migration and Empire

Edited by **Marjory Harper**, University of Aberdeen, and **Stephen Constantine**, Lancaster University

A unique comparative overview of the motives, means, and experiences of three main flows of empire migrants from the nineteenth century to the post-colonial period: UK migrants to white settler societies; non-white entrepreneurs and workers, relocating within Britain's empire; and empire immigrants coming into the UK, especially after 1945.

Oxford History of the British Empire Companion Series

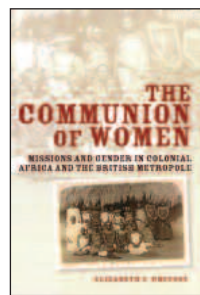
2010 | 400 pages

978-0-19-925093-6, HARDBACK £35.00



The Communion of Women

Missions and Gender in Colonial Africa and the British Metropole



Edited by **Elizabeth E. Prevost**, Grinnell College

Elizabeth Prevost examines the massive Protestant campaign of female missionary expansion between the 1860s and 1930s, through a comparison of Anglican women's experience in Uganda and Madagascar.

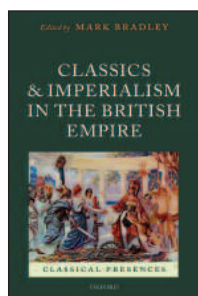
2010 | 328 pages | 3 maps

978-0-19-957074-4, HARDBACK £65.00



Classics and Imperialism in the British Empire

Edited by **Mark Bradley**, University of Nottingham



A collection of essays constituting the first comprehensive study of the relationship between classical ideas and British colonialism. The contributors demonstrate that ideas about the Greek and Roman world since the eighteenth century developed hand-in-hand with the rise and fall of the British Empire.

Classical Presences

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Bonds of Empire

West Indians and Britishness from Victoria to Decolonization

Edited by **Anne Spry Rush**, University of Maryland

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June 2011 | 288 pages

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Enlightened Evangelicalism

The Life and Thought of John Erskine

Edited by **Jonathan Yeager**, Liberty University

This is the first modern book on John Erskine, the leading evangelical in eighteenth-century Scotland. He ministered at the prestigious Old Greyfriars Church in Edinburgh with William Robertson, engaged in controversy with John Wesley, wrote influential pamphlets, sermons, and theological treatises, and was an indefatigable supporter of the American colonies.

April 2011 | 352 pages | OUPUSA

978-0-19-977255-1, HARDBACK £45.00

Women, Dissent and Anti-Slavery in Britain and America, 1790–1865

Edited by **Elizabeth J. Clapp**, University of Leicester, and **Julie Roy Jeffrey**, Goucher College, Baltimore

This volume of eight essays examines the role that religious traditions, practices and beliefs played in women's involvement in the British and American campaigns to abolish slavery during the late eighteenth and early nineteenth centuries. It focuses on women who belonged to the Puritan and dissenting traditions.

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The Early English Censuses

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The censuses from the first half of the nineteenth century provided invaluable information about English economy and society. This new edition corrects earlier errors and omissions, in particular to make good the failure to record men in the armed forces and at sea. An accompanying CD contains the largest data tables.

Records of Social and Economic History, New Series Vol. 46

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The Letters of William Godwin

Volume 1: 1778–1797

Edited by **Pamela Clemit**, Durham University

The first volume (1778–1797) of *The Letters of William Godwin* includes scores of texts newly transcribed from the original manuscripts and given scholarly annotation for the first time. They record the personal and professional interactions of an original thinker who had a lasting influence on progressive movements in Britain and Europe.

February 2011 | 368 pages | Frontispiece | 10 halftones

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The Correspondence of Henry Edward Manning and William Ewart Gladstone

The Complete Correspondence 1833–1891

Edited by **Peter C. Erb**, Emeritus, Wilfrid Laurier University

Spanning six decades from 1833–1891, the correspondence of Henry Edward Manning and William Ewart Gladstone provides significant insights into debates on Church-State realignments, the entanglements of Anglican Old High Churchmen and Tractarians, and the relationships between Roman Catholics and the British Government.

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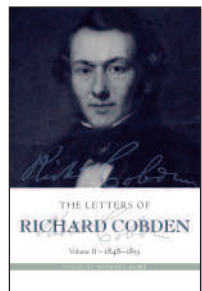
Volume Four 1882–1891

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978-0-19-957735-4, HARDBACK £95.00

The Letters of Richard Cobden

Volume II: 1848–1853



Edited by **Anthony Howe**, University of East Anglia

Review of previous volume: 'Howe's comprehensive erudite and superbly annotated edition... [is] an indispensable resource for understanding the Victorians.'

Miles Taylor, London
Review of Books

Volume Two of 'The Letters of Richard Cobden' follows the career of the 'Manchester Manufacturer', who had gained celebrity through the repeal of the Corn Laws in 1846 as he became the dominant Radical leader on the British political scene between 1848 and 1853, generally considered by contemporaries equal in importance to the leaders of the Whig and Conservative parties. In this period Cobden not only took up a wide range of domestic issues within Britain including reform of parliament, of the state and of the empire, but through his world-wide contacts and leading part in the global peace movement defined his unique position in nineteenth-century Europe as 'the International Man'.

Letters of Richard Cobden

2010 | 664 pages | 11 halftones

978-0-19-921196-8, HARDBACK £110.00

BIOGRAPHY

Bill Schwarz

Bill Schwarz currently teaches Caribbean literature in the School of English and Drama at Queen Mary, University of London, and has published widely in the field. Most recently he has co-edited *Memory. Histories, Theories, Debates* (Fordham University Press, 2010); *James Baldwin. America and Beyond* (University of Michigan Press, 2011); and *End of Empire and the English Novel* (Manchester University Press, 2011). He has been a member of the History Workshop Journal collective for more than twenty years.



The White Man's World

Bill Schwarz, University of London

Memories of Empire is a trilogy which explores the complex, subterranean political currents which emerged in English society during the years of postwar decolonization. Bill Schwarz shows that, through the medium of memory, the empire was to continue to possess strange afterlives long after imperial rule itself had vanished.

Working back from Enoch Powell's 'Rivers of Blood' speech of 1968, *The White Man's World* discusses the racial assumptions that accompanied the founding of colonial Australia, South Africa, and Rhodesia—colonies which were popularly known as white men's countries.

Memories of Empire

October 2011 | 656 pages

978-0-19-929691-0, HARDBACK

£35.00

The Two Unions

Ireland, Scotland, and the Survival of the United Kingdom, 1707–2007

Alvin Jackson, University of Edinburgh

Much has been written about the decline of the United Kingdom. *The Two Unions* looks instead at the lengthy survival of the Union, examining the institutions, structures, and individuals that have contributed to its longevity. In order to understand its survival, the author, one of the foremost historians of modern Ireland and of the British-Irish relationship, sustains a comparison between the Irish and Scots Unions, their respective origins and subsequent development. He provides a detailed examination of the two interlinked Unionist movements in Scotland and Ireland. Alvin Jackson illuminates not only the history and varied health of the United Kingdom over the past 300 years, but also its present condition and prospects.

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978-0-19-959399-6, HARDBACK

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The Collected Letters of A. W. N. Pugin

Volume 4: 1849–1850

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The importance of the British architect A. W. N. Pugin (1812–52) in the history of the Gothic Revival, the development of ecclesiology, the origins of the Arts and Crafts Movement, and in architectural theory is incontestable. His letters are vigorous, direct, and invaluable for architectural and historical research. The fourth of five volumes.

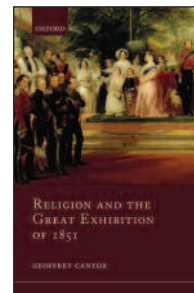
Collected Letters of A.W.N. Pugin

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978-0-19-960784-6, HARDBACK

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Religion and the Great Exhibition of 1851



Geoffrey Cantor, University College, London

An innovative reappraisal of the Great Exhibition of 1851, demonstrating that it was widely understood by contemporaries to possess a religious dimension and that it generated controversy among religious groups. Draws on sermons and extensive source material

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English Letter Writers 1660–1800

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‘The book is triumphantly successful. Our understanding of the culture and mentality of late Stuart and Georgian England is both broader and deeper after her work...a highly satisfying book.’

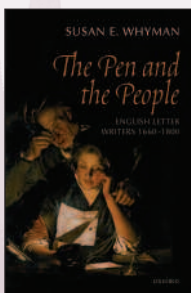
Anthony Fletcher, *History*

The Pen and the People explores how eighteenth-century men and women learned to write letters, why they used them, and the impact of letter writing on their lives and wider culture. Capturing actual dialogues between correspondents, it reveals the intimate lives of ordinary people.

March 2011 | 368 pages | 34 black and white images

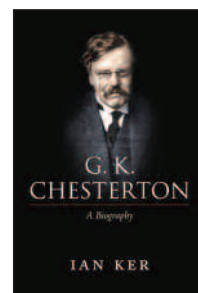
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G. K. Chesterton

A Biography



Ian Ker, University of Oxford

This full-length life of G. K. Chesterton is the first comprehensive biography of both the man and the writer. It draws on many unpublished letters and papers to evoke Chesterton’s joyful humour, his humility and affinity to the common man, and his love of the ordinary things of life.

April 2011 | 784 pages | 17 black and white images

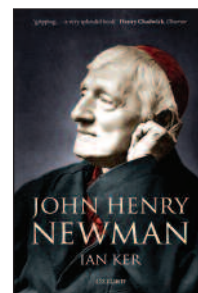
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A Biography



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The first full-length biography to pay equal attention to both Newman’s achievements as a thinker and writer and his personal life-story. Newman, whose religious significance transcends his own culture and time, is here revealed in his complexity, his sadness and sensitivity set against

his exuberance, humour, and strength in the face of adversity.

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‘Orientalist Jones’

Sir William Jones, Poet, Lawyer, and Linguist, 1746–1794

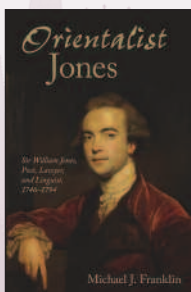
Michael J. Franklin, Swansea University

A major new biography of Sir William Jones (1746–94), the foremost Orientalist of his generation and one of the greatest intellectual navigators of all time. Jones’s Sanskrit researches marked the beginning of Indo-European comparative grammar, and modern comparative-historical linguistics, of Indology, and the disciplines of comparative literature, philology, mythology, and law. He did more than any other writer to destroy Eurocentric prejudice, reshaping Western perceptions of India and the Orient. His commitment to the translation of culture, a multiculturalism fascinated as much by similitude as difference, profoundly influenced European and British Romanticism, offering the West disconcerting new relationships and disorienting orientations. Remembered with great affection throughout the subcontinent as a man who facilitated India’s cultural assimilation into the modern world, Jones helped to build India’s future on the immensity, sophistication, and pluralism of its past.

August 2011 | 400 pages | 8pp black and white plates

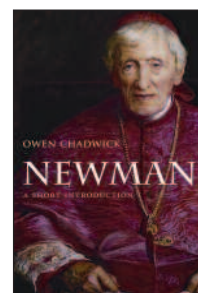
978-0-19-953200-1, HARDBACK

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Newman

A Short Introduction



The late Owen Chadwick, University of Cambridge

The religious leader John Henry Newman (1801–1890) started his long career as a devout Protestant; he later became the head of a new movement of Catholic ideas within the Church of England, and finally joined the Catholic Church. He began a new epoch in the study of religious faith.

In this classic short study, reissued with a new preface to celebrate Newman’s beatification, Owen Chadwick examines the many aspects of Newman’s thought and writings, especially his views about faith, knowledge, and education.

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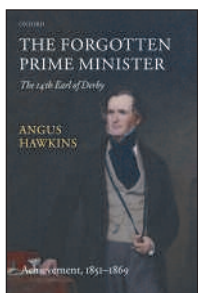
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The first full biographical study of Lord Derby—the first British statesman to become prime minister three

times and the longest serving leader in the history of British party politics. A book that seriously affects the way we think not only about Derby himself, but also about Victorian politics and society more generally.

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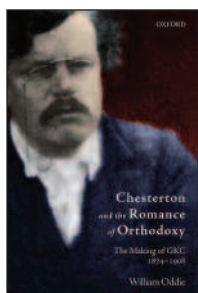
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The Making of GKC, 1874–1908



William Oddie

‘Highly readable... Oddie’s biography is entertaining and scholarly, and the hero is very much Chesterton, pushing himself to the fore’

Brian Murdoch, *Literature and Theology*

An exploration of G.K. Chesterton’s imaginative and spiritual development,

from his early childhood in the 1870s to his intellectual maturity in the first decade of the twentieth century. William Oddie draws extensively on Chesterton’s unpublished letters and notebooks, his journalism, and his early classic writings.

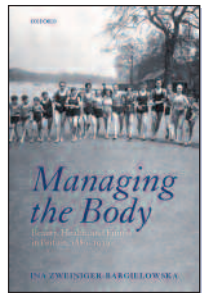
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Managing the Body

Beauty, Health, and Fitness in Britain 1880–1939



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Managing the Body explores the emergence of modern male and female bodies within the context of debates about racial fitness and active citizenship in Britain from the 1880s until 1939.

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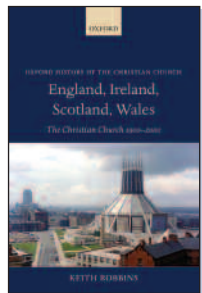
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A lively and accessible study of all branches of the Christian Church in England, Ireland, Scotland and Wales in the twentieth century in their central interaction with politics, social issues, war and culture. It considers their pursuit of an elusive unity throughout a century when

prevailing cultural attitudes underwent massive change.

Oxford History of the Christian Church

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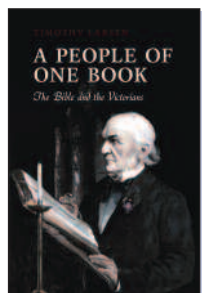
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A People of One Book

The Bible and the Victorians



Timothy Larsen, Wheaton
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This book vividly recovers the lost world of the Victorians in which everyone thought, spoke, and argued through scripture. Larsen presents lively individual case studies of well-known figures from different religious and sceptical traditions, including

Florence Nightingale, T. H. Huxley, C. H. Spurgeon and Catherine Booth.

January 2011 | 336 pages

978-0-19-957009-6, HARDBACK

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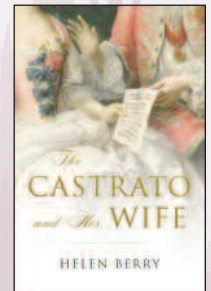
The Castrato and His Wife

Helen Berry, Newcastle University

The story of Giusto Ferdinando Tenducci, eighteenth-century castrato, celebrity, and heart-throb, and his elopement and love affair with his teenage pupil Dorothea Maunsell. Ranging from the salons of princes and the grand opera houses of Europe to the remote hill towns of Tuscany, Helen Berry explores their story through previously-unseen records, including eyewitness accounts, and the commentaries of newspapers and court records of the day. The tale of the castrato and his wife opens up a new history of attitudes towards sex and celebrity in Georgian Britain, and explores questions about the meaning of marriage that resonate in our own time.

September 2011 | 288 pages | 8pp black and white plates

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£16.99

The Ascent of the Detective

Police Sleuths in Victorian and Edwardian England

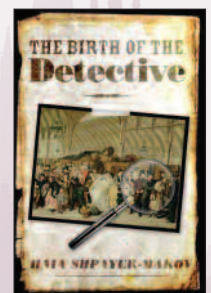
Haia Shpayer-Makov, University of Haifa

Explores the diverse and often arcane world of English police detectives during the formative period of their profession, from 1842 until the First World War, with special emphasis on the famed detective branch established at Scotland Yard.

The book starts by illuminating the detectives' socio-economic background, how and why they became detectives, their working conditions, the differences between them and uniformed policemen, and their relations with the wider community. It then goes on to trace the factors that shaped their changing public image, from the embodiment of 'un-English' values to plebeian knights in armour, investigating the complex and symbiotic exchange between detectives and journalists, and analysing their image as it unfolded in the press, in literature, and in their own memoirs.

September 2011 | 448 pages | 16 black and white halftones

978-0-19-957740-8, HARDBACK



£30.00

Dickens and Mass Culture



Juliet John, University of Liverpool

Dickens and Mass Culture shows that Dickens's unusual success in combining literary with wider popular appeal is directly related to his sense of himself as a mass cultural artist. It examines the ways in which his consciousness of a mass market for his work affected both his cultural vision and practice and his post-Victorian afterlives.

2010 | 336 pages | 15 black and white halftones

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£50.00

The Oxford History of the Laws of England, Volumes XI, XII, and XIII



1820–1914

William Cornish, University of Cambridge, **J Stuart Anderson**, University of Otago, **Ray Cocks**, University of Keele, **Michael Lobban**, University of London, **Patrick Polden**, Brunel University, and **Keith Smith**, Cardiff Law School

A landmark series, *The Oxford History of the Laws of England* is the first full-length history of the English law that takes unpublished sources into account. The thirteen volumes provide not merely a history of law, but also a history of the impact of law on English society. Volumes XI, XII, and XIII cover the period from 1820 to 1914.

The Oxford History of the Laws of England

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Broken Engagements



The Action for Breach of Promise of Marriage and the Feminine Ideal, 1800–1940

Saskia Lettmaier, University of Regensburg and Harvard Law School

This book explores ideals of femininity during the nineteenth and early twentieth centuries by charting responses to broken engagements. Interweaving a history of the legal remedies available for a broken promise of marriage with literary accounts from Dickens to Wodehouse, the book offers a major insight into modern attitudes to female identity.

Oxford Studies in Modern Legal History

2010 | 240 pages

978-0-19-956997-7, HARDBACK

£65.00

Victorian Biography Reconsidered



A Study of Nineteenth-Century 'Hidden' Lives

Juliette Atkinson, University College London

Victorian Biography Reconsidered seeks to overthrow deep-seated preconceptions about Victorian biography by demonstrating that, long before our current cultural preoccupation with the lives of neglected or unknown men and women, Victorian biographers sought to bring such subjects to public attention.

2010 | 336 pages | Four black and white halftones

978-0-19-957213-7, HARDBACK

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NEW IN PAPERBACK

The Arsenic Century

How Victorian Britain was Poisoned at Home, Work, and Play

James C. Whorton, Emeritus, University of Washington, Seattle

Arsenic is rightly infamous as the poison of choice for Victorian murderers. Yet the great majority of fatalities from arsenic in the nineteenth century came not from intentional poisoning, but from accident. Drawing on the medical, legal, and popular literature of the time, *The Arsenic Century* paints a vivid picture of its wide-ranging and insidious presence in Victorian daily life, weaving together the history of its emergence as a nearly inescapable household hazard with the sordid story of its frequent employment as a tool of murder and suicide.

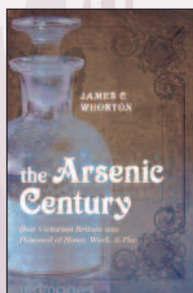
July 2011 | 440 pages | 12 integrated halftones

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978-0-19-957470-4, HARDBACK

£9.99

£16.99



The Rise and Fall of Great Companies

Courtaulds and the Reshaping of the Man-Made Fibres Industry

Geoffrey Owen, London School of Economics

'[An] impressively researched and lucidly written study...timely'

David Kynaston, *Financial Times*

'Well written and judicious...deeply absorbing.'

Martin Vander Weyer, *Mail on Sunday*

This is the dramatic story of the rise and fall of a great British company, Courtaulds. It describes the upheavals that a company goes through when one of its core businesses is threatened with extinction in the face of globalization, and assesses why some companies found a way through the crisis and continue to exist, while Courtaulds did not.

Pasold Studies in Textile History No. 17

2010 | 320 pages | Black and white plates; colour plates | OUP/Pasold Research Fund

978-0-19-959289-0, HARDBACK

£45.00



Men, Women, and Money

Perspectives on Gender, Wealth, and Investment 1850–1930

Edited by David R. Green, King's College London, Josephine Maltby, University of York, Alastair Owens, University of London, and Jannette Rutterford, Open University

There has been considerable research into the growth of limited companies in Great Britain in the nineteenth century, but not much is known about their investors, both men and women. This interdisciplinary book, based on new research, investigates the identity and behaviour of these investors.

April 2011 | 368 pages

978-0-19-959376-7, HARDBACK

£55.00

Local Business Voice

The History of Chambers of Commerce in Britain, Ireland, and Revolutionary America, 1760–2011

Robert J. Bennett, University of Cambridge

The book provides the first definitive, scholarly, and systematic history of the Chambers of Commerce (local organizations of business people) from their origins in the 18th century, through their historical development up to the present date. Based on new and previously inaccessible archive information, it covers the UK, Ireland, USA, and Canada.

October 2011 | 816 pages

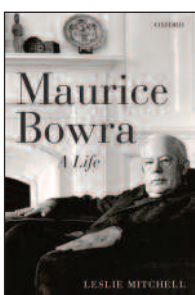
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NEW IN PAPERBACK

Maurice Bowra

A Life



Leslie Mitchell, University College, Oxford

'Leslie Mitchell's book is richly embroidered and captures, warts and all, the man who impressed so many of his peers.'

Melvyn Bragg, *Daily Telegraph*

Maurice Bowra was, according to one's point of view, either the most distinguished or the most notorious Oxford don of the early twentieth century. Classicist, poet, wit, raconteur extraordinary, and Warden of Wadham College for over thirty years, he met nearly everyone of consequence in the worlds of literature and politics and had stories to tell about them all. Based upon a wide range of interviews and previously unpublished manuscript material, this is the first ever biography of Bowra, and covers every aspect of his life, from soldier on the Western Front to Oxford classicist, from celebrated wit to frustrated poet manqué.

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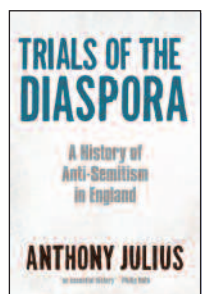
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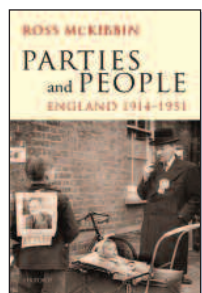
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BIOGRAPHY

Pat Jalland

Pat Jalland has been a Professor of History at the Australian National University since 1997. She has published on the history of death and bereavement in Britain and Australia, British women's history, and Anglo-Irish history. Her nine books include *Death in War and Peace. A History of Loss and Grief in England, 1914-1970* (OUP 2010); *Death in the Victorian Family* (OUP 1999), winner of the NSW Premier's Prize for History; and *Women, Marriage and Politics* (OUP 1988), winner of the Western Australian Literary Award for non-fiction.



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'*Death in War and Peace* succeeds in negotiating the gulf between scholarly and non-scholarly terrains, and for this Jalland must be commended.'

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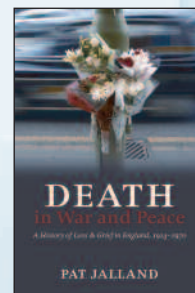
The history of death is a vitally significant part of human history, and a study of dying and grief takes us to the heart of any culture. Since the First World War there has been a tendency to privatise the subject of death, and to minimise the expression of grief and the rituals of mourning. Despite its importance, historians have almost entirely overlooked this important period of change.

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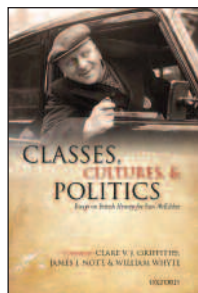
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Edited by **Clare V. J. Griffiths**, University of Sheffield, **James J. Nott**, University of St. Andrews, and **William Whyte**, University of Oxford

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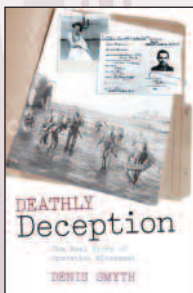
M.R.D. Foot, *Literary Review*

The story of the classic World War Two stratagem which successfully persuaded Hitler and the German High Command that the Allies were going to attack Greece, rather than Sicily in the summer of 1943—a brilliant intelligence coup that materially contributed to the Allied victory in Sicily and inflicted irreparable damage on the German war effort.

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New Oxford History of England

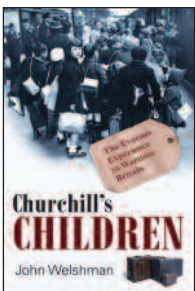
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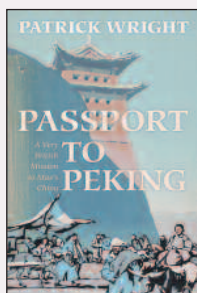
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Patrick Wright

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The New Yorker



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Timothy Brain, Former Chief Constable of Gloucestershire Police

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Jews, Jewishness, and English Law

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Big Ben: the Great Clock and the Bells at the Palace of Westminster

Chris McKay

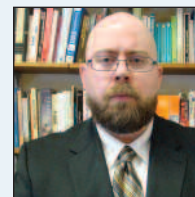
This book covers the history of 'Big Ben', the great clock and bells at Westminster, from the origins of Westminster as the seat of government right up to the celebrations of the Great Clock's 150th anniversary in 2009.

2010 | 296 pages | 260 black and white halftones plus 8pp colour plate section
978-0-19-958569-4, HARDBACK £42.50

BIOGRAPHY

D.M. Leeson

D. M. Leeson received his PhD from McMaster University in Hamilton, Canada in 2003. He has been a professor of modern European history at Laurentian University in Sudbury, Canada since 2005. He is especially interested in the late 19th and early 20th centuries, and has published articles on aspects of British military history, Irish revolutionary history, and historiography. *The Black and Tans: British Police and Auxiliaries in the Irish War of Independence, 1920-1* is his first book.



The Black and Tans

British Police and Auxiliaries in the Irish War of Independence, 1920-1921

D. M. Leeson, Laurentian University, Ontario

The Black and Tans and Auxiliaries are the most notorious police forces in the history of the British Isles, and were the focus of bitter controversy. Based on extensive archival research, this is the first serious study of the Black and Tans and Auxiliaries and the part they played in the Irish War of Independence. Dr Leeson examines the organization and recruitment of the British police, the social origins of police recruits, and the conditions in which they lived and worked, along with their conduct and misconduct once they joined the force, and their experiences and states of mind. For the first time, it tells the story of the Irish conflict from the police perspective, while casting new light on the British government's responsibility for reprisals, the problems of using police to combat insurgents, and the causes of atrocities in revolutionary wars.



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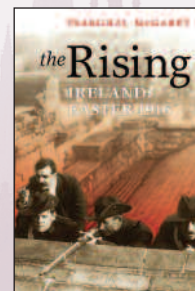
Fearghal McGarry, Queen's University, Belfast

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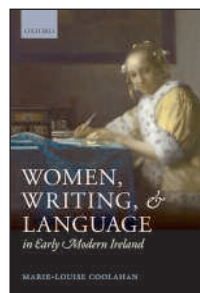
Mary E. Daly, *The Irish Times*

The story of the Easter Rising from the perspective of those who made it, focusing on the experiences of rank-and-file revolutionaries and exploiting a unique and recently released collection of over 1,700 eye-witness statements.

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traditions to produce poetry, petition-letters, depositions, and autobiography.
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Brice Dickson, Queen's University, Belfast

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