

## Empires of Faith

*The Fall of Rome to the Rise of Islam, 500–700*

Peter Sarris, University of Cambridge

Drawing upon the latest historical and archaeological research, Dr Sarris provides a panoramic account of the history of Europe, the Mediterranean, and the Near East from the Fall of Rome to the Rise of Islam. The formation of a new social and economic order in western Europe in the fifth, sixth, and seventh centuries, and the ascendancy across the West of a new culture of military lordship, are placed firmly in the context of on-going connections and influence radiating outwards from the surviving Eastern Roman Empire, ruled from the great imperial capital of Constantinople. The East Roman (or 'Byzantine') Emperor Justinian's attempts to revive imperial fortunes, restore the empire's power in the West, and face down Constantinople's great superpower rival, the Sasanian Empire of Persia, are charted, as too are the ways in which the escalating warfare between Rome and Persia paved the way for the development of new concepts of 'holy war', the emergence of Islam, and the Arab conquests of the Near East. Processes of religious and cultural change are explained through examination of social, economic, and military upheavals, and the formation of early medieval European society is placed in a broader context of changes that swept across the world of Eurasia from Manchuria to the Rhine. Warfare and plague, holy men and kings, emperors, shahs, caliphs, and peasants all play their part in a compelling narrative suited to specialist, student, and general readership alike.

Oxford History of Medieval Europe

October 2011 | 512 pages | 8 black and white maps and 15 black and white illustrations

978-0-19-926126-0, HARDBACK

£35.00

## The Oxford Dictionary of the Middle Ages

Robert E. Bjork, Arizona State University

The *Oxford Dictionary of the Middle Ages* is a major new reference resource for all key aspects of European history, society, religion, and culture from 500 to 1500. It is designed both for medievalists, who need a detailed and reliable reference tool for their own research and teaching, and for non-specialists, who need an accessible guide to the study of the Middle Ages.

Also available online from the Oxford Digital Reference Shelf  
www.oxford-middleagesdictionary.com

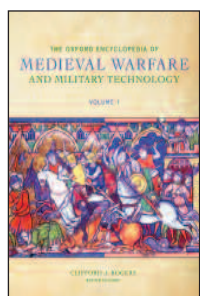
2010 | 1,968 pages | Over 500 black and white halftones and 50 maps

978-0-19-866262-4, HARDBACK

£375.00



## The Oxford Encyclopedia of Medieval Warfare and Military Technology



Editor in Chief: Clifford J. Rogers

This three-volume encyclopedia examines all aspects of warfare and military technology in medieval times. Featuring the latest research from the leading experts in medieval military history it provides an exhaustive and accurate view of how and why wars

were waged throughout Europe, the Byzantine Empire, and the Crusader States between 500 CE to 1500.

Also available online from the Oxford Digital Reference Shelf  
www.oxford-medievalwarfare.com

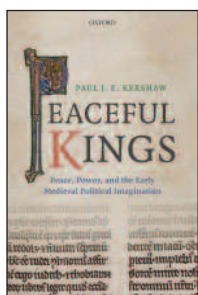
2010 | 1,780 pages | 162 halftones | OUP USA

978-0-19-533403-6, HARDBACK

£220.00

## Peaceful Kings

*Peace, Power, and the Early Medieval Political Imagination*



Paul Kershaw, University of Virginia

This is the first full scholarly exploration of the relationship between the idea of peace and rulership through Europe's formative centuries, setting the shifting terms of that relationship in their full historical, political and cultural context. In the process it offers new insights

to the reception of late antique thought and imagery in the earlier Middle Ages, the range and distinctiveness of early medieval political thought, and the intellectual vitality of the period AD 500 to 900.

January 2011 | 336 pages

978-0-19-820870-9, HARDBACK

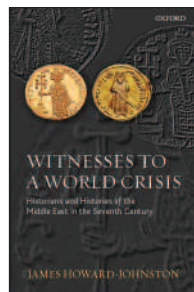
£65.00

NEW IN PAPERBACK

## Witnesses to a World Crisis



*Historians and Histories of the Middle East in the Seventh Century*



James Howard-Johnston, University of Oxford

The first history of the formative phase of Islam to be grounded in important non-Islamic as well as Islamic sources, this book is essential reading for anyone wanting to understand Islam as a religion and political force, the modern Middle East, and the jihadist impulse,

as evident today as it was in the 7th century.

July 2011 | 576 pages | 9 maps

978-0-19-969499-0, PAPERBACK

£37.50

978-0-19-920859-3, HARDBACK

£90.00

## The Embodied Icon

*Liturgical Vestments and Sacramental Power in Byzantium*

Warren T. Woodfin, City University of New York and University of Zürich

This book explores the Byzantine art of embroidery on liturgical vestments. Spanning the period from the eleventh through the fifteenth centuries, it studies the evolution of forms of liturgical costume in the Orthodox Church in relation to both currents in religious thought and the complex relationship between the church and the imperial court.

Oxford Studies in Byzantium

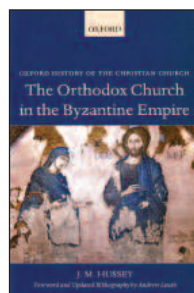
October 2011 | 320 pages | 60 illustrations

978-0-19-959209-8, HARDBACK

£65.00

NEW EDITION

## The Orthodox Church in the Byzantine Empire



The late J. M. Hussey, University of London and University of Oxford

Forward by Andrew Louth, Durham University

The widely acclaimed comprehensive survey of the role of the medieval Orthodox Church in the Byzantine Empire (c.600–c.1453), by the late

Professor J. M. Hussey. Discusses landmark events in ecclesiastical affairs, the influence of the Church on the West, its officials and organization, and the spirituality of laity, monks, and clergy.

Oxford History of the Christian Church

2010 | 456 pages | 3 maps

978-0-19-958276-1, PAPERBACK

£35.00

### The Origins of the English Parliament, 924–1327

J. R. Maddicott, Emeritus, University of Oxford

‘Enormously impressive...a powerful and passionate piece of work’

Keith Richmond, *Government Gazette*

‘Its wide and profound scholarship has much to teach us about the roots and functions of an institution now subjected to so much unhistorical criticism.’

Blair Worden, *The Spectator*

A magisterial account of the evolution of the English parliament from its earliest beginnings in the late Anglo-Saxon period. Covering an exceptionally long time span, J. R. Maddicott takes readers to the roots of the English state’s central institution, showing how the more familiar parliament of late medieval and early modern England came into being and illuminating the close relationship between particular political episodes and the course of institutional change. Above all, he shows clearly how the origins of parliament lie not in the late thirteenth and early fourteenth centuries, as has usually been argued, but in a much more distant past.

2010 | 544 pages

978-0-19-958550-2, HARDBACK

£30.00



NEW IN PAPERBACK

### The Iconography of Early Anglo-Saxon Coinage

*Sixth to Eighth Centuries*

Anna Gannon, British Museum

This is the first scholarly art-historical appraisal of Anglo-Saxon coinage, from its inception in the late sixth century to Offa’s second reform of the penny c.792. Outside numismatic circles, this material has largely been ignored because of its complexity, yet artistically this is the most vibrant period of English coinage, with die-cutters showing flair and innovation and employing hundreds of different designs in their work. By analysing the iconography of the early coinage, this book intends to introduce its rich legacy to a wide audience.

Medieval History and Archaeology

2010 | 240 pages | numerous halftones

978-0-19-958384-3, PAPERBACK

£25.00

978-0-19-925465-1, HARDBACK

£105.00

### Manors and Markets

*Economy and Society in the Low Countries 500–1600*

Bas van Bavel, Utrecht University

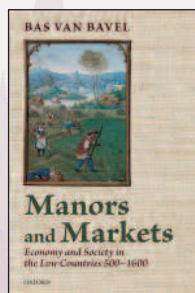
The Low Countries—an area roughly embracing the present-day Netherlands and Belgium—formed a patchwork of varied economic and social development in the Middle Ages, with some regions displaying a remarkable dynamism. *Manors and Markets* charts the history of these vibrant economies and societies, and contrasts them with alternative paths of development, from the early medieval period to the beginning of the seventeenth century.

Providing a concise overview of social and economic changes over more than a thousand years, Bas van Bavel assesses the impact of the social and institutional organization that saw the Low Countries become the most urbanized and densely populated part of Europe by the end of the Middle Ages.

2010 | 512 pages

978-0-19-927866-4, HARDBACK

£75.00



### An Empire of Memory

*The Legend of Charlemagne, the Franks, and Jerusalem before the First Crusade*

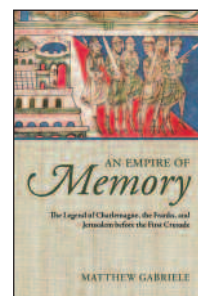
Matthew Gabriele, Virginia Polytechnic Institute and State University

Using the legend of Charlemagne, an often-overlooked current in early medieval thought, *An Empire of Memory* looks at how the contours of the relationship between East and West moved across centuries, particularly in the period leading up to the First Crusade.

March 2011 | 256 pages | 8 black and white images

978-0-19-959144-2, HARDBACK

£55.00



### Hermits and Recluses in English Society, 950–1200

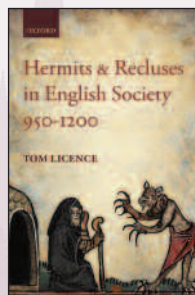
Tom Licence, University of East Anglia

Tom Licence sets out to discover why hermits and recluses (collectively ‘anchorites’) rose to prominence, in the context of European monasticism and trends in spirituality. In the past, historians linked their rise to many different things: the impact of the Norman Conquest; a crisis of identity in the monasteries; the discovery of the individual; a reaction to the profit economy; and to a new need for ‘holy men’ (or holy women) to minister to a changing society. Investigating the avenues by which anchorites gained their reputation, and pinpointing their function in relation to society, this new inquiry puts these hypotheses to the test in a study of English society in the central Middle Ages.

January 2011 | 256 pages

978-0-19-959236-4, HARDBACK

£55.00



### The Lombard League, 1167–1225

Gianluca Raccagni, University of Cambridge and University of Edinburgh

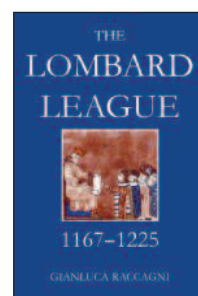
The Lombard League, an alliance which included many of the cities in northern Italy, played a crucial role in the evolution of Italy’s political landscape. Using documentary evidence, histories, letters, inscriptions, and contemporary troubadour poems as well as rhetorical and juridical treatises, Dr Raccagni argues that the League was not just a momentary anti-imperial military alliance. It was a body that also provided collective approaches to regional problems ranging from the peaceful resolution of disputes to the management of regional lines of communication.

British Academy Postdoctoral Fellowship Monographs

2010 | 240 pages | OUP/British Academy

978-0-19-726471-3, HARDBACK

£55.00



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### Pope Urban II's Council of Piacenza

Robert Somerville, Columbia University

*Pope Urban II's Council of Piacenza* covers an important period of medieval history: the so-called ‘Gregorian Reform’ (roughly between 1050–1130), and one of the most important popes of the Middle Ages, Urban II (1088–99).

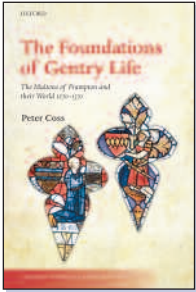
April 2011 | 208 pages

978-0-19-925859-8, HARDBACK

£55.00

## The Foundations of Gentry Life

*The Multons of Frampton and their World 1270–1370*



**Peter Coss**, University of Cardiff

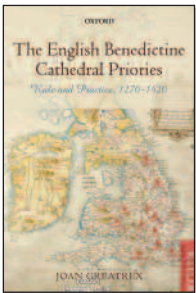
In *The Foundations of Gentry Life*, Peter Coss examines the formative years of the English gentry. In doing so, he explains their lasting characteristics during a long history as a social elite, including adaptability to change and openness to upward mobility from below, chiefly from the professions.

The Past & Present Book Series

2010 | 344 pages | 24 black and white halftones | 4 maps  
978-0-19-956000-4, HARDBACK £65.00

## The English Benedictine Cathedral Priors

*Rule and Practice, c. 1270–1420*



**Joan Greatrex**, Carleton University and University of Cambridge

Based on extensive research in the original sources, this text provides an insight into the way of life of the monks who were in charge of nine of the English cathedrals until Henry VIII dissolved the monasteries in 1540.

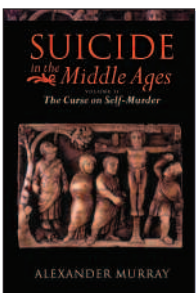
March 2011 | 416 pages

978-0-19-925073-8, HARDBACK £80.00

NEW IN PAPERBACK

## Suicide in the Middle Ages, Volume 2

*The Curse on Self-Murder*



**Alexander Murray**, University of Oxford

In *The Curse on Self-Murder*, Alexander Murray explores the origin of the condemnation of suicide, in a quest which leads along the most unexpected byways of medieval theology, law, mythology, and folklore—and, indeed, in some instances beyond them.

At an epoch when there might be plenty of ostensible reasons for *not* wanting to live, the ways used to block the suicidal escape route give a unique perspective on medieval religion.

March 2011 | 662 pages | 16pp plates | 5 figures | 3 maps

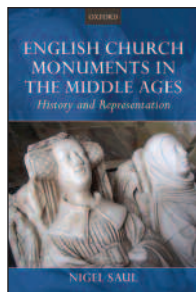
978-0-19-955318-1, PAPERBACK £30.00  
978-0-19-820731-3, HARDBACK £66.00



NEW IN PAPERBACK

## English Church Monuments in the Middle Ages

*History and Representation*



**Nigel Saul**, University of London

The first comprehensive survey of English medieval church monuments for nearly a century, *English Church Monuments* examines all types of monument—cross slabs, brasses, incised slabs, sculpted effigies—analysing them in an historical context to show

what they reveal of the self image and religious aspirations of those they commemorate.

July 2011 | 432 pages | 78 black and white illustrations

978-0-19-960613-9, PAPERBACK £24.99  
978-0-19-921598-0, HARDBACK £71.00



## Corpus of Anglo-Saxon Stone Sculpture Volume IX, Cheshire and Lancashire

**Richard N. Bailey**, Emeritus, University of Newcastle-upon-Tyne

This volume provides a full analytical catalogue of all known pre-Norman sculpture from this region. As little documentary evidence survives from the area, the sculpture is vital to understanding the early development of the Church, the shifting relationships between communities, and the ways in which political affiliations gave access to a variety of cultural centres across England, Ireland, mainland Europe and Scandinavia.

**Corpus of Anglo-Saxon Stone Sculpture Vol. IX**

February 2011 | 320 pages | 210 black and white illustrations  
OUP/British Academy

978-0-19-726462-1, HARDBACK £70.00

## The Medieval Stained Glass of Cheshire

**Penny Hebgin-Barnes**, British CVMA Committee

This is a catalogue of the pre-Gothic Revival stained glass found at 50 sites in Cheshire. Many of these are churches, but there are also domestic residences and other buildings.

**Corpus Vitrearum Medii Aevi, Great Britain Summary Catalogue 9**

2010 | 642 pages | 24 colour plates | OUP/British Academy  
978-0-19-726469-0, HARDBACK £110.00

## The London Customs Accounts

*24 Henry VI (1445–46)*

Edited by **Stuart Jenks**, University of Erlangen-Nuremberg

This edition of London's customs accounts for 1445–46 provides a snapshot of late medieval English trade. The meticulous detail provides a wealth of information on shipping, merchants and merchandise, making possible the study of individual traders and products.

**Records of Social and Economic History Vol. 45**

April 2011 | 460 pages | OUP/British Academy

978-0-19-726465-2, HARDBACK £85.00

OXFORD MEDIEVAL TEXTS

## The Letters of Adam Marsh

*Volume II*

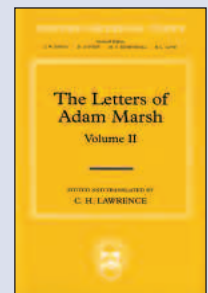
Edited by **Hugh Lawrence**, Emeritus, University of London

This is a new critical edition of the letters of the Franciscan Adam Marsh, spiritual counsellor to many of the leading figures of his generation, including Simon de Montfort, and Queen Eleanor, making the letters an important source for the history of England and the Church in the turbulent middle years of the thirteenth century.

**Oxford Medieval Texts**

2010 | 384 pages

978-0-19-957584-8, HARDBACK £85.00



## The St Albans Chronicle

*Volume II 1394–1422*

*The Chronica maiora of Thomas Walsingham*

Edited by **John Taylor**, University of Leeds,

**Wendy R. Childs**, Institute for Medieval Studies, and **Leslie**

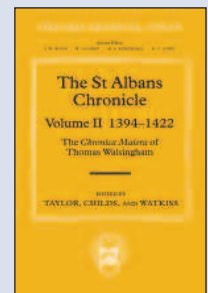
**Watkins**, Royal Liberty School and Fellow of the Society of Antiquaries

Thomas Walsingham has been described as the last of the great medieval chroniclers, and his *St Albans Chronicle* is arguably the most important account of English history to be written at this time. This is the first modern edition, and it provides a facing-page English translation, substantial historical commentary, and textual notes.

**Oxford Medieval Texts**

March 2011 | 1,088 pages

978-0-19-925346-3, HARDBACK £165.00



## The Early Lives of St Dunstan

Edited by **Michael Winterbottom**,

Emeritus, University of Oxford, and **Michael Lapidge**,

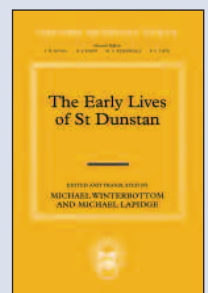
Emeritus, University of Cambridge

New, accessible editions, with translation and commentary, of the two most important primary sources for the life of St Dunstan, one of the principal figures of the tenth-century Anglo-Saxon church.

**Oxford Medieval Texts**

May 2011 | 400 pages

978-0-19-960504-0, HARDBACK £85.00

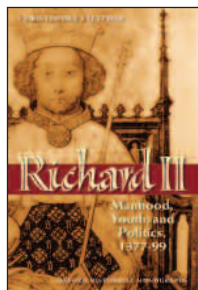


Shortlisted for the Longman-History Today Book Award 2008

NEW IN PAPERBACK

**Richard II**

*Manhood, Youth, and Politics 1377–99*



**Christopher Fletcher**,  
Laboratoire de Médiévistique  
Occidentale de Paris I  
(Panthéon-Sorbonne)

'This is the most important study of Richard II's reign to have been written for a decade.'

Nigel Saul, *Times Literary Supplement*

Richard II has long suffered from a reputation for effeminacy, but the real king was very different. Fletcher argues that the king sought to assert his authority by acting in accordance with prevailing ideas of manhood, first through a military campaign, and then, fatally, through revenge against those who attempted to restrain him.

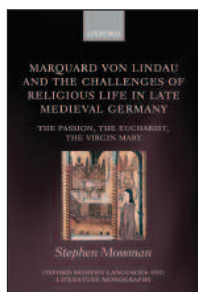
Oxford Historical Monographs

2010 | 336 pages | 1 black and white halftone | 1 line figure  
978-0-19-959571-6, PAPERBACK £24.95

**Marquard von Lindau and the Challenges of Religious Life in Late Medieval Germany**



*The Passion, the Eucharist, the Virgin Mary*



**Stephen Mossman**,  
University of Oxford

The first study of Marquard von Lindau, arguably the most widely-read author in German before the Reformation. Active in the second half of the 14th century, in the generation after the Black Death, Marquard made a distinctive and critical contribution to

contemporary understanding of Christ's Passion, the Eucharist, and the Virgin Mary.

Oxford Modern Languages and Literature Monographs

2010 | 400 pages  
978-0-19-957554-1, HARDBACK £68.00

**What is a Lollard?**



*Dissent and Belief in Late Medieval England*

J. Patrick Hornbeck II, Fordham University

A detailed study of the beliefs of the English dissenters of the fourteenth century, and the terms and categories that have been used to describe them. Hornbeck uses lollard texts and the records of heresy trials to reveal the wide range of lollard beliefs on some of the key issues in late medieval Christianity.

Oxford Theological Monographs

2010 | 272 pages  
978-0-19-958904-3, HARDBACK £65.00

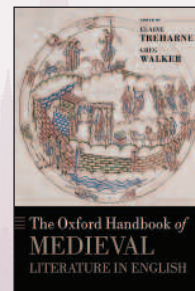
**The Oxford Handbook of Medieval Literature in English**

Edited by **Elaine Trehame**, Florida State University, and **Greg Walker**, University of Edinburgh

*The Oxford Handbook of Medieval Literature in English* contains 44 newly commissioned essays focused on key texts, authors and issues alongside innovative studies of new themes and ideas from both world-leading scholars and exciting new scholarly voices. Topics covered range from the canonical genres of Saints' lives, sermons, romance, lyric poetry, and heroic poetry; major themes including monstrosity and marginality, patronage and literary politics, manuscript studies and vernacularity are investigated; and there are close readings of key texts, such as *Beowulf*, *Wulf and Eadwacer*, and *Ancrene Wisse* and key authors from Ælfric to Geoffrey Chaucer, Langland, and the *Gawain* Poet.

Oxford Handbooks of Literature

2010 | 792 pages | 7 black and white halftones  
978-0-19-922912-3, HARDBACK



£85.00

**Contrasting Images of the Book of Revelation in Late Medieval and Early Modern Art**

*A Case Study in Visual Exegesis*

**Natasha F. H. O'Hear**, formerly University of Oxford

A contribution to the history of interpretation of the Book of Revelation in the Late Medieval and Early Modern period in the form of seven visual case studies ranging from 1250–1522. O'Hear uses visual exegesis as a way of exploring both of the content as well as the character of a biblical text.

Oxford Theological Monographs

February 2011 | 312 pages | 16 page black and white plate section  
978-0-19-959010-0, HARDBACK £75.00

**Songs, Scribes, and Society**

*The History and Reception of the Loire Valley Chansonniers*

**Jane Alden**, Wesleyan University

*Songs, Scribes, and Society* explores the cultural and musical importance of five 15th-century Chansonniers—personalised, portable, and lavishly decorated songbooks—from the Loire Valley of France. Author Jane Alden treats the Chansonniers as physical artifacts to reveal their cultural context and its relationship to their commission, creation, and use.

The New Cultural History of Music

January 2011 | 336 pages | 49 illustrations  
10 music examples | 8 tables | OUP USA  
978-0-19-538152-8, HARDBACK £30.00

**Thomas Wylton**

*On the Intellectual Soul*

Edited by **Lauge O. Nielsen**, University of Copenhagen, **Cecilia Trifogli**, and Translated by **Gail Trimble**, University of Oxford

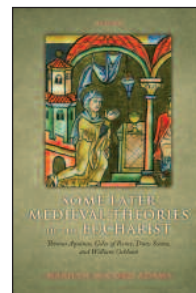
Thomas Wylton's *Quaestio de anima intellectiva* is one of the most significant medieval treatments of the intellectual soul. This edition of the Latin text is accompanied by an en face English translation by Gail Trimble. The detailed introduction guides the reader through the intricacies of the transmission of the text as well as its philosophical contents.

Auctores Britannici Medii Aevi Vol. XIX

2010 | 240 pages | OUP/British Academy  
978-0-19-726461-4, HARDBACK £40.00

**Some Later Medieval Theories of the Eucharist**

*Thomas Aquinas, Gilles of Rome, Duns Scotus, and William Ockham*



**Marilyn McCord Adams**,  
University of North Carolina,  
Chapel Hill

How can the Body and Blood of Christ, without ever leaving heaven, come to be really present on eucharistic altars where the bread and wine still seem to be? Marilyn McCord Adams examines how this question and its answer

('transubstantiation') engaged thirteenth and fourteenth century philosophical theologians.

2010 | 336 pages

978-0-19-959105-3, HARDBACK £30.00

**The Oxford Handbook of Aquinas**

Edited by **Brian Davies**, Fordham University, and **Eleanore Stump**, Saint Louis University

Thomas Aquinas (1224/6–1274) lived an active, demanding academic and ecclesiastical life that ended while he was still comparatively young. He nonetheless produced many works, varying in length from a few pages to a few volumes. This book is an introduction to this influential author and a guide to his thought on almost all the major topics on which he wrote.

Oxford Handbooks in Philosophy

September 2011 | 576 pages | OUP USA  
978-0-19-532609-3, HARDBACK £95.00

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**ENGLISH EPISCOPAL ACTA**

**English Episcopal Acta 36, Salisbury 1229–1262**

Edited by **B. R. Kemp**, Emeritus, University of Reading

These earlier 13th-century documents contain a wealth of information on the religious, ecclesiastical and parochial life of the diocese of Salisbury, which comprised Berkshire, Dorset and Wiltshire. Diverse types of *actum* include grants of indulgence and significations to the king of recalcitrant excommunicates.

**English Episcopal Acta No. 36**

2010 | 340 pages | 4pp black and white plate section  
OUP/British Academy

978-0-19-726463-8, HARDBACK £50.00

**English Episcopal Acta 37, Salisbury 1263–1297**

Edited by **B. R. Kemp**, Emeritus, University of Reading

This edition of nearly 250 documents issued by six different bishops contains a wealth of information on the religious, ecclesiastical and parochial life of the diocese of Salisbury.

**English Episcopal Acta No. 37**

2010 | 340 pages | 4pp black and white plate section  
OUP/British Academy

978-0-19-726464-5, HARDBACK £50.00

For more titles in the *English Episcopal Acta* series, please visit: [www.oup.com/uk/series/eea](http://www.oup.com/uk/series/eea)

**Facsimiles of English Episcopal Acta, 1085–1305**

Edited by **Martin Brett**, Emeritus, University of Cambridge, **David Smith**, University of York, and **Philippa Hoskin**, University of York

This volume reproduces at full size 190 charters produced for medieval English bishops. Full transcriptions face each plate, with a brief English summary and bibliographical note. Supplementing existing printed editions, the volume illustrates the evolution of script and sealing, and contributes to the history of the written act.

**English Episcopal Acta Vol. Supplementary Volume 1**

March 2011 | 230 pages | 100 pages of plates  
OUP/British Academy

978-0-19-726456-0, HARDBACK £110.00

**English Episcopal Acta 38, London 1229–1280**

Edited by **Philippa Hoskin**, University of Lincoln

The bishops of London, close to the heart of government, were involved in both pastoral care and politics. Volume 38 introduces the six bishops from 1229 to 1303 and provides full texts of documents issued up to 1280.

**English Episcopal Acta No. 38**

July 2011 | 276 pages | 4 pp Black and white plate section  
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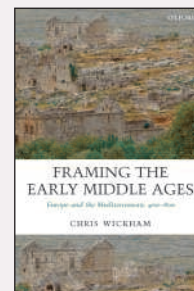
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