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Vejas Gabriel Liulevicius,
University of Tennessee

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Jan C. Behrends, *Slavic Review*

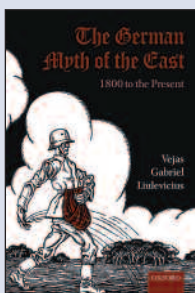
An examination of the various different expressions of the distinctive German 'myth of the East' that has been such a marked feature of German culture over the last two centuries, influencing German attitudes both to Eastern Europe itself and also to Germans' own sense of identity.

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Russia's Own Orient
examines how

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Commendation - The Fraenkel Prize in Contemporary History for 2010

Model Nazi

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Catherine Epstein,
Amherst College

'Excellent...Epstein's book is a most welcome addition to the vast literature on the Third Reich and an important contribution to the debate on the origins, manifestations and consequences of racially motivated mass murder.'

Robert Gerwarth, *Irish Times*

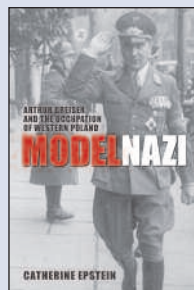
The compelling story of Arthur Greiser, the man who initiated the Final Solution in Nazi-occupied Poland.

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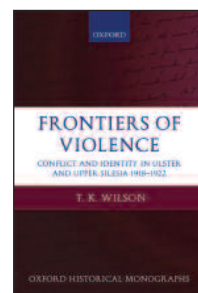
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Robert Gerwarth, *Times Literary Supplement*

In the years after the First World War both Ulster and Upper Silesia saw violent conflicts over self-determination. Examining the nature of communal boundaries, such as religion and language, Timothy Wilson explains the profound contrasts in these experiences of plebeian violence.

Oxford Historical Monographs

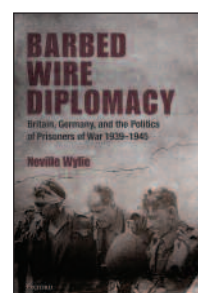
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Neville Wylie, University of Nottingham

This book examines how the British government sought to protect the interests of its prisoners in Nazi Germany during the Second World War. It explores the various ways that were used to hold Germany to its obligations under the 1929 Geneva Convention and sheds light

on the key role played by neutral intermediaries in this process. It charts British efforts to maintain the flow of Red Cross parcels to German camps, explores some of the tensions created by POW issues with Britain's imperial and wartime partners, and highlights the way in which international norms can, even under conditions of total war, influence state behaviour towards the treatment of enemy combatants.

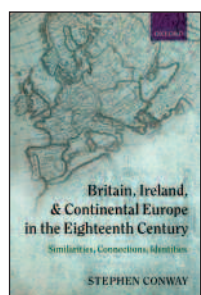
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Britain, Ireland, and Continental Europe in the Eighteenth Century

Similarities, Connections, Identities



Stephen Conway, University College London

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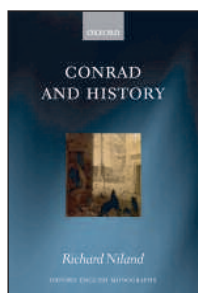
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Conrad and History

Richard Niland



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BIOGRAPHY

Leif Jerram

Leif Jerram was born in Woolwich in south-east London in 1971, and lived there until he went to study history at university. After having lived in San Diego, Bremen, Munich and Paris, he settled in Manchester—the first industrial city. He is currently lecturer in urban history at the University of Manchester. He has published widely in the field of European cultural, social and urban history, including most recently *Germany's Other Modernity: Munich and the Making of Metropolis, 1895–1930* (2007).



Streetlife

The Untold History of Europe's Twentieth Century

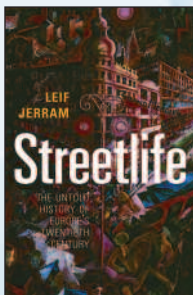
Leif Jerram, University of Manchester

In *Streetlife*, Leif Jerram presents a totally new history of the twentieth century, with the city at its heart, showing how everything distinctive about the century, from revolution and dictatorship to sexual liberation, was fundamentally shaped by the great urban centres which defined it.

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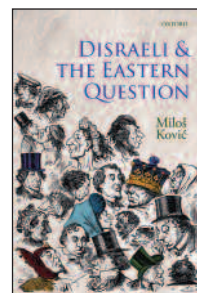
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Disraeli and the Eastern Question

Milos Kovic, University of Belgrade



The first full reconstruction of Disraeli's attitudes towards the East and the Eastern Question as a whole, from his early youth onwards, using a wide array of primary sources, from his own private papers through to contemporaneous Russian, Serbian, and Albanian documents.

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Culture, Race, and Music Theory in Fin-de-siecle Vienna

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This book interprets the music theory of Heinrich Schenker (1868–1935) as part of a comprehensive project encompassing not just musical reform but social and political critique. It sets his work into the contexts of Viennese modernism, German cultural conservatism, and Schenker's position as a Jewish immigrant to the city where modern anti-Semitism first developed.

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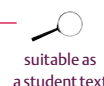
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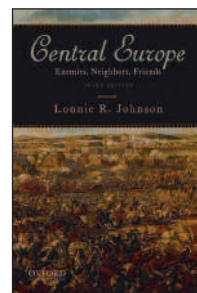
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Central Europe

Enemies, Neighbors, Friends



THIRD EDITION



Lonnie Johnson, Fullbright Commission in Vienna

This historical survey of Central Europe covers a region that encompasses contemporary Germany, Poland, the Czech Republic, Slovakia, Austria, Hungary, Slovenia, and Croatia. *Central Europe: Enemies, Neighbors, Friends* contains a new epilogue—updated to cover

events since 1995—and several redesigned or updated maps.

2010 | 396 pages | 25 illustrations | OUP USA

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The Triumph of the Dark

European International History 1933–1939

Zara Steiner, Emeritus, University of Cambridge, and Fellow of the British Academy

'A gigantic work of synthesis ... a staggering achievement.'

Alex Danchev, Literary Review

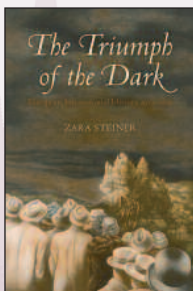
Following on her acclaimed study of the collapse of international security during the early 1930s, Zara Steiner gives a dramatic and authoritative account of the coming catastrophe. She shows that the era of Hitler's rise to power, an ascent bent on war, was founded on ideologies which the democratic perception could neither penetrate nor arrest. Like few others, this survey takes both European and East Asian conflicts into interlocking accounts. In the light of new material, she refutes attempts to whitewash Mussolini; argues that Anglo-French military response in 1938 had realistic prospects; traces the global ramifications of Sino-Japanese wars; and re-evaluates Moscow's diplomatic options. Zara Steiner shows that only Hitler regarded the Jewish question as of primary importance. Lucid, formidably documented, this profoundly original work will alter our perceptions of the tragic, decisive epoch from which our present world-map has emerged.

Oxford History of Modern Europe

March 2011 | 1,130 pages | 17 maps

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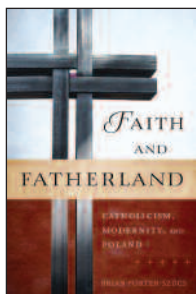
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CENTRAL & EASTERN EUROPE

Faith and Fatherland

Catholicism, Modernity, and Poland



Brian Porter-Szucs, University of Michigan

Faith and Fatherland examines the relationship between Catholicism and the nationalist right in Poland, explaining how the Church has promoted ethnic exclusivity, anti-Semitism, and the use of any means necessary in an imagined 'struggle for survival.'

April 2011 | 496 pages | OUP USA

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Historians and Nationalism

East-Central Europe in the Nineteenth Century

Monika Baár, University of Groningen

'Destined to become a classic study in the history of historiography... History writing does not come any better than this.'

Stefan Berger, H-Soz-u-Kult

Monika Baár examines the work of five prominent East-Central European historians in the nineteenth century, analyzing and contrasting their body of work, their promotion of a national culture, and the contributions they made to European historiography.

Oxford Historical Monographs

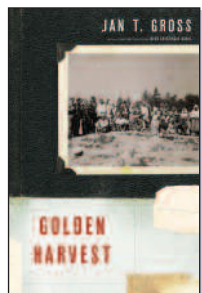
2010 | 352 pages

978-0-19-958118-4, HARDBACK

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Golden Harvest



Jan T. Gross, New York University

It seems at first commonplace: a photograph of peasants at harvest time, after work well done, resting contentedly with their tools, behind the fruits of their labour. But when one finally notices that what seemed innocent on first view becomes horrific: the crops scattered in front of the group are skulls and bones.

The starting point of Jan Gross's *A Golden Harvest*, this haunting photograph in fact depicts a group of peasants—'diggers' atop a mountain of ashes at Treblinka, where some 800,000 Jews were gassed and cremated. The diggers are hoping to find gold and precious stones that Nazi executioners may have overlooked. The story captured in this grainy black-and-white photograph symbolizes the vast, continent-wide plunder of Jewish wealth. Based upon a simple group shot, this moving book evokes the depth and range, as well as the intimacy, of the final solution.

November 2011 | 144 pages | OUP USA

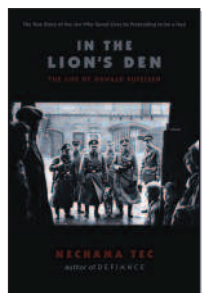
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In the Lion's Den

The Life of Oswald Rufeisen



Nechama Tec, University of Connecticut, Stamford

In the Lion's Den, from author Nechama Tec of *Defiance* and several other astonishing accounts of Jewish survival and rescue during the Holocaust, offers a stirring portrait of a Jewish rescuer during the Holocaust and its aftermath, illuminating the intricate connections between good and evil,

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Bosnia Remade

Ethnic Cleansing and Its Reversal



Gerard Toal, Virginia Tech, and **Carl Dahlman**, Miami University

Bosnia Remade is an authoritative account of ethnic cleansing and its partial undoing in the Bosnian wars from 1990 to the present. The authors combine a bird's-eye view of the entire war from onset to aftermath with a micro-level

account of three towns that underwent ethnic cleansing and—later—the return of refugees.

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ZONES OF VIOLENCE

The Lands Between

Conflict in the East European Borderlands, 1870–1992

Alexander V. Prusin, New Mexico Institute of Mining and Technology



Investigates the causes and dynamics of conflict in the 'borderlands' of Eastern Europe (the modern Baltic republics, western Byelorussia and Ukraine, and Moldova), looking at these 'borderlands' as a whole and highlighting the common factors feeding conflict across the region, from the late nineteenth century to the break-up of the Soviet Union.

Zones of Violence

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The Balkans

Revolution, War, and Political Violence since 1878

Mark Biondich, Carleton University

Examines the origins of political violence in the Balkans since the 19th century, while treating the region as an integral part of modern European history, reminding us that political violence and ethnic cleansing are hardly unique to this region.

Zones of Violence

February 2011 | 400 pages

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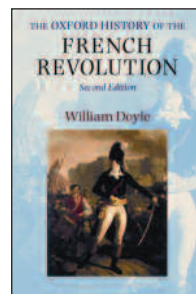
FRANCE

BESTSELLER

The Oxford History of the French Revolution

Available in suitable as a student text

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In his new edition of the most authoritative, comprehensive history of the French Revolution of 1789, William Doyle draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions. This volume

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A History of Political Thought in France since the Eighteenth-Century



Jeremy Jennings, University of London

A history of political thought in France from the French Revolution of 1789 to the present day. Extending beyond narrow political questions to embrace religion, philosophy, science, economics, and history, the book places debates about the history of France in the

context of modern debates about the future of France.

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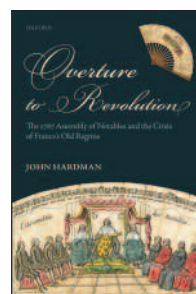
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Overture to Revolution

The 1787 Assembly of Notables and the Crisis of France's Old Regime

Available in



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A clear analytical narrative of the French Assembly of Notables of 1787. John Hardman brings together the various facets of this seminal assembly, which have generally been considered in isolation (the king, the royal council, the Notables, the role of Necker, and of the public) into a single integrated account.

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Policing Public Opinion in the French Revolution

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This study traces the problem of free speech from the Old Regime to the French Revolution, showing how longstanding obsessions with honour, religion, and morality persisted after the declaration of free speech in 1789, contributing to the Revolution's radicalization and, eventually, the Terror of 1793–1794.

March 2011 | 352 pages | 11 halftones | OUP USA

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Anger, Gratitude, and the Enlightenment Writer

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On the one hand, anger and gratitude are crucial in appreciating what one owes to oneself or others; on the other, they disturb one's internal balance and reinforce one's dependence upon others. This book explores the tension between these two attitudes in the work of French Enlightenment writers such as Rousseau, Diderot, Marivaux, and Challe.

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Civilizing Habits

Women Missionaries and the Revival of French Empire

Sarah A. Curtis, San Francisco State University

Civilizing Habits explores the life stories of three French women missionaries—Philippine Duchesne, Emilie de Vialar, and Anne-Marie Javouhey—who transgressed boundaries to evangelize in North America, the Mediterranean basin, and France's slave colonies. Their initiative and energy allowed both the Catholic church and the French state to re-establish global empires in the nineteenth century.

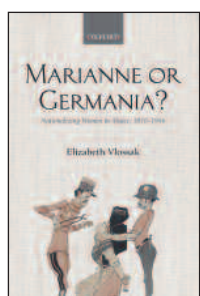
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Alsace, 1870–1946

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Alice Conklin, Ohio State University, Sarah Fishman, University of Houston, and Robert Zaretsky, University of Houston

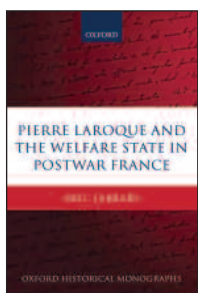
A new history of modern France that maintains the 'traditional' narrative that students need and integrates the themes of imperialism and immigration into the narrative, while situating French history in both transnational and global contexts.

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Eric Jabbari

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Oxford Historical Monographs

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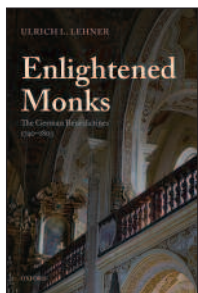
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GERMANY

Enlightened Monks

The German Benedictines 1740–1803



Ulrich L. Lehner, Marquette University

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The Woman Warrior in the German Imagination from the Renaissance to the Present



Helen Watanabe-O'Kelly, University of Oxford

Encompassing literature, theatre, opera, and art *Beauty or Beast?* explores representations of the transgressive and frightening figure of the woman warrior in German culture.

2010 | 312 pages | 20 black and white halftones

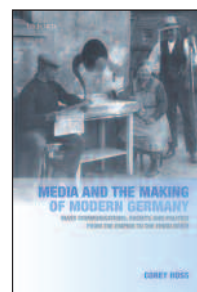
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Mass Communications, Society, and Politics from the Empire to the Third Reich



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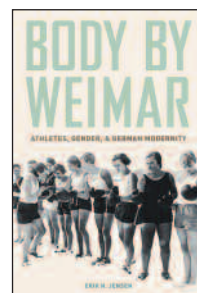
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Body by Weimar

Athletes, Gender, and German Modernity



Erik N. Jensen, Miami University

Body by Weimar argues that male and female athletes fundamentally recast gender roles during Germany's turbulent post-World War I years and established the basis for a modern body and modern sensibility that remain with us to this day.

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NEW IN PAPERBACK

Hindenburg

Power, Myth, and the Rise of the Nazis



Anna von der Goltz, University of Oxford

'Anna von der Goltz does an expert job in deconstructing the Hindenburg legend'

David Cesarani, Literary Review

Hindenburg: Power, Myth, and the Rise of the Nazis reveals how a previously little-known general, whose

career to normal retirement age had provided no real foretaste of his heroic status, became a national icon and living myth in Germany after the First World War, capturing the imagination of millions.

September 2011 | 344 pages | 12 black and white illustrations

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BIOGRAPHY

Jonathan Steinberg

Jonathan Steinberg is the Walter H. Annenberg Professor of Modern European History at the University of Pennsylvania, and Emeritus Fellow, Trinity Hall, Cambridge. His books include *Yesterday's Deterrent: Tirpitz and the Birth of the German Battle Fleet* and *All or Nothing: The Axis and the Holocaust, 1941 to 1943*.

Bismarck

A Life

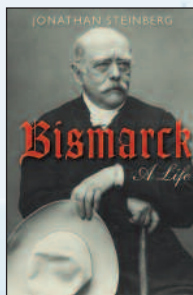
Jonathan Steinberg, University of Pennsylvania

A political genius who remade Europe and united Germany between 1862 and 1890 by the sheer power of his great personality, Otto von Bismarck 'made' Germany but never 'ruled' it. He transformed Europe like Napoleon before and Hitler after him but with neither their control of the state nor command of great armies. He was and remained a royal servant. This new biography explores the greatness and limits of a huge and ultimately destructive self. It uses the diaries and letters of his contemporaries to explore the most remarkable figure of the nineteenth century, a man who never said a dull thing or wrote a slack sentence. A political genius who combined creative and destructive traits, generosity and pettiness, tolerance and ferocious enmity, courtesy and rudeness—in short, not only the most important nineteenth-century statesman but by far the most entertaining.

February 2011 | 592 pages | 16pp black and white plates

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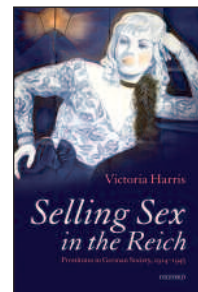


Highly Commended, Longman-History Today Book of the Year



Selling Sex in the Reich

Prostitutes in German Society, 1914–1945



Victoria Harris, University of Cambridge

'Eye-opening and thought-provoking'

Ulrike Zitzlsperger, Times Higher Education

Examines the German sex trade in the first half of the twentieth century by seeking to understand the prostitutes who worked within it, focusing on their voices and

experiences. The book also discusses the wide variety of public responses to the issue of prostitution, highlighting the surprising continuities across the different political regimes in power from 1914 to 1945, from the Wilhelmine government, through the Weimar Republic, to the Third Reich.

2010 | 232 pages | 1 black and white halftone | 3 maps and 6 graphs

978-0-19-957857-3, HARDBACK

£55.00

BIOGRAPHY

Mary Fullbrook

Mary Fullbrook, a graduate of Cambridge and Harvard, is Professor of German History at UCL and a Fellow of the British Academy. Her previous books have ranged widely across German and European history and social theory, with a particular focus on twentieth century Germany. She is a former Chair of the German History Society and a founding joint Editor of its journal, *German History*.

Dissonant Lives

Generations and Violence Through the German Dictatorships

Mary Fullbrook, University College London

Dissonant Lives is not a standard 'history of Germany' in the twentieth century, or even of the German dictatorships. It is concerned with the ways in which Germans of different ages and life stages lived through the violent eruptions of the two world wars, and through the dictatorships of Nazism and then Communism that succeeded them. Mary Fullbrook explores the experiences and perceptions of selected individuals, analysing the ways in which major historical events, and changing structures of constraint and opportunity, affected the course of their lives and their outlooks.

May 2011 | 672 pages

978-0-19-928720-8, HARDBACK

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Histories of the Holocaust



suitable as a student text

Dan Stone, University of London



'Essential... concise, elegantly written, and well argued... A superb engagement with Holocaust scholarship.'

John David Smith, Choice

A comprehensive handbook covering the prolific and sophisticated historiography of the Holocaust of the last two decades. This book is the most up-to-date and wide-ranging assessment of the

state of historical research on the Holocaust currently available, covering the 'Final Solution' as a European project, the decision-making process, perpetrator research, plunder and collaboration, regional studies, ghettos, camps, race science and anti-Semitic ideology, and recent debates concerning modernity, organization theory, colonialism, genocide studies and cultural history.

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Oberammergau in the Nazi Era



The Fate of a Catholic Village in Hitler's Germany

Helena Waddy, State University of New York

In her study of Oberammergau, the Bavarian village famous for its decennial passion play, Helena Waddy argues against the traditional image of the village as a Nazi stronghold. She uses Oberammergau's unique history to explain why and how genuinely some villagers chose to become Nazis, while others rejected Party membership and defended their Catholic lifestyle.

2010 | 350 pages | 23 illustrations | OUP USA

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A Thousand Darkesses

Lies and Truth in Holocaust Fiction



Ruth Franklin, The New Republic

'A brilliant, challenging and surprising work'

Jewish Journal

In her provocative study *A Thousand Darkesses*, Ruth Franklin investigates questions of meaning, history, and literary value as they arise in the most significant works of Holocaust fiction.

January 2011 | 304 pages | OUP USA

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NEW IN PAPERBACK

Hidden Children of the Holocaust

Belgian Nuns and their Daring Rescue of Young Jews from the Nazis

Suzanne Vromen, Emeritus, Bard College

In the terrifying summer of 1942 in Belgium, when the Nazis began the brutal roundup of Jewish families, parents searched desperately for safe haven for their children. As Suzanne Vromen reveals in *Hidden Children of the Holocaust*, these children found sanctuary with other families and schools—but especially in Roman Catholic convents and orphanages.

2010 | 198 pages | OUP USA

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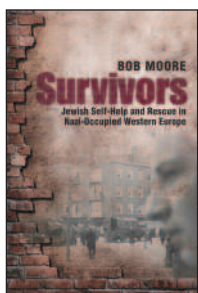
£11.99

978-0-19-518128-9, HARDBACK

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Survivors

Jewish Self-Help and Rescue in Nazi-Occupied Western Europe



Bob Moore, University of Sheffield

The first comprehensive study of Jewish survival in Nazi-Occupied Western Europe in all its forms. Bob Moore looks at the escape routes used by Jews fleeing from the Nazis and the disparate networks that ran them, including not only the more well-known routes

from France into Spain and Switzerland but also the lesser known history of the escape of Norwegian Jewry and the famous rescue from Denmark in 1943. Three national case studies (France, Belgium, and the Netherlands) show how the very different circumstances and structures pertaining in these countries had a direct bearing on levels of survival. Finally, the spotlight is turned on cases where Jews were saved, either directly or indirectly, by the Nazis themselves—and on the vexed question of Jews who survived by collaborating with the arrest and deportation of their co-religionists.

2010 | 528 pages

978-0-19-920823-4, HARDBACK

£30.00

BIOGRAPHY

Peter Longerich

Peter Longerich is Professor of Modern German History and Director of the Research Centre for the Holocaust and Twentieth-Century History at Royal Holloway, University of London. He has published widely on the subject, most recently a biography of SS leader Heinrich Himmler.



Holocaust

The Nazi Persecution and Murder of the Jews

Peter Longerich, University of London

'Carefully written, scholarly, and measured in tone, it deserves to be in the library of everyone interested in the history of the Holocaust.'

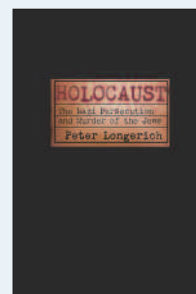
Richard J Evans, Times Literary Supplement

A comprehensive history of the Nazi persecution and murder of European Jews, demonstrating just how central anti-Semitism was to Nazi ideology and what a driving force it was in the development of Nazi decision-making, from their earliest days in power through to the invasion of the Soviet Union and the implementation of the Final Solution.

2010 | 660 pages

978-0-19-280436-5, HARDBACK

£18.99



Heinrich Himmler

A Life

Peter Longerich, University of London

There are a host of clichés attached to the figure of Heinrich Himmler, head of the Nazi police and terror apparatus: colourless and pedantic bureaucrat, dogged and delusional racist, cold-blooded mass murderer. In this ground-breaking new look at Himmler's life, leading German historian Peter Longerich uncovers the truth behind this most elusive of Nazi leaders. In what is far more than a simple biographical account, Longerich gives us a unique overview of the full range of Himmler's powers and responsibilities and illuminates the true extent of his influence on the Nazi dictatorship and its career of destruction.

October 2011 | 832 pages | 31 black and white halftones

978-0-19-959232-6, HARDBACK

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NEW IN PAPERBACK

Hitler's First War

Adolf Hitler, the Men of the List Regiment, and the First World War

Thomas Weber, University of Aberdeen

Hitler's First War for the first time looks at what really happened to Private Hitler and the men of the Bavarian List Regiment of which he was a member. It is a radical revision of the period of Hitler's life that is said to have made him. Looking at the stories of his fellow regimental veterans—an officer who became Hitler's personal adjutant in the 1930s but then offered himself to British intelligence, a soldier-turned-Concentration Camp Commander, Jewish veterans who fell victim to the Holocaust, and others who simply returned to their lives in Bavaria—Thomas Weber presents a Private Hitler very different from the one portrayed in his own self-mythologizing account in *Mein Kampf*. Instead, we find a man who was shunned by the frontline soldiers of his regiment as a 'rear area pig' and who was still unsure of his political ideology even at the end of the war in 1918.

September 2011 | 464 pages | 16pp black and white plates

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978-0-19-923320-5, HARDBACK

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Nazis on the Run

How Hitler's Henchmen Fled Justice

Gerald Steinacher,
Harvard University and
University of Innsbruck

The story of how Nazi war criminals escaped from justice by fleeing through the Tyrolean Alps to Italian seaports at the end of the Second World War and the role played by the Red Cross, the Vatican, and the Secret Services in smuggling them away from prosecution in Europe to a new life in South America.

June 2011 | 416 pages | 16pp black and white plates

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Winner of the Fraenkel Prize in Contemporary History for 2010

Within Walls

Private Life in the German Democratic Republic

Paul Betts, University of Sussex

'An outstanding and timely study.'

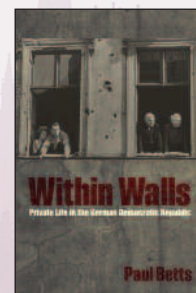
Ulrike Zitzlsperger, *Times Higher Education*

A history of private life in the former German Democratic Republic showing how the private sphere assumed central importance in the GDR from the very outset. In a world in which social interaction was heavily monitored, private life functioned for many citizens as a cherished arena of individuality, alternative identity-formation and potential dissent. Paul Betts carefully charts the changing meaning of private life in the GDR across a variety of fields, ranging from law to photography, religion to interior decoration, family living to memoir literature, revealing the myriad ways in which privacy was expressed, staged, and defended by citizens living in a communist society.

2010 | 336 pages | 42 black and white halftones

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OXFORD ORAL HISTORY SERIES

The Wonder of Their Voices

The 1946 Holocaust Interviews of David Boder

Alan Rosen,
International School
for Holocaust Studies,
Yad Vashem

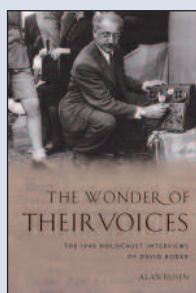
Arguing that early postwar Holocaust testimony was plentiful and significant in its own right, Rosen highlights the Russian-born American psychologist David Boder, who in 1946 was among the earliest to interview Holocaust survivors in DP camps and, as far as we know, the first to audio record their testimony. Examining the origins and implications of Boder's project, this study compels a new conceptual and historical understanding of Holocaust testimony.

Oxford Oral History Series

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NEW IN PAPERBACK

Approaching an Auschwitz Survivor

Holocaust Testimony and its Transformations

Edited by **Jürgen Matthäus**,
U.S. Holocaust Memorial
Museum

Atina Grossmann, Konrad Kwiet, Wendy Lower, Jürgen Matthäus, and Nechama Tec analyze the testimony of one Holocaust survivor, Helen 'Zippi' Spitzer Tichauer. This book's new, multifaceted approach toward Zippi's unique story combined with the authors' analysis of key aspects of Holocaust memory, its forms and its functions, makes it a rewarding and fascinating read.

Oxford Oral History Series

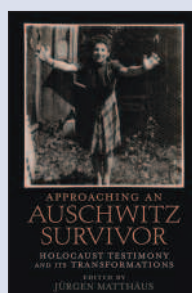
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The Firm

The Inside Story of the Stasi

Gary Bruce, University of
Waterloo

The Firm is the first book to trace the history of the Stasi at a district level, the level closest to the population. Based on previously inaccessible secret police files and interviews with former members of the East German security apparatus, it provides an unparalleled picture of life in a totalitarian state.

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Cooperation and Conflict

GDR Theatre Censorship, 1961-1989

Laura Bradley, University of Edinburgh

Drawing on material from previously secret archives, this study explores how theatre was censored in the GDR from 1961 to 1989. By examining a range of case studies, from banned stagings to those that met with official approval, the book reveals the shifting patterns of cooperation and conflict that shaped the space for theatrical experimentation.

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Death at the Berlin Wall

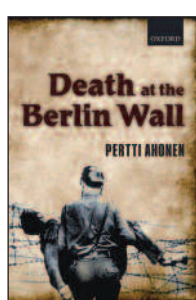
Pertti Ahonen, University of
Edinburgh

Death at the Berlin Wall tells the stories of twelve individuals who lost their lives at the Wall between 1961 and 1989, and relates these tragedies to the evolving Cold War tensions between West and East Germany.

2010 | 320 pages

978-0-19-954630-5, HARDBACK

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The Price of German Unity

Reunification and the Crisis of the Welfare State

Gerhard A. Ritter, Emeritus,
Ludwigs Maximilians
University

Translated by **Richard
Deveson**

The first full-scale analysis of the history of German reunification, with a particular emphasis on social policy, showing how the transfer of the West German social policy framework to the East intensified the crisis of the German welfare state.

May 2011 | 512 pages

978-0-19-955682-3, HARDBACK

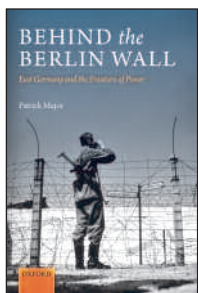
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NEW IN PAPERBACK

Behind the Berlin Wall

East Germany and the Frontiers of Power



Patrick Major, University of Reading

'Impressive...a model of a truly integrated history'

Diethelm Prowe, *German History*

On 13 August 1961 eighteen million East Germans awoke to find themselves walled in by an edifice which was to become synonymous with the Cold War: the Berlin Wall. Patrick Major explores how the border closure affected ordinary East Germans, from workers and farmers to teenagers and even party members, 'caught out' by Sunday the Thirteenth.

January 2011 | 336 pages | 12 black and white illustrations numerous maps

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ITALY

Material Nation

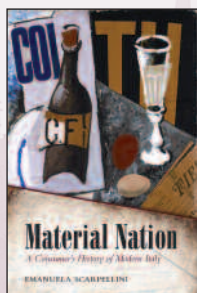
A Consumer's History of Modern Italy

Emanuela Scarpellini, University of Milan

An innovative picture of modern Italy, looking at it through the prism of its consumer culture, and discovering hitherto unknown and perhaps surprising features. From the battle against poverty conducted by the first liberal governments of a united Italy, to fascist autarchy, up to the emergence of welfare policies and today's multifaceted society, Emanuela Scarpellini looks at how the material culture associated with consumption has structured Italian society and defined the boundaries of class, gender, generations, and regional differences, inspiring government policies, and influencing the worlds of art and literature.

March 2011 | 352 pages

978-0-19-958957-9, HARDBACK £35.00



The Caucasus

An Introduction

Thomas de Waal, Carnegie Endowment for International Peace

'Astute...Lucid and scrupulous account... de Waal [is] among [the region's] best interpreters.'

John Lloyd, *Financial Times*

In *The Caucasus*, noted expert Thomas de Waal focuses primarily on current events and the recent past, but also contextualizes his account by providing a concise overview of the region's history since the Russians took it over in the early nineteenth century. This pithy overview ably tells all interested readers what they need to know about one of the world's more tumultuous regions.

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978-0-19-539977-6, PAPERBACK £12.99

Stalinist Society

1928-1953

Mark Edele, The University of Western Australia



A fresh analytical overview of the complex social formation ruled over by Stalin and his henchmen from the late 1920s to the early 1950s.

Drawing on declassified archival materials, interviews with former Soviet citizens, old and new memoirs, and personal diaries, as well as the best of sixty years of scholarship, this book offers a non-

reductionist account of social upheaval and social cohesion in a society marred by violence. Combining the perspectives from above and from below, the book integrates recent writing on everyday life, culture and entertainment, ideology and politics, terror and welfare, consumption and economics.

Oxford Histories

February 2011 | 384 pages

978-0-19-923641-1, PAPERBACK £18.99
978-0-19-923640-4, HARDBACK £50.00

Gulag Boss

A Soviet Memoir

Fyodor Vasilevich Mochulsky

Edited and translated by **Deborah Kaple**, Princeton University

'*Gulag Boss* is essential reading and I could hardly put it down.'

Simon Sebag Montefiore, *Literary Review*

This is the memoir of Fyodor Mochulsky, a man who spent several years in the administration of the Soviet Gulag, including six years supervising the construction of a railroad in the Arctic. It is the first memoir in English from an NKVD (KGB) employee, and recounts his experiences inside the Soviet system of terror and how he came to deal with the logistical and ethical challenges he faced. This book provides a unique perspective on the organization of evil and the thinking of all the apparently ordinary people who help run systems of terror.

January 2011 | 272 pages | 17 halftones | OUP USA

978-0-19-974266-0, HARDBACK £16.99

Tales of Imperial Russia

The Life and Times of Sergei Witte, 1849-1915

Francis W. Wcislo, Vanderbilt University

A major new biography of Sergei Witte, the most important statesman of pre-revolutionary Russia, whose political career saw him construct the Trans-Siberian Railway, propel Russia toward Far Eastern war with Japan, visit America in 1905 to negotiate the Treaty of Portsmouth which concluded this war, and return home to confront revolutionary disorder with the first Russian parliament, called the State Duma. Based on two memoir manuscripts that Witte wrote between 1906 and 1912, it includes Witte's account of Nicholas II, the Empress Alexandra, and the machinations of a Russian imperial court which he believed were leading the country to revolution. Telling the story both of a life and of the last days of the Tsarist empire, *Tales of Imperial Russia* will delight and inform all those interested in biography, literature, and history, as well as readers interested in the history of modern Russia.

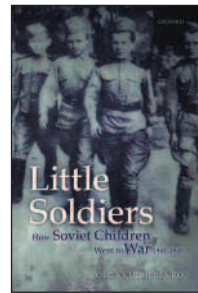
March 2011 | 328 pages

978-0-19-954356-4, HARDBACK £35.00



Little Soldiers

How Soviet Children Went to War, 1941-1945



Olga Kucherenko, University of Cambridge

Situated at the crossroads of social, cultural, and military history, *Little Soldiers* tells the story of the Soviet Union's child soldiers in a critical and systematic fashion for the first time. The book draws on a wide variety of new sources to provide an insight into young soldiers' combat

motivations, routine experiences, and relationships with older comrades.

January 2011 | 280 pages | 12 black and white images

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Commendation - The Fraenkel Prize in Contemporary History for 2010

Stalin's Last Generation

Soviet Post-War Youth and the Emergence of Mature Socialism

Available in...

Juliane Fürst, University of Bristol

In this book, Juliane Fürst creates a detailed picture of late Stalinist youth and youth culture, looking at young people from a variety of perspectives: as children of the war, as recipients and creators of propaganda, as perpetrators of crime, as representatives of fledgling subcultures, as believers, as critics, and as drop-outs.

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RUSSIA

Being Soviet

Identity, Rumour, and Everyday Life under Stalin 1939-1953

Timothy Johnston, University of Oxford

Being Soviet adopts a refreshing and innovative approach to the crucial years between 1939 and 1953 in the USSR. It examines how the language of Soviet identity evolved in this period, and how ordinary citizens responded to that shift.

Oxford Historical Monographs

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