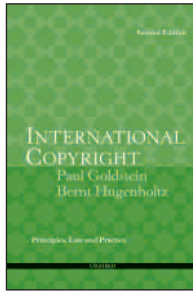


**International Copyright**  
Principles, Law, and Practice

SECOND EDITION  
Paul Goldstein and  
Bernt Hugenholtz

*International Copyright* is an indispensable reference work for professionals involved with international intellectual property transactions or litigation. It is essential reading for scholars and for intellectual property practitioners worldwide, yet also uniquely accessible for an American readership.

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**Modernism and Copyright**

Edited by Paul K. Saint-Amour, Associate Professor of English, University of Pennsylvania

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**Infringement Nation**  
Copyright 2.0 and You

John Tehranian, Professor of Law and Director of the Entertainment Law Center, Chapman University School of Law

Written on the occasion of copyright's 300th anniversary, John Tehranian's *Infringement Nation* presents an engaging and accessible analysis of the history and evolution of copyright law and its profound impact on the lives of ordinary individuals in the twenty-first century. Organized around the trope of the individual in five different copyright-related contexts—as an infringer, transformer, pure user, creator and reformer—the book draws on a rich array of examples from both pop culture and high culture to chart the changing contours of our copyright regime, question some of our most basic assumptions about it, and assess its vitality in the digital age.

978-0-19-973317-0, Hardback £30.00  
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**How to Fix Copyright**

William Patry, Senior Copyright Counsel, Google Inc.

The arrival of the Internet was revolutionary, and one of the most tumultuous developments that flowed from it—the upending of the relatively settled world of copyright law—has forced us to completely rethink how rights to a work are allocated and how delivery formats affect an originator's claims to the work. Most of the disputes swirling around novel Internet media delivery systems, from Napster to YouTube to the Google Book Project, derive from our views on what constitutes a proper understanding of copyright. Who has the right to a work, and to what extent should we protect a rights holder's ability to derive income from it? Is it right to make copyrighted works free of charge?

One of the central figures in this decade-plus long debate has been William Patry, who is now the lead copyright attorney for Google. In *How to Fix Copyright*, he offers a concise and pithy set of solutions for improving our increasingly outmoded copyright system. After outlining how we arrived at our current state of dysfunction, Patry offers a series of pragmatic fixes that steer a middle course between an overly expansive interpretation of copyright protection and abandoning it altogether. We have to accept that we cannot force people to buy copyrighted works, but at the same time, we have to enforce laws against counterfeiting. Most importantly, we have to look at the evidence—what furthers creativity yet does not deny protection to those who need it to create? We should also reject the increasingly strident (and, he argues, ill-informed) denunciations of delivery systems: Google Booksearch and DVRs are merely technologies, and are not the problem. Throughout, he stresses that we need to recognize that the consumer is king. Law can only solve legal problems, not business problems, and too often we use law to solve business problems. Practical yet prescriptive, *How to Fix Copyright* will reshape our understanding of what the real problems actually are and help us navigate through the increasingly complex dilemmas surrounding authorship and rights in our digital age.

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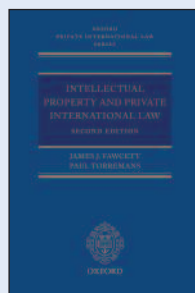
Intellectual property has traditionally been regulated on a territorial basis. However, the protection and commercial exploitation of intellectual property rights such as patents, trademarks, designs and copyright occurring across borders are now seldom confined to one jurisdiction. This book considers how the introduction of a foreign element inevitably raises potential problems of private international law, ranging from establishing which court has jurisdiction and which is the applicable law to securing the recognition and enforcement of foreign judgments.

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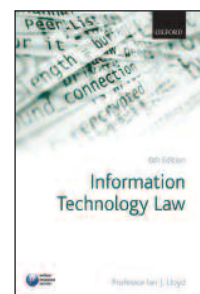


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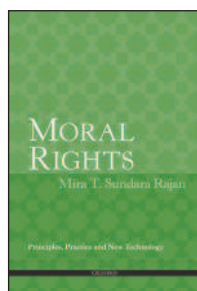
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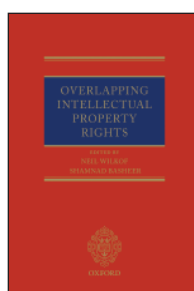
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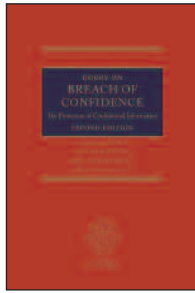
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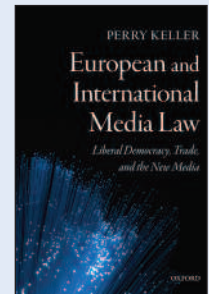


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**Perry Keller** Senior Lecturer, King's College London

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