

The Sound Patterns of Syntax

Nomi Erteschik-Shir and Lisa Rochman, both at Ben-Gurion University

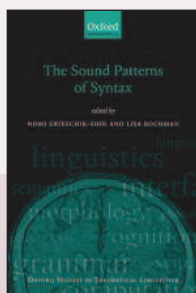
In this book leading scholars address the issues surrounding the syntax-phonology interface. These principally concern whether the phonological component can influence syntax and if so how far and in what ways.

Oxford Studies in Theoretical Linguistics

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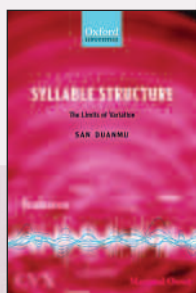
San Duanmu, University of Michigan

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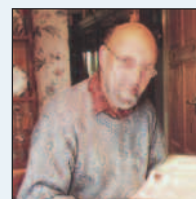
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BIOGRAPHY

George Redmonds

Dr George Redmonds is a historian with a special interest in name studies and is the leading authority on English surnames: in 1973 he wrote *Yorkshire: West Riding*, the first volume in the English Surnames Series; in 2001 he presented the BBC Radio 4 series 'Surnames, Genes and Genealogy'. His recent books include: *Surnames and Genealogy* (1997), *Christian Names in Local & Family History* (2002) and *Names and History: People, Places & Things* (2003). He is well-known as a lecturer at international conferences.



Turi King

Turi King read Archaeology and Anthropology at the University of Cambridge before undertaking her MSc and PhD in genetics at the University of Leicester. For the past ten years her research has focused on the link between surnames and genetics and its applications in the fields of forensics, epidemiology, genealogy and population history.



David Hey

David Hey is Emeritus Professor of Local and Family History at the University of Sheffield. He is President of the British Association for Local History and the Chairman of the British Record Society. His numerous books include *The Oxford Companion to Family and Local History* (third edition, 2008).



Surnames, DNA, and Family History

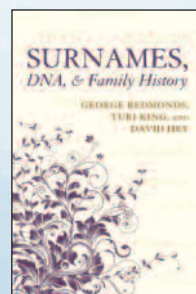
George Redmonds, Turi King, and David Hey

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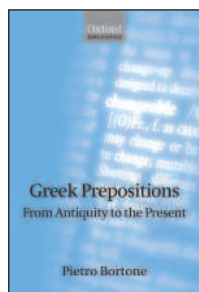
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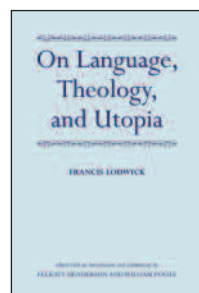


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Francis Lodwick

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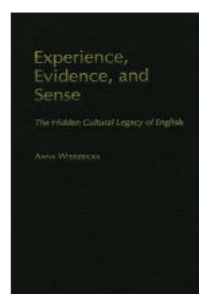
This is the first complete edition of the writings of the merchant, scholar, and F.R.S. Francis Lodwick (1619–94). He wrote extensively on language, religion, and experimental philosophy, much of it too

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BIOGRAPHY

John L. Locke

John Locke took his Ph.D. from Ohio University and postdoctoral training in cognitive science and linguistics at Yale University and Oxford. He has held research appointments at the University of Illinois, Harvard Medical School, and the University of Cambridge, and is currently Professor of Linguistics at Lehman College, City University of New York. He has authored over a hundred articles, chapters, and books on the emergence of language in the child and the species.



Eavesdropping

An Intimate History

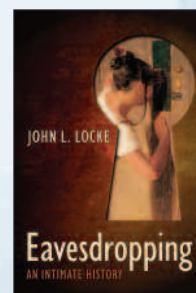
John L. Locke, Lehman College, City University of New York

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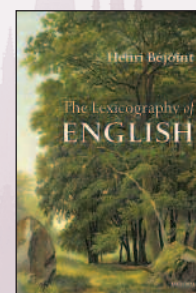
Noel Osselton

This book looks at English dictionaries in Great Britain and the USA from 1600 to today. It is both a definitive history of the lexicography of English and a complete introduction to the making of dictionaries. Wide-ranging, wittily written, and authoritative it will appeal to everyone interested in dictionaries, English, and language.

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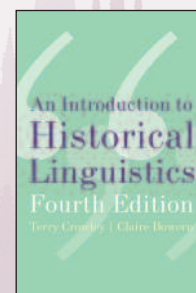
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The Oxford History of Literary Translation in English

Volume 2: 1550–1660

Edited by **Gordon Braden**, University of Virginia, **Robert Cummings**, University of Glasgow, and **Stuart Gillespie**, University of Glasgow

In the period covered by this volume comes a drive, unprecedented in its energy and scope, to bring foreign writing of all kinds into English. Translation became, as never before, a part of the English writer's career, and sometimes a whole career in itself. Translation was also fundamental in the evolution of the still unfixed English language and its still unfixed literary styles. Some translations of this period have themselves become landmarks in English literature and have exercised a profound and enduring influence on perceptions of their originals in the anglophone world; others less well-known are treated more comprehensively here than in any previous history. The entire phenomenon is documented in an extensive bibliography of literary translations of the period, the most comprehensive ever compiled. The work of our early modern translators, with all its energy, is not always scholarly or even always convincing. But after this era is over English translation never again feels quite so urgent or contentious.

Oxford History of Literary Translation in English

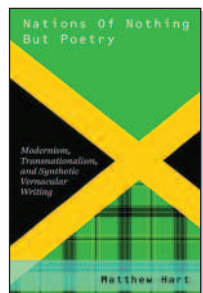
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Modernism, Transnationalism, and Synthetic Vernacular Writing



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Elizabeth Knowles

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Biography of a Language

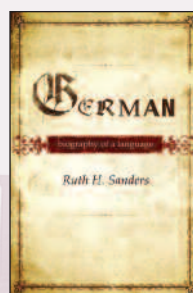
Ruth H. Sanders, Miami University of Ohio

With a combination of linguistic and historical research, Sanders presents a biography of the German language as it adapts through the millennia.

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A History of Cant and Slang Dictionaries

Volume IV: 1937–1984

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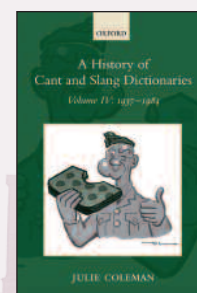
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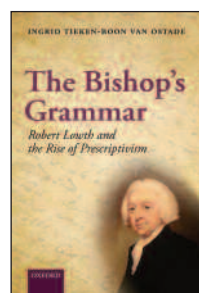
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