

## MASTER MUSICIANS

## SECOND EDITION

**Schumann****Eric Frederick Jensen**

Robert Schumann was one of the most enigmatic figures of his age. Extraordinarily gifted in both music and literature, his fame was based both on his skill as a music critic and as a composer. His life was controversial—from the tempestuous courtship of his future wife, Clara Wieck, to his tragic incarceration in the mental asylum where he died. This new edition of *Schumann* is based on recently-published sources that provide new dating for many of his compositions, and shed new light on his final years.

**Master Musicians Series**

June 2011 | 424 pages | 45 musical examples | 15 photographs | OUP USA

978-0-19-973735-2, PAPERBACK

£18.99



## NEW IN PAPERBACK

**Musorgsky***His Life and Works***David Brown**, University of Southampton (Emeritus)

Modest Musorgsky was one of the towering figures of nineteenth-century Russian music. Now, in this new volume in the Master Musicians series, David Brown gives us the first life-and-works study of Musorgsky to appear in English for over a half century. Indeed, this is the largest such study of Musorgsky to have appeared outside Russia.

**Master Musicians Series**

2010 | 416 pages | 18 halftones | OUP USA

978-0-19-973552-5, PAPERBACK

£16.99

## SECOND EDITION

**Handel****Donald Burrows**, the Open University

Handel's music forms one of the peaks of the Baroque style, and his career combined the benefits of patronage with a sturdy independence. This biography provides a comprehensive and balanced account of both the man and his music, drawing on the unusually rich legacy of contemporary documentary and musical sources. This newly revised edition of *Handel* incorporates material resulting from a recent resurgence in scholarly interest in, and performances of, Handel and his music.

**Master Musicians Series**

August 2011 | 592 pages | 23 illustrations

54 musical examples | OUP USA

978-0-19-973736-9, PAPERBACK

£20.00

**Rethinking Schumann**

Edited by **Roe-Min Kok**, McGill University, and **Laura Tunbridge**, University of Manchester

Available in:



This collection of essays aims to broaden and update scholarly approaches to Schumann, by considering his works and their reception in the context of various cultural and socio-institutional frameworks, from mid-nineteenth-century politics, through Nazi Germany, to late twentieth-century popular culture.

February 2011 | 480 pages | 112 musical examples | 46 line drawings | 15 halftones | OUP USA

978-0-19-539386-6, PAPERBACK

£30.00

978-0-19-539385-9, HARDBACK

£60.00



**BIOGRAPHY**

**Janet Schmalfeldt**

Janet Schmalfeldt is the author of *Berg's Wozzeck: Harmonic Language and Dramatic Design* and has published widely on late eighteenth- and early nineteenth-century music. She has taught at McGill University and at Yale, where she was awarded the Clauss Prize for Excellency in Teaching; she joined the Music Department at Tufts University in 1995. Well known as a speaker and workshop leader at institutions and conferences in the US and abroad, she served as the President of the Society for Music Theory in 1995–97. Her performances as a pianist have included chamber, concerto, and solo music.



**In the Process of Becoming**

*Analytical and Philosophical Perspectives on Form in Early Nineteenth-Century Music*

**Janet Schmalfeldt**, Tufts University

This philosophically-inspired approach to the perception of form in early nineteenth-century music invites listeners and especially performers to assess and participate in the interpretation of transformative formal processes as they unfold in time. It proposes new ways of hearing beloved works of the romantic generation as representative of their striving for novel, intensely self-reflective modes of communication.

**Oxford Studies in Music Theory**

February 2011 | 288 pages | 118 line-cuts | 2 halftones  
OUP USA

978-0-19-509366-7, HARDBACK £32.50



**Harmony and Discord**  
*Music and the Transformation of Russian Cultural Life*



**Lynn M. Sargeant**, California State University, Fullerton

*Harmony and Discord* explores the complex development of Russian musical life during the nineteenth and early twentieth centuries. Lynn M. Sargeant demonstrates that the successful development of a Russian musical infrastructure salved persistent anxieties about Russia's place vis-à-vis its European cultural competitors.

**The New Cultural History of Music Series**

February 2011 | 400 pages | 8 tables; 16 halftones  
OUP USA

978-0-19-973526-6, HARDBACK £30.00

**Camille Saint-Saëns 1835–1921**

*A Thematic Catalogue of his Complete Works. Volume 2: The Dramatic Works*

**Sabina Teller Ratner**, Vanier College, University of Montreal

The second volume of Sabina Ratner's *Thematic Catalogue of the Works of Saint-Saëns* covers the composer's dramatic works and illustrates comprehensively the outstanding contribution made by Saint-Saëns to French classical music. Volume 1, published in 2002, covered the composer's instrumental works.

August 2011 | 584 pages | numerous music examples  
black-and-white plates section

978-0-19-816321-3, HARDBACK £175.00

**The Castrato and His Wife**

**Helen Berry**, Newcastle University

The story of Giusto Ferdinando Tenducci, eighteenth-century castrato, celebrity, and heart-throb, and his elopement and love affair with his teenage pupil Dorothea Maunsell. Ranging from the salons of princes and the grand opera houses of Europe to the remote hill towns of Tuscany, Helen Berry explores their story through previously-unseen records, including eyewitness accounts, and the commentaries of newspapers and court records of the day. The tale of the castrato and his wife opens up a new history of attitudes towards sex and celebrity in Georgian Britain, and explores questions about the meaning of marriage that resonate in our own time.

September 2011 | 288 pages | 8pp black-and-white plates

978-0-19-956981-6, HARDBACK £16.99