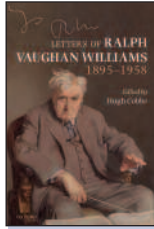


Winner of the C B Oldman Prize, awarded by the International Association of Music Libraries

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Edited by **Hugh Cobbe**, formerly Head of British Collections, British Library

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Bayan Northcott, *BBC Music Magazine*

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2010 | 464 pages | 10 halftones | 30 music examples
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BIOGRAPHY

Paul Griffiths



Paul Griffiths was born in Wales in 1947 and worked for thirty years as a music critic in London and

New York. He is known particularly as a writer on new and recent music, his *Modern Music and After* being the standard work on music since 1945. Besides several other books on music he has also written librettos and novels. For more information see www.disgwylfa.com.

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Edited by **Paul K. Saint-Amour**, University of Pennsylvania

How was modernism shaped by copyright law? How did modernists, for their part, exploit, reform, and evade intellectual property law? In pursuit of these questions, *Modernism and Copyright* brings together essays by well-known scholars of literature, theatre, cinema, music, and law as well as by practicing lawyers and caretakers of modernist literary estates.

Modernist Literature and Culture

January 2011 | 400 pages | OUP USA

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Schoenberg's New World

The American Years

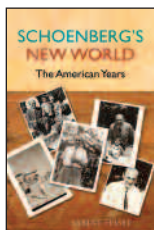
Sabine Feisst, Arizona State University

The first full-length study of Schoenberg's American years, *Schoenberg's New World* dispels myths and fills significant gaps in the existing Schoenberg literature. The book traces early American Schoenberg champions and illuminates Schoenberg's socialization in America, his American works and their performance and publication. The volume also explores his teaching activities and impact on American music after 1945, contributing to a new understanding of Schoenberg.

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49 halftones | OUP USA

978-0-19-537238-0, HARDBACK

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Orpheus in Manhattan

William Schuman and the Shaping of America's Musical Life

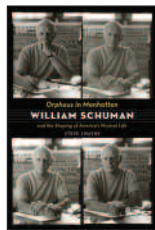
Steve Swayne, Dartmouth University

Orpheus in Manhattan is a comprehensive biography of Schuman that draws heavily upon his writings and on other archival materials. Filled with new discoveries and revisions of the received historical narrative, *Orpheus in Manhattan* repositions Schuman as a major figure in America's musical life.

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Samuel Barber

A Thematic Catalogue of the Complete Works

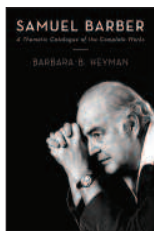
Barbara Heyman

An indispensable resource on Samuel Barber's complete oeuvre—more than 100 published and nearly twice as many unpublished compositions—with an abundance of information on song texts, first performances, genesis of composition, duration, revisions, editions, arrangements, selected discography of historical and contemporary recordings, and detailed description of the hundreds of holograph manuscripts, sketches, drafts, and significant publisher's proofs founded in libraries and private collections throughout the United States. Illuminating quotations drawn from Barber's letters and diaries will be of special interest not only to scholars but conductors, composers, performers, and the general music enthusiast.

November 2011 | 464 pages | OUP USA

978-0-19-974464-0, HARDBACK

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Bright Star of the West

Joe Heaney, Irish Song Man

Sean Williams, Evergreen State College, and **Lillis Ó Laoire**, Loyola Marymount University

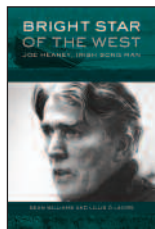
Bright Star of the West examines the life, repertoire, and influence of Ireland's greatest sean-nos (old-style) singer, Joe Heaney (1919–1984). Best known for popularizing this form of Gaelic a cappella folk song in the United States, Sean Williams and Lillis Ó Laoire reveal the ways in which Heaney's life story demonstrates the intertwining of music with political memory and cultural understanding.

American Musicspheres

April 2011 | 288 pages | 16 halftones | 32 music examples
OUP USA

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Cosmic Cowboys and New Hicks

The Countercultural Sounds of Austin's Progressive Country Music Scene

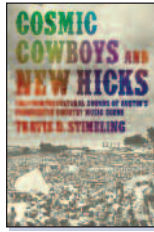
Travis D. Stimeling, Millikin University

For a generation disillusioned with modernity and the conservatism of post-war suburbia, the unique blend of rock and country music that emerged from Austin, Texas in the early 1970s embodied both a longing for change and a newfound pride in living an unconventional way of life. With extensive archival research and exclusive interviews with key scene figures, *Cosmic Cowboys and New Hicks* explores the connection between a unique community on America's cultural borderlands and the innovative music that helped to shape it.

June 2011 | 224 pages | 4 black-and-white photos
2 music examples | 2 tables | OUP USA

978-0-19-974747-4, HARDBACK

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Special Sound

The Creation and Legacy of the BBC Radiophonic Workshop

Louis Niebur, University of Nevada, Reno

Special Sound traces the fascinating creation and rich legacy of the BBC's electronic music studio, particularly in the context of other studios in Europe and America. From the ashes of highbrow BBC radio drama emerged an extremely influential kind of electronic music consisting of quirky tonal jingles, signature tunes, and incidental music for such popular programs as *Doctor Who*.

Oxford Music/Media Series

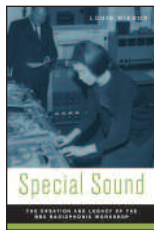
2010 | 272 pages | 17 photographs
9 musical transcriptions | OUP USA

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Radio's Civic Ambition

American Broadcasting and Democracy in the 1930s

David Goodman, University of Melbourne

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Winner of the Tenth Annual Robert Rhodes Prize for Books on Literature 2009

NEW IN PAPERBACK

The Last Minstrels

Yeats and the Revival of the Bardic Arts

Ronald Schuchard, Emory University

Recovering a lost literary movement that was the most consuming preoccupation of W. B. Yeats's literary life, Ronald Schuchard's book provides an historical, biographical, and critical reconstruction of the poet's attempt to restore an oral tradition by reviving the bardic arts of chanting and musical speech.

2010 | 500 pages | 26 black-and-white halftones
8 textual illustrations

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Frances Spalding, Newcastle University

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Ruth Guilding, *Times Literary Supplement*

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Serena Davies, *Daily Telegraph*

An exuberant biography of John Piper, one of the best loved and most capacious English artists, and his wife the librettist Myfanwy Piper, friend of and collaborator with Benjamin Britten. Together they were at the heart of art, architecture, opera, and the reshaping of the perception of ‘Englishness’ in the mid-20th century.

July 2011 | 624 pages | fully illustrated throughout with 80 black-and-white in-text illustrations and 80 colour plates

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The first comprehensive study of the dissenting hymn in England and Wales. The chapters cover a wide range of topics, including the style, language, and theology of hymns; their editing, publication, and reception; their role in promoting evangelical Christianity; their shaping of denominational identities; and the practice of hymn-singing.

March 2011 | 320 pages | 8 musical samples

978-0-19-954524-7, HARDBACK

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**Why Jazz?***A Concise Guide*

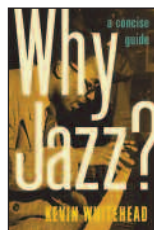
Kevin Whitehead

Why Jazz? is a Q&A handbook for novice listeners, a concise history of jazz’s major figures and trends, and a plain-English guide to many musical techniques. As in his jazz reviews for NPR’s Fresh Air, Whitehead packs a lot of information into compact, accessible prose.

February 2011 | 144 pages | 4 illustrations | OUP USA

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NEW EDITION

The History of Jazz

SECOND EDITION

Ted Gioia

On its initial release, *The History of Jazz* was heralded as a classic: it was honoured as one of the twenty best books of the year in


The Washington Post and was chosen as a notable book of the year in *The New York Times*. Now Gioia brings the story up-to-date, drawing on his latest research and covering the full spectrum of the music’s past, present, and future in a survey that is a must-read for all jazz musicians, educators, and fans.

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Michael Dregni

Michael Dregni expertly traces the development of Gypsy Jazz not through straight musical history, but instead in a fascinating travelogue and detective story, following its birth with Django and its subsequent legacy, including all of the famous guitarists who have followed in Django’s footsteps—Biréli Lagrène, Boulou Ferré, Dorado Schmitt, and others.

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