

Teaching Music to Students with Special Needs

A Label-Free Approach


Alice M. Hammel, James Madison and Christopher Newport Universities, and **Ryan Hourigan**, Ball State University

Teaching Music to Students with Special Needs offers a comprehensive, label-free approach to teaching music to students with disabilities. Music teachers will find practical, real-world solutions to the challenges they face every day, all grounded in the latest theory and research on inclusion. Topics include classroom behaviour, learning domains, assessment, policy, advocacy, IEPs, and socialization.

February 2011 | 288 pages | OUP USA

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 suitable as a student text



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Patricia Shehan Campbell, University of Washington

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 suitable as a student text

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Edited by **Richard Colwell**, University of Illinois, Champaign-Urbana (Emeritus), and **Peter Webster**, Northwestern University

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Volume 1: Strategies

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Volume 2: Applications

August 2011 | 368 pages | OUP USA

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
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Scott Watson, Parkland School District

It has never been easier or more fun for students to compose, improvise, arrange, and produce music than with today's technology. Perfect for pre- or in-service music educators, *Using Technology to Unlock Musical Creativity* offers both a pedagogical framework and a description of the technology tools for engaging students in creative musical projects.

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Martin Fautley

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Oxford Music Education

2010 | 240 pages

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