

BIOGRAPHY

Angela Myles Beeching



A leader in the field of music career development, Angela Myles Beeching is an active consultant, speaker, and currently visiting faculty member at Indiana University. The former director of the New England Conservatory Career Services Center, Dr. Beeching wrote the first edition of *Beyond Talent* in 2005; it has been used widely as course text. Her new expanded edition focuses on developing the entrepreneurial mindset, building community support, and using online tools to create success.

NEW EDITION

Beyond Talent

Creating a Successful Career in Music

SECOND EDITION

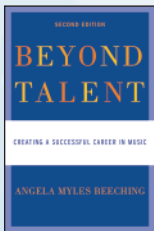
Angela Myles Beeching,
New England Conservatory


This newly expanded edition of *Beyond Talent* offers performers user-friendly real-life tips, advice, examples, and perspectives on how to advance a career in music. Angela Myles Beeching covers the full spectrum of career issues musicians face, from demystifying artist management to explaining how to find and create performance opportunities. This practical and comprehensive guide offers the tools to manage your own performances, gain media attention, and build a fan base. It also covers grant writing and fundraising, freelancing and how to manage your money, time, and stress.

2010 | 384 pages | 37 illustrations | OUP USA

978-0-19-538259-4, PAPERBACK

£13.99




suitable as
a student text



NEW IN PAPERBACK

On the Art of Singing

Richard Miller

Written in a lively, non-technical style, *On the Art of Singing* is a comprehensive manual that deals with all aspects of singing, from the physiology and acoustics of the singing voice to career-building.


May 2011 | 336 pages | 38 line illustrations
3 musical examples | OUP USA

978-0-19-977392-3, PAPERBACK

£18.99

978-0-19-509825-9, HARDBACK

£37.50


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NEW IN PAPERBACK

Beyond the Baton

What Every Conductor Needs to Know

Diane Wittry, Music Director, Allentown and Norwalk Symphony Orchestras

Beyond the Baton is a view of the music director's job from the inside—starting at the moment you decide you want to be a conductor, through your first job, to being a successful artistic leader within a community. This book will revolutionize the way conductors think about their duties, both on and off the podium, and give a glimpse of the realities of the music director job to those not involved in the field.


March 2011 | 352 pages | OUP USA

978-0-19-977393-0, PAPERBACK

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978-0-19-530093-2, HARDBACK

£33.00


suitable as
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Buzz to Brilliance

A Beginning and Intermediate Guide to Trumpet Playing

Adrian Griffin, Principal Trumpet,
Filarmonica de Jalisco

Buzz to Brilliance provides the information you need to succeed on trumpet, from forming your first embouchure to designing an effective practice routine. Technical exercises address high range, pedal tones, lip slurs, and more, while engaging features add interest and variety. A must-have for any trumpet player.

April 2011 | 240 pages | OUP USA


978-0-19-539598-3, PAPERBACK

£11.99

978-0-19-539597-6, HARDBACK

£60.00




suitable as
a student text

Recording on a Budget

How to Make Great Audio Recordings Without Breaking the Bank

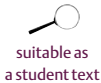
Brent Edstrom, Whitworth University

Recording On a Budget is a practical, comprehensive introduction to audio recording from a budget-conscious perspective. Chapters are devoted to the selection and use of all of the components of a project studio including microphones, mixer, signal processors, computer and recording software. The book is geared towards musicians, educators, and students.

2010 | 272 pages | 120 illustrations | OUP USA

978-0-19-539042-1, PAPERBACK
978-0-19-539041-4, HARDBACK

£12.99
£60.00



The Art of Digital Audio Recording

A Practical Guide for Home and Studio

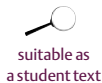
Steve Savage, Los Medanos College

Making high-quality professional recordings requires the right balance of technical know-how and practical understanding of recording sessions. Getting the best audio recording results often requires as much common sense and intuitiveness in technique as it does a deep understanding of the technical elements involved. In *The Art of Digital Audio Recording*, expert Steve Savage synthesizes years of professional recording experience—including 7 grammy-nominated records—and his teaching experience as instructor in recording techniques to equip professional readers with both the essential technical as well as practical knowledge they need to succeed.

July 2011 | 320 pages | 29 diagrams | 37 photos
72 screen shots | OUP USA

978-0-19-539410-8, PAPERBACK
978-0-19-539409-2, HARDBACK

£22.50
£60.00



BIOGRAPHY

Pedro de Alcantara

Pedro de Alcantara is the creator and editor of the series *The Integrated Musician*, based on his innovative approach to musicians' creativity and health. *Integrated Practice* complements his earlier book, *Indirect Procedures: A Musician's Guide to the Alexander Technique*, and inaugurates a new path for understanding, performing, and enjoying music. Pedro de Alcantara travels worldwide coaching instrumentalists, singers, and conductors. He is also a cellist and singer whose compositions explore the soundscape between the ordinary and the sacred.



Integrated Practice

Coordination, Rhythm & Sound

Pedro de Alcantara

Integrated Practice proposes a new approach to musicianship, health, and well-being. Containing dozens of exercises and supported by an extensive online library of video and audio clips, *Integrated Practice* offers tools for instrumentalists, singers, and conductors to use music itself as their guide toward unity and freedom of mind and body.

The Integrated Musician

May 2011 | 336 pages | 25 halftones
10 line illustrations | 100 music examples | OUP USA

978-0-19-531708-4, PAPERBACK
978-0-19-531707-7, HARDBACK

£17.99
£45.00

