

NEW IN PAPERBACK

**John Piper,
Myfanwy Piper***Lives in Art*

Frances Spalding, Newcastle University

‘A valuable and deeply researched account of the Pipers’ life together.’

Ruth Guilding, *Times Literary Supplement*

‘Impeccably researched.’

Serena Davies, *Daily Telegraph*

An exuberant biography of John Piper, one of the best loved and most capacious English artists, and his wife the librettist Myfanwy Piper, friend of and collaborator with Benjamin Britten. Together they were at the heart of art, architecture, opera, and the reshaping of the perception of ‘Englishness’ in the mid-20th century.

July 2011 | 624 pages | fully illustrated throughout with 80 black-and-white in-text illustrations and 80 colour plates

978-0-19-956762-1, PAPERBACK

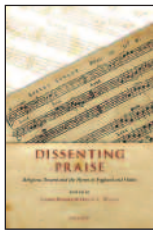
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**Dissenting Praise***Religious Dissent and the Hymn in England and Wales*

Edited by Isabel Rivers, Queen Mary, University of London, and Dr Williams’s Centre for Dissenting Studies, and David L. Wykes, Dr Williams’s Centre for Dissenting Studies



The first comprehensive study of the dissenting hymn in England and Wales. The chapters cover a wide range of topics, including the style, language, and theology of hymns; their editing, publication, and reception; their role in promoting evangelical Christianity; their shaping of denominational identities; and the practice of hymn-singing.

March 2011 | 320 pages | 8 musical samples

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Why Jazz?*A Concise Guide*

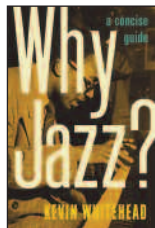
Kevin Whitehead

Why Jazz? is a Q&A handbook for novice listeners, a concise history of jazz’s major figures and trends, and a plain-English guide to many musical techniques. As in his jazz reviews for NPR’s *Fresh Air*, Whitehead packs a lot of information into compact, accessible prose.

February 2011 | 144 pages | 4 illustrations | OUP USA

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NEW EDITION

The History of Jazz

SECOND EDITION

Ted Gioia

On its initial release, *The History of Jazz* was heralded as a classic: it was honoured as one of the twenty best books of the year in


The Washington Post and was chosen as a notable book of the year in *The New York Times*. Now Gioia brings the story up-to-date, drawing on his latest research and covering the full spectrum of the music’s past, present, and future in a survey that is a must-read for all jazz musicians, educators, and fans.

June 2011 | 528 pages | 10 photographs | OUP USA

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£12.99



 suitable as a student text

NEW IN PAPERBACK

Gypsy Jazz*In Search of Django Reinhardt and the Soul of Gypsy Swing*

Michael Dregni

Michael Dregni expertly traces the development of Gypsy Jazz not through straight musical history, but instead in a fascinating travelogue and detective story, following its birth with Django and its subsequent legacy, including all of the famous guitarists who have followed in Django’s footsteps—Biréli Lagrène, Boulou Ferré, Dorado Schmitt, and others.

2010 | 352 pages | 50 illustrations | OUP USA

978-0-19-975625-4, PAPERBACK

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Preachin' the Blues

The Life and Times of Son House

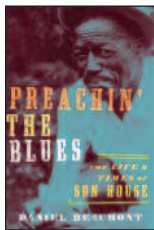
Daniel Beaumont, University of
Rochester

Preachin' the Blues is the story of Eddie James 'Son' House Jr., preacher, sharecropper, convicted killer, and blues great. Tracing Son's life from his youth in the Mississippi Delta to his preaching career, and on to his sudden transformation into a bluesman, Beaumont sheds new light on his years of obscurity and his surprising comeback in the 1960s.

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New Atlantis

Musicians Battle for the Survival of New Orleans

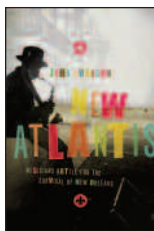
John Swenson

New Atlantis is the story of musicians in New Orleans and their dedication to the recovery process after Hurricane Katrina. They are fighting on two fronts—raising awareness about the loss of protection from hurricane surges by the fast-disappearing wetlands, and organizing public resistance to the violence wrenching New Orleans. They are also fighting to preserve the heart of the culture that gives this unique city its grace and magic.

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BIOGRAPHY

Alyn Shipton

Alyn Shipton is an award-winning writer and broadcaster, best known for his *New History of Jazz* and for his work as a BBC Radio presenter. Among his many biographies are lives of Fats Waller, Jimmy McHugh and Dizzy Gillespie. He has also edited the memoirs of Danny Barker, Doc Cheatham and George Shearing. Since 1992 he has been the jazz critic of the Times in London. He was named Jazz Writer of the Year in the 2002 British Jazz Awards, and Broadcaster of the Year 2010 in the Parliamentary Jazz Awards. He lectures in jazz history at the Royal Academy of Music



Hi-de-ho

The Life of Cab Calloway

Alyn Shipton, Jazz Critic

'An essential purchase for any jazz or popular music collection.'

Library Journal

'the most authoritative study of the entertainer's life yet published'

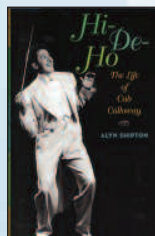
Ted Gioia, Weekly Standard

With his catchphrase 'Hi-de-ho' and his dramatic singing and dancing, Cab Calloway became the highest-earning African American bandleader of the 1930s. This book traces his remarkable career, his vocal innovations and his bandleading triumphs. It then follows his later career as a star of musical theatre.

2010 | 304 pages | 20 halftones | 10 line illustrations
OUP USA

978-0-19-514153-5, HARDBACK

£18.99



OXFORD STUDIES IN RECORDED JAZZ

The Studio Recordings of the Miles Davis Quintet, 1965–68

Keith Waters, University of Colorado at Boulder


The Studio Recordings of the Miles Davis Quintet, 1965–68 provides an important analytical study of the Miles Davis quintet studio recordings of 1965–68, including the albums *E.S.P.*, *Miles Smiles*, *Sorcerer*, *Nefertiti*, *Miles in the Sky*, and *Filles de Kilimanjaro*. Using transcription and analysis, Keith Waters brings to light the compositional, improvisational, and collective achievements of the group.

Oxford Studies in Recorded Jazz

April 2011 | 272 pages | 63 musical examples
OUP USA

978-0-19-539384-2, PAPERBACK £11.99
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 suitable as a student text

Louis Armstrong's Hot Five and Hot Seven Recordings

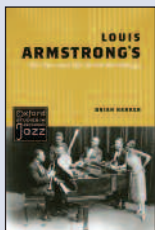
Brian Harker, Brigham Young University


In *Louis Armstrong's Hot Five and Hot Seven Recordings*, Brian Harker strikes a unique balance between 1920s views of jazz and those of today. For the first time Armstrong's technical achievements are placed in a meaningful cultural context, yielding unexpected insights into these seminal documents of early jazz.

Oxford Studies in Recorded Jazz

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 suitable as a student text

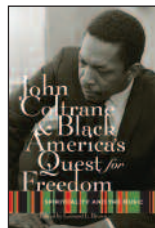
John Coltrane and Black America's Quest for Freedom *Spirituality and the Music*

Edited by Leonard Brown, Northeastern University

Through a diverse collection of essays and interviews featuring leading Black media personalities, musicians and scholars, this volume presents the 'insiders' view—Black perspectives on Coltrane's powerful and lasting legacy viewed in contemporary times within the context of Black strivings for freedom.

2010 | 288 pages | OUP USA

978-0-19-532892-9, PAPERBACK £17.99
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Winner of the Woody Guthrie Book Award, International Association for the Study of Popular Music Honorable Mention, Irving Lowens Book Award, Society for American Music

NEW IN PAPERBACK

Freedom Sounds

Civil Rights Call out to Jazz and Africa

Ingrid Monson, Harvard University

'could be the jazz book of the year.'

Brian Priestley, Jazzwise

Freedom Sounds addresses the impact of the Civil Rights Movement and African Independence on jazz in the 1950s and 60s, and develops a new framework for thinking through the relationships among music, politics, aesthetics, and activism by carefully addressing the hot button racial and economic issues that generated contentious and soul-searching debate.

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