

NEW IN PAPERBACK

The Sound of Broadway Music

A Book of Orchestrators and Orchestrations

Steven Suskin

The Sound of Broadway Music is the first book ever written about the virtually anonymous world of theatrical orchestrators and arrangers. Stocked with intriguing facts and juicy anecdotes, most of which have never before appeared in print, *The Sound of Broadway Music* brings fascinating and sometimes surprising new insight into the world of musical theatre.

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Rethinking Debussy

Edited by **Elliott Antokoletz** and **Marianne Wheeldon**, both University of Texas at Austin

Rethinking Debussy brings together leading international scholars in the field to offer new perspectives on the composer, his career, and creativity. Ranging from his earliest musical influences to his posthumous reputation, these ten essays present new insights, challenge existing interpretations, and bring to light recently discovered or published source material.

May 2011 | 320 pages | 94 musical examples
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Changed for Good

A Feminist History of the Broadway Musical

Stacy Wolf, Princeton University

In this lively book, Stacy Wolf illuminates the women of American musical theatre—performers, creators, and characters—from the start of the cold war to the present day, creating a new feminist history of the genre.

Moving from decade to decade, Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals, stressing the aspects of the plays that relate to women. The musicals discussed here are among the most beloved in the canon—"West Side Story", "Guys & Dolls", "Cabaret", and many others—with special emphasis on "Wicked".

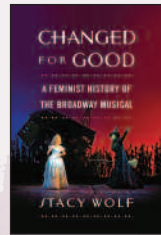
July 2011 | 320 pages | 30 photographs | OUP USA

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Tin Pan Opera

Operatic Novelty Songs in the Ragtime Era

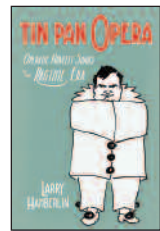
Larry Hamberlin, Middlebury College

Tin Pan Opera explores the role of opera in comical popular songs from the ragtime era. These songs demonstrate how, for many Americans, opera stood for an elite European culture that was coming under attack by new social forces, including immigration and new opportunities for women and African Americans.

February 2011 | 336 pages | 44 halftones
42 musical examples | OUP USA

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BROADWAY LEGACIES

South Pacific

Paradise Rewritten

Jim Lovensheimer, Vanderbilt University

South Pacific: Paradise Rewritten offers a fascinating behind-the-scenes look at how Rodgers and Hammerstein diluted the radical social and political content of the musical 'South Pacific' between its conception and its Broadway opening in order to ensure its commercial success, resulting in a work that remained edifying but that did not offend its audiences.

Broadway Legacies

2010 | 288 pages | 30 photographs | 11 music examples | OUP USA

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Pick Yourself Up

Dorothy Fields and the American Musical

Charlotte Greenspan, Cornell University

Dorothy Fields was best known as a lyricist, one of the few women who played a central role in the great period of American popular song from 1920 to 1960. Fields first became prominent writing the lyrics for Cotton Club shows in Harlem in the late 1920s and 1930s, and her most successful collaboration was with the great songwriter Jerome Kern. Her role as a music creator in a world dominated by men makes a fascinating and unusual story—with particular interest for woman today.

Broadway Legacies

2010 | 288 pages | 20 halftones | OUP USA

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To Broadway, To Life!

The Musical Theater of Bock and Harnick

Philip Lambert, City University of New York

To Broadway, To Life! is the first complete book about these creative figures, one of Broadway's most important song-writing teams. The book draws from personal interviews with Bock and Harnick themselves to offer an in-depth exploration of their shows, including *Fiddler on the Roof*, *She Loves Me*, and *Fiorello!*, and their greater place in musical theatre history.

Broadway Legacies

January 2011 | 384 pages | 10 photographs
80 music examples | OUP USA

978-0-19-539007-0, HARDBACK

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NEW EDITION

The Making of Cabaret

SECOND EDITION

Keith Garebian

An engaging and compelling production history of the original Broadway version of *Cabaret*, this book is a meticulous record of how a great musical came into being. Encompassing everything from literary sources to music and lyrics, design and production process, it is the ultimate reference for theatre specialists and general readers alike.

May 2011 | 256 pages | 37 photographs | OUP USA

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Mignon's Afterlives

Crossing Cultures from Goethe to the Twenty-First Century

Terence Cave, St John's College, Oxford (Emeritus)

Terence Cave traces the afterlives of Mignon, an apparent minor character in Goethe's novel *Wilhelm Meisters Lehrjahre*, through the European cultures of the nineteenth and twentieth centuries. The enigmatic and fascinating Mignon reappears in a wide range of different works, mainly narrative fiction but also poetry, song, opera, and film.

September 2011 | 328 pages | frontispiece and 16 pp plates

978-0-19-960480-7, HARDBACK

£55.00

Berg's Wozzeck

Patricia Hall, University of California, Santa Barbara

Although Berg decided immediately after seeing Büchner's play *Woyzeck* in May 1914 to set it to music, he did not complete his opera until 1922, with the Berlin premiere taking place in 1925.

Berg's Wozzeck traces the composer's slow but determined progress. Using compositional sketches, diaries, notebooks, and other archival material, Patricia Hall reveals the challenges Berg faced—from his induction as a soldier in World War I, to the hyper-inflation of the twenties. In addition to the precise chronology of the opera, the sketches show how Berg derived large-scale form from the Büchner text, and how his compositional style evolved during the nine years in which he composed the opera. A comprehensive visual database on the book's companion website of the extant sketches from seven archives in the United States, Germany, and Austria allows the reader to examine, for the first time, Berg's sketches in high resolution colour scans.



Studies in Musical Genesis, Structure, and Interpretation

May 2011 | 256 pages | 59 line-cut and 76 halftone illustrations
OUP USA

978-0-19-534261-1, HARDBACK

£45.00

René Blum and the Ballets Russes

In Search of a Lost Life

Judith Chazin-Bennahum,
University of New Mexico

René Blum and the Ballets Russes documents the life of the enigmatic and brilliant writer and producer who resurrected the Ballets Russes after Diaghilev died. Based on a treasure trove of previously undiscovered letters and documents, the book not only tells the poignant story of Blum's life, but also illustrates the central role Blum played in the development of dance in the United States. Indeed, Blum's efforts to save his ballet company eventually helped to bring many of the world's greatest dancers and choreographers—among them Fokine, Balanchine, and Nijinska—to American ballet stages.

August 2011 | 304 pages | 61 photographs | OUP USA

978-0-19-539933-2, HARDBACK

£18.99



Dancefilm

Choreography and the Moving Image

Erin Brannigan, University of New South Wales

Dancefilm: Choreography and the Moving Image examines the choreographic in cinema—the way choreographic elements inform cinematic operations in dancefilm. It examines some of the most significant collaborations between dancers, choreographers, and filmmakers and presents new models of cinematic movement that are historically informed and interdisciplinary in nature.

March 2011 | 256 pages | 37 halftones | OUP USA

978-0-19-536724-9, PAPERBACK

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