

The Hollywood Film Music Reader

Edited by **Mervyn Cooke**,
University of Nottingham

'an invaluable resource... Anyone with an interest in film music, whether as a general reader or serious scholar, should find it illuminating.'

Mark Wilderspin, *Times Literary Supplement*

This wide-ranging, stimulating, and entertaining anthology of writings about the experiences of composers working in the high-pressure environment of the US film industry from the silent era to the present day includes both vivid first-hand accounts from the composers themselves and a representative selection of contemporaneous criticism and commentary.

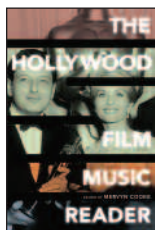
2010 | 384 pages | 17 film stills | OUP USA

978-0-19-533119-6, PAPERBACK

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£65.00



suitable as
a student text

Starring New York

Filming the Grime and the Glamour of the Long 1970s

Stanley Corkin, University of Cincinnati

An urban history of the city that never sleeps through classic films such as *Shaft*, *Annie Hall*, *Death Wish*, *The Godfather*, and *Taxi Driver*. *Starring New York* showcases the city's lasting contribution to American cinema during a decade fraught with sociocultural changes.

June 2011 | 272 pages | 40 illustrations | OUP USA

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Beyond the Boundaries of Bollywood

The Many Forms of Hindi Cinema

Edited by **Rachel Dwyer**, SOAS, University of London, and **Jerry Pinto**

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OXFORD STUDIES IN MUSIC THEORY

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Dmitri Tymoczko, Princeton University

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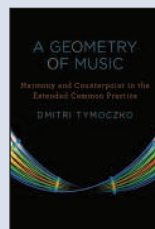
Oxford Studies in Music Theory

April 2011 | 432 pages | 363 musical examples

98 halftones | OUP USA

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Tonality and Transformation

Steven Rings, University of Chicago

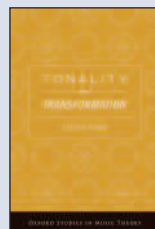
Tonality and Transformation employs transformational music theory to illuminate diverse aspects of tonal hearing—from the infusion of sounding pitches with familiar tonal qualities to sensations of directedness and attraction. The book introduces many new analytical techniques, which are employed in vivid interpretive set pieces treating music from Bach to Mahler.

Oxford Studies in Music Theory

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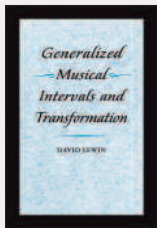
David Lewin

Generalized Musical Intervals and Transformations is by far the most significant contribution to the field of systematic music theory in the last half-century, generating the framework for the 'transformational theory' movement.

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Gretchen Horlacher, Indiana University

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Winner of the Society for Music Theory's Wallace Berry Award

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William Drabkin, *Musical Times*

'will surely be valued for its encyclopaedic compilation of interesting music analytical observations on a wealth of sonata excerpts'

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Edited by Edward Gollin, Williams College, and Alexander Rehding, Harvard University

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