

## Intellectual Property Law

Text, Cases, and Materials

Tanya Aplin, *Reader in Intellectual Property Law, School of Law, King's College, London, and Jennifer Davis, Herchel Smith College Lecturer in Intellectual Property Law, University of Cambridge, and a Fellow of Wolfson College*

This book provides a complete resource for undergraduate and postgraduate students of intellectual property law. It is designed to be the first of its kind, in combining extracts from major cases and secondary materials with critical commentary from experienced teachers in the field.

The book deals with all areas of intellectual property law in the UK: copyright, trade marks and passing off, confidential information, patent, industrial designs, procedure and enforcement. It also tackles topical areas, such as the application of IP law to new technologies and character merchandising.

While the focus of the book is on IP law in a domestic context, it provides international and EU perspectives on major issues. It also addresses the wider policy implications of legislative and judicial developments in the area.

### Key features

- Combines well-chosen excerpts from case law and secondary material with stimulating commentary
- Carefully written and developed to map closely onto intellectual property law courses
- Provides a selection of relevant further reading at the end of key sections
- Focuses on domestic intellectual property law, while placing it firmly within its international context, allowing students to gain a broad and thorough understanding of intellectual property as a global subject

900 pp July 2009 978-0-19-927157-3 Paperback £37.99

### CONTENTS:

1. Introduction; 2. Copyright (i): Subsistence, ownership, and exploitation; 3. Copyright (ii): Infringement and exceptions; 4. Passing off; 5. Trade marks (i): Registration; 6. Trade marks (ii): Infringement, defences and exhaustion of rights; 7. Character merchandising and publicity rights; 8. Breach of confidence; 9. Patents (i): Validity; 10. Patents (ii): Infringement, exceptions, and entitlement; 11. Industrial design; 12. Intellectual property and information technologies; 13. Intellectual property in action

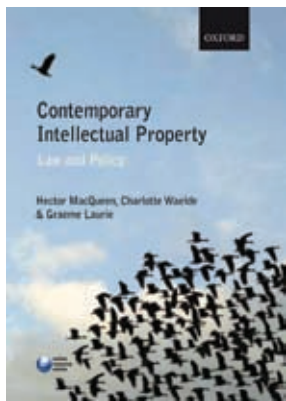
new

An ideal resource for all students of intellectual property law who need cases, materials and commentary in a single volume

### ONLINE RESOURCE CENTRE

Supported by an Online Resource Centre containing general links to relevant websites and updates of recent developments in the law.

[www.oxfordtextbooks.co.uk/orc/aplincm/](http://www.oxfordtextbooks.co.uk/orc/aplincm/)



## Contemporary Intellectual Property

Law and Policy

Hector MacQueen, *Professor of Private Law, Charlotte Waelde, Professor of Intellectual Property Law, and Graeme Laurie, Professor of Medical Jurisprudence, all at University of Edinburgh*

Beyond providing a thorough account of intellectual property law, the text examines the complex policies that inform and guide modern IP law at the domestic (including Scottish), European and international levels, giving the reader a true insight into the discipline and the shape of things to come.

The authors explore intellectual property law as an organic and developing discipline and evaluate the success with which intellectual property law has responded to new challenges. The focus is on contemporary challenges to intellectual property law and policy and the reader is encouraged to engage critically with the subject matter.

This book is written with the undergraduate firmly in mind and the authors make extensive use of practical examples, exercises and visual aids throughout the text to enliven the subject and stimulate the reader.

960 pp 2007 978-0-19-926339-4 Paperback £31.99

### SELECTED CONTENTS:

**Part I - Introduction; Part II - Copyright; Part III - Design protection; Part IV - Patents; Part V - Registered trade marks; Part VI - Common law protection of intellectual property; Part VII - The European dimension; Part VIII - Exploitation, enforcement, remedies and cross border litigation**

### ONLINE RESOURCE CENTRE

An Online Resource Centre provides further learning and teaching tools including pointers for answering questions in the book, annotated web links and twice-yearly updates on key developments.

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This important book offers a unique perspective, unrivalled among intellectual property textbooks

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Michael Spence

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## Intellectual Property Law

Third Edition

**Lionel Bently**, *Herchel Smith Professor of Intellectual Property, University of Cambridge*, and **Brad Sherman**, *Professor of Law, TC Beirne School of Law, University of Queensland*

The book's all-embracing approach not only clearly sets out the law in relation to copyright, patents, trade marks, passing off and confidentiality, it also takes account of a wide range of academic opinion enabling readers to explore and make informed judgments about the key principles. The authors' particularly clear and lively writing style ensures that even the most complex areas are lucid and comprehensible, and the text is further enlivened with illustrations and diagrams.

### Key features

- Takes account of the latest changes in the field, including the implementation of performers' moral rights, the EC enforcement directive, and the EC directive on artists' resale royalty
- Examines developments in case law at the ECJ, particularly in relation to trade marks and databases
- Accommodates developments in TRIPS interpretation

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### ONLINE RESOURCE CENTRE

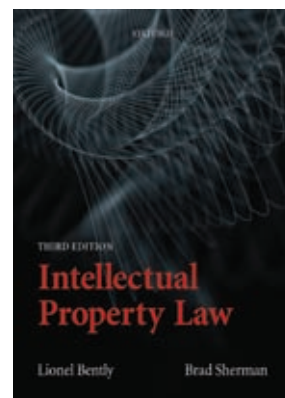
An Online Resource Centre including a sample patent application accompanies this textbook.

[www.oxfordtextbooks.co.uk/orc/bently\\_sherman3e/](http://www.oxfordtextbooks.co.uk/orc/bently_sherman3e/)



### CONTENTS:

1. Introduction; **Part I - Copyright**; 2. Introduction to copyright; 3. Subject matter; 4. Criteria for protection; 5. Authorship and first ownership; 6. Nature of the rights; 7. Duration of copyright; 8. Infringement; 9. Defences; 10. Moral rights; 11. Exploitation and use of copyright; 12. Limits on exploitation; 13. Related rights: performers' rights, database right, technological protection measures, rights management information, public lending right, and the *droit de suite*; **Part II - Patents**; 14. Introduction to patents; 15. The nature of a patent; 16. Procedure for grant of a patent; 17. Patentable subject matter; 18. Novelty; 19. Inventive step; 20. Internal requirements for patentability; 21. Ownership; 22. Infringement; 23. Exploitation; 24. Rights related to patents; **Part III - The legal regulation of designs**; 25. Acquiring registered design protection in the United Kingdom and the European Community; 26. The community concept of design; 27. Grounds for invalidity: novelty, individual character, and relative grounds; 28. The rights of a proprietor of a UK registered design, a registered community design, and unregistered community design; 29. Copyright protection for designs; 30. Unregistered design right; **Part IV - Trade marks and passing off**; 31. Introduction to passing off and trade marks; 32. Passing off; 33. Misrepresentation; 34. Damage; 35. Trade mark registration; 36. Subject matter; 37. Absolute grounds for refusal; 38. Relative grounds for refusal; 39. Revocation; 40. Infringement; 41. Trade mark defences; 42. Exploitation and use of trade marks; 43. Geographical indications of origin; **Part V - Confidential information**; 44. Is the information capable of being protected?; 45. Obligation of confidence; 46. Breach, defences, and remedies; **Part VI - Litigation and remedies**; 47. Litigation; 48. Civil and criminal remedies



Bently and Sherman's *Intellectual Property Law* is the definitive textbook on intellectual property law

## Holyoak and Torremans Intellectual Property Law

Fifth Edition

**Paul Torremans**, *Professor of Intellectual Property Law, University of Nottingham*

*Holyoak and Torremans Intellectual Property Law* provides readers with a clear overview of the whole of UK intellectual property law, whilst carefully placing the law in its global context and acknowledging the influence of the EU and other international jurisdictions over its development.

This edition continues to examine the methods and reasoning behind key statutory and case decisions, and provides readers with real life examples of intellectual property law in action, helping to bring the subject to life.

Recent developments within the law relating to biotechnology patenting, IT and internet, and trademark, imaging and character rights are explored, providing readers with a cutting edge exploration of the subject.

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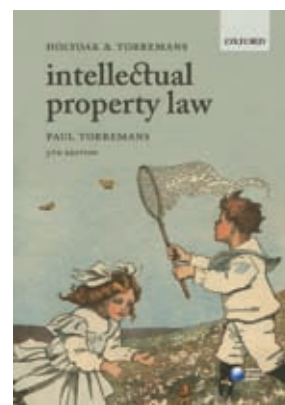
### SELECTED CONTENTS:

**Section A - Introduction; Section B - Patents; Section C - Copyright and related issues; Section D - Designs; Section E - Image rights; Section F - Issues in intellectual property**

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This book is also accompanied by an Online Resource Centre which provides regular updates and web links between editions.

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## Intellectual Property Law

Third Edition

**Jennifer Davis**, *Herchel Smith College Lecturer in Intellectual Property Law, University of Cambridge*, and *a Fellow of Wolfson College*

This book provides students with a thorough overview and understanding of intellectual property law. Covering the six main areas of patents, copyright, industrial designs, confidential information, and unregistered/registered trade marks, it places intellectual property in its wider economic and social context, examining both technological developments and globalization, and key ethical issues.

This edition includes specific sections on copyright and information technology to reflect the growing importance of this area, and provides expanded coverage of database rights and internet issues; TRIPS; and the law in relation to privacy.

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