

Voices 1 2 (3)  
(Keyboard)\*

# 1. Alleluia

WILLIAM BOYCE (1711–79)  
accomp. Alan Bullard

Lively ♩ = 84

VOICE 1  
(8)

VOICE 2  
(8)

VOICE 3  
(8)

KEYBOARD  
*p*  
(Man.)

Lively ♩ = 84

The score shows three voice parts (VOICE 1, VOICE 2, VOICE 3) and a keyboard accompaniment. The tempo is marked 'Lively ♩ = 84'. The key signature is one flat (B-flat major). The voice parts are currently silent, indicated by a large '8' in parentheses below each staff. The keyboard part begins with a piano (*p*) dynamic and includes a marking '(Man.)' below the first few notes.

5  
1  
*p*  
(8)  
Al - le - lu - ia,

The score shows the first vocal entry starting at measure 5. The voice part begins with a piano (*p*) dynamic and the lyrics 'Al - le - lu - ia,'. The keyboard accompaniment continues from the previous section.

9  
(8)  
*mf*  
al - le - lu - ia.

The score shows the second vocal entry starting at measure 9. The voice part begins with a mezzo-forte (*mf*) dynamic and the lyrics 'al - le - lu - ia.'. The keyboard accompaniment continues.

\* The keyboard part may be omitted if all three voice parts are sung; begin at either bar 5 or bar 21.

13 *mp* *mf* *mp*

1 (8) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

2 (8) Al - le - lu - ia,

*mp*

17 *mf* *mf*

1 (8) - le - lu - ia, al - le - lu - ia.

2 (8) al - le - lu - ia.

*mf*

21 *f* *mf*

1 (8) Al - le - lu - ia, al - le - lu - ia, al -

2 (8) Al - le - lu - ia, al - le - lu - ia, al -

3 (8) Al - le - lu - ia,

*f* *mf*

(Ped.)