

S (A) (Men)
Keyboard

3. Be still, for the presence of the Lord

Words and music by
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arr. Richard Shephard

Andante espressivo ♩ = 100

VOICES

SOPRANOS & ALTOS *unis. mp*

1. Be still, for the pre-sence of the Lord, the

KEYBOARD

p sempre legato

(Ped.)

5

MEN or TUTTI
mp

Ho-ly One, is here; Come, bow be - fore him now, with re-ver-ence and fear.

11

S. *mf* *mp*

A. In him no sin is found, we stand on ho - ly ground; Be still, for the

MEN *mf* *mp*

mf *mp*

The musical score is written in G major (one sharp) and 4/4 time. It features three systems of music. The first system (measures 1-4) is for Sopranos and Altos (unison) and Keyboard. The second system (measures 5-10) is for Men or Tutti and Keyboard. The third system (measures 11-14) is for Soprano, Alto, and Men parts, with Keyboard accompaniment. Dynamics include *mp*, *p*, *mf*, and *mp*. Performance instructions include 'Andante espressivo', 'sempre legato', and '(Ped.)'.

If performing in unison, sing the melody throughout, omitting the descant sections in vv. 2 and 3.

16

pre-sence of the Lord, the Ho-ly One, is here.

21

2. Be still, for the glo-ry of the Lord is shi-ning all a-round;—

ah

26

He burns with ho-ly fire, with splen-dour he is crowned. How awe-some