

S (A) (T) (B)  
Keyboard

## 6. Christians, shout for joy and gladness

trans. C. S. Philips

Melody and figured bass by J. S. BACH (1685–1750)  
additional parts by Alan Bullard

**Joyously and with life** ♩ = 120

**TUTTI unis. *f***

**VOICES**

(8)

Christ - ians,

**KEYBOARD**

*f*

(Ped.)

6

(8)

shout for joy — and glad - ness, Cast — a - way all

11

(8)

*mf*

fear — and sad - ness: Je - sus, Prince of love — and

*mf*

The musical score is written for voices and keyboard. It begins with a tempo marking of 'Joyously and with life' and a metronome marking of ♩ = 120. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system shows the vocal line starting with a rest for 8 measures, followed by the lyrics 'Christ - ians,'. The keyboard accompaniment starts with a forte dynamic (f) and includes a pedal instruction '(Ped.)'. The second system starts at measure 6 and continues the vocal line with the lyrics 'shout for joy — and glad - ness, Cast — a - way all'. The keyboard accompaniment continues with the same dynamics. The third system starts at measure 11 and continues the vocal line with the lyrics 'fear — and sad - ness: Je - sus, Prince of love — and'. The keyboard accompaniment continues with a mezzo-forte dynamic (mf).

16

(8) might, End - less life has brought to light,

21 *poco a poco cresc.*

(8) He has bro - ken death's dark pri - son

*poco a poco cresc.*

25

(8) And from out the grave has ri - sen.

29 *S.T.* *f*

(8) *A./B.* Al - le - lu - ia, al - le - lu - ia.

*f*