

S (A) (T) (B)*
(Keyboard)†

21. Hail, Virgin Mary (Ave Maria)

The Angelic Salutation

FRANZ LISZT
(1811–86)

Andante espressivo ♩ = 100

SOPRANO ALTO

p

Hail, Vir - gin - Ma -
A - ve - Ma - ri -

TENOR BASS

p

KEYBOARD

p dolce (Organ: opt. 4; Piano: opt. 8ve higher)

sempre legato

(Ped.)

8

- ry, Hail, Ma - ry, full of grace; For the Lord is with thee,
- a, gra - ti - a - ple - na, Do - mi - nus te - cum,

* Sing bass rather than tenor if few men are available.

† The keyboard part (and the introduction) may be omitted if all four voice parts are sung.

17

Great - ly blest_ are thou a - mong all wo - men - kind, And great - ly
be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

24

blest_ the fruit, the fruit_ thou bear - est: Je - sus.
- dic - tus fruc - tus ven - tris tu - i, Je - su.

mf mp pp

pp keyboard ad lib.

(Man.)

33

Most ho - ly_ Ma - ry, Mo - ther of God,
Sanc - ta Ma - ri - a, Ma - ter_ De - i, De - i,

p

(Organ: opt. 4; Piano: opt. 8ve higher)

(Ped.)