

to Mrs D. R. Marlowe and the Dudden Hill Girls' School Choir

S S (A) (T) (B)  
Keyboard48. A Prayer of St Richard  
of ChichesterSt Richard of Chichester  
(c.1197–1253)L. J. WHITE (b. 1910)  
lower voice parts by Alan Bullard

*Andante con espress.* ♩ = 100

**SOPRANO** SOLO or SOLI *p*

O ho - ly

**KEYBOARD** *pp*  
(Organ: Celeste)

(Man.)

5

Je - sus, most mer - ci - ful re - deem - er, friend and

10

bro - ther, may I know thee more clear - ly, love thee more

*cresc.*

*cresc.*

The musical score is written for Soprano and Keyboard. It begins with a tempo marking of 'Andante con espress.' and a quarter note equal to 100. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part starts with a rest for the first three measures, then enters with the lyrics 'O ho - ly'. The Keyboard part provides accompaniment, starting with a piano (*pp*) dynamic and a marking '(Organ: Celeste)'. The score is divided into three systems. The first system covers measures 1-4. The second system starts at measure 5 and covers measures 5-9. The third system starts at measure 10 and covers measures 10-14. The lyrics are: 'O ho - ly Je - sus, most mer - ci - ful re - deem - er, friend and bro - ther, may I know thee more clear - ly, love thee more'. There are crescendo markings (*cresc.*) above the Soprano part in measures 13 and 14, and below the Keyboard part in measure 14. The Soprano part ends with a fermata over the final note.

15 *mf*

dear - ly, and fol - low thee more near - ly,

(Organ: Solo)

*p*

(Ped.)

20 *p*

and fol - low thee more near -

*pp*

25 (S. SOLO or SOLI) *mf*

- ly. O ho - ly Je - sus, most mer - ci-ful re -

S. *mf*

A. O ho - ly Je - sus, most mer - ci-ful re - deem - er, —

T. *mf*

B. O — ho - ly Je - sus, Je - sus — mer - ci-ful re - deem - er,

*mf*  
(Organ: Gt.)