

This musical score page includes the following parts and markings:

- Fls. 1.2**: *mp*
- Picc.**: *mp*
- Obs. 1.2**: *a2*, *mp*
- Cls. 1.2**: *a2*, *mp*
- Bns. 1.2**: *mp*
- Cbn.**: *mp*
- Hns. 1.2**: *mp*
- Hns. 3.4**: *mp*
- Tpts. 1.2**: *mp*
- Tbns 1.2**: *mp*
- Tbns 3**: *mp*
- Timp.**: *mp*
- Perc. 1**: *p*, Tamb. *tr*
- Perc. 2**: *p*
- Hp.**: *mp*, *p*
- Vlns. I**: *pizz.*, *mp*, *mp*, *pizz.*
- Vlns. II**: *mp*, *mp*, *pizz.*
- Vla.**: *mp*, *mp*, *unis. pizz.*
- Vc.**: *mp*, *pizz.*, *mp*
- B.**: *mp*, *pizz.*, *mp*

10

Musical score for the first system, measures 1-4. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present in the second measure of each of the four treble staves. A dynamic marking of *mp* is present in the second measure of the bass staff.

Musical score for the second system, measures 5-8. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present in the second measure of each of the four treble staves. A dynamic marking of *mp* is present in the second measure of the bass staff. The text "If no double-bassoon." is written in the second measure of the bass staff.

Musical score for the third system, measures 9-12. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns with accents and slurs. A dynamic marking of *mp* is present in the second measure of each of the four treble staves. A dynamic marking of *mp* is present in the second measure of the bass staff. The text "Glock." is written in the second measure of the bass staff.

Musical score for the fourth system, measures 13-16. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present in the second measure of each of the four treble staves. A dynamic marking of *mp* is present in the second measure of the bass staff.

10

Musical score for the fifth system, measures 17-20. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present in the second measure of each of the four treble staves. A dynamic marking of *mp* is present in the second measure of the bass staff. The text "arco" is written in the second measure of each of the four treble staves and the bass staff. The text "div." is written in the second measure of each of the four treble staves.

This page of a musical score contains the following instruments and parts:

- Fls. 1.2**: Flutes, first and second parts.
- Picc.**: Piccolo.
- Obs. 1.2**: Oboes, first and second parts.
- Cl. 1.2**: Clarinets, first and second parts.
- Bns. 1.2**: Bassoons, first and second parts.
- Cbn.**: Contrabassoon.
- Hns. 1.2**: Horns, first and second parts.
- Hns. 3.4**: Horns, third and fourth parts.
- Tpts. 1.2**: Trumpets, first and second parts.
- Tbns. 1.2**: Trombones, first and second parts.
- Tbns. 3**: Trombone, third part.
- Timp.**: Timpani.
- Perc.**: Percussion, including Bongos, (sticks) Tom-tom, and mp.
- Hp.**: Harp.
- Vlns. I**: Violins, first part.
- Vlns. II**: Violins, second part.
- Vla.**: Viola.
- Vc.**: Violoncello.
- B.**: Bass.

20

Musical score system 1, measures 1-5. It features a piano introduction with a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Dynamics include *f* and *f*.

Musical score system 2, measures 6-10. This system includes a second piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are also markings for *a2* and *(a2)*.

Musical score system 3, measures 11-15. This system includes a third piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. There are also markings for *Tri.* and *Glock.*

20

Musical score system 4, measures 16-20. This system includes a fourth piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. There is also a marking for *pizz.*

cresc. - - - - -

Fls. 1.2
Picc.
Obs. 1.2
Cls. 1.2
Bns. 1.2
Cbn.

Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon staves. The woodwinds play melodic lines with various dynamics including *f* and *p*. The contrabassoon has a *f* dynamic marking.

1.2
Hrs.
3.4
Tpts. 1.2
1.2
Tbns.
3.4

Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2 staves. Horns and trumpets play chords and melodic fragments, with dynamics ranging from *f* to *p*.

Timp.
1
Perc. Snare drum (with snares)
2
Hp.

Timpani, Snare drum (with snares), and Harp staves. The snare drum has a *p* dynamic marking. The harp plays chords and arpeggios.

I
Vlns. II
Vla.
Vc.
B. arco
f

cresc. - - - - -
unis.
p
p
p
p

Violin I and II, Viola, Violoncello, and Double Bass staves. The strings play chords and melodic lines. The double bass is marked *arco* and *f*. Dynamics include *p* and *f*. A *cresc.* marking is present above the strings.

30

f dim. *mp*

mf

mf *mp* (a2)

mf *p* *tr*

f *Cymbals*

p

30

f dim. *mp*

pizz. *p* *pizz.* *p*