



Choral Music Workshop Service

OUP workshop material

OUP is happy to provide materials for choral music workshops and repertoire days. We have a selection of titles available which include many newly-published anthologies and choral works, and a number of popular pieces from our backlist, so please contact us to see what is available, and we will try to meet your needs.

The service we provide

Our main aim in offering to provide music is to promote our choral publications. We want choir directors, conductors, and other repertoire planners to have the opportunity to sing through our music, and we hope that they will be encouraged to purchase copies. As part of the service, we offer workshop copies for sale at a special discounted price. Prices may be re-set by the organiser in order to help cover the costs of the workshop, or to raise money for charity.*

With the increasing demand for workshops, the costs of providing this service are high, and although we subsidise this service as far as we can, we do have to ask for a contribution towards the cost. This non-refundable fee is calculated on a sliding scale according to the weight of music required, with possible charges of £27, £60, £120, £180, £240 (details below). We will happily advise you about the price band into which your music requirements would be likely to fall.

Pricing structure for workshops from 1 April 2010			
Size of workshop	Weight of music required	Equivalent in copies	Fee (Inclusive of admin and carriage costs)
Extra-small	0kg – 49kg	Up to c. 2,250 choral leaflets	£27
Small	50kg – 100kg	Up to c. 4,500 choral leaflets	£60
Medium	101kg – 200kg	Up to c. 300 anthologies or vocal scores	£120
Large	201kg – 400kg	Up to c. 600 anthologies/vocal scores	£180
Extra-large	401kg – 500 kg	Over 600 anthologies/vocal scores	£240

In return for an agreement to pay our invoice, we allow you to select copies from our workshop list, and are happy to supply any number of copies, with no further costs for transporting the music either to or from the workshop. After the workshop we simply ask that organisers pack any unsold music back into the boxes in which it was delivered, ready for collection.

**NB: We request that workshop organisers take responsibility for keeping a tally of copies sold at the event to avoid any unforeseen charges for music unaccounted for on return. Please enclose a note giving numbers of unsold copies with the music being returned.*

*For further information, and to discuss your workshop plans, please contact
Lucy Allen, Sales Administrator*

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