

## Gerald Barry Announcement

28 August 2009

After 24 years with Oxford University Press, Gerald Barry has announced his move to Schott Music.

In a distinguished career with OUP, Barry has forged a distinctive musical voice, establishing his reputation with the radical ensemble pieces '\_\_\_\_\_ ' and 'Ø' and consolidating it with works including *The Conquest of Ireland*, *The Intelligence Park*, *Chevaux-de-frise*, *Wiener Blut*, and more recently *Beethoven*. During his time with OUP Barry has received commissions from major orchestras, ensembles, and performers. His opera *The Bitter Tears of Petra von Kant* has been performed in London and Basel in recent years, and *La Plus Forte* will receive three international premieres during the course of 2010. Oxford University Press will continue to promote Gerald Barry's backlist of music, while Schott will take on future works.

**Gerald Barry writes:** 'I should like to thank Oxford University Press for all their help and support over the last 24 years and I look forward to working with them in the promotion of my music in the years ahead.'

**Sally Groves writes:** 'We are delighted and honoured to welcome Gerald to Schott and look forward to working with Oxford University Press on the international promotion of his music.'

[More information on Gerald Barry](#)

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