

CHARCON MINIMAL - Variation on a theme by Béla Bartók.
 Allegro moderato (♩ = c.116)

Elton John

Handwritten musical score for the first system (measures 1-4). The score includes staves for CC 1/2, Bsn 1/2, Hn 1/2, Trbn 1/2, Timp., Vlns, Cllrs, and D.B. The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *ff pesante*, *f pesante*, *pp*, *smile*, *non div.*, *Divisi.*, *Pizz pesante*, and *lower D of available*. A rehearsal mark *a2* is placed above the first and third measures.

Handwritten musical score for the second system (measures 5-8). The score continues with the same instrumentation. Key markings include *ff pesante*, *pp*, *smile*, *Solo*, and *ff pesante*. Rehearsal marks *6* and *16* are present at the beginning and end of the system respectively. The music concludes with a *ff pesante* marking in the final measure.

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Cello (Ccl.), Bassoon (Bssn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vcl.), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (D.B.).

The score is divided into three measures, with the first measure starting with a boxed Roman numeral **II**. The tempo and dynamics are marked **ff pesante (a2)**. The time signature is 2/4.

Key annotations and markings include:

- ff pesante (a2)**: Dynamic and articulation markings for Cello, Horn, Trombone, and Double Bass.
- pp**: Dynamic marking for Violin and Viola.
- SOLO**: A boxed instruction for the Violin part.
- sim.**: *simulato* markings for the Violoncello and Double Bass.
- 3** and **4**: Rehearsal or measure markers.
- PROMOTIONAL SAMPLE ONLY**: A large, semi-transparent watermark across the bottom of the page.

Handwritten musical score for a symphony orchestra, measures 19-22. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Trump (Trmp.), Violin (Vln.), Viola (Vcln.), Cello (Clln.), and Double Bass (D.B.).

Measure 19: **Cl.** 2/2, **Bsn.** 2/2, **Hr.** 2/2, **Tpt.** 2/2, **Tbn.** 2/2, **Trmp.** 2/2, **Vln.** 4/4, **Vcln.** 3/4, **Clln.** 3/4, **D.B.** 4/4. **19**

Measure 20: **Cl.** 2/2, **Bsn.** 2/2, **Hr.** 2/2, **Tpt.** 2/2, **Tbn.** 2/2, **Trmp.** 2/2, **Vln.** 4/4, **Vcln.** 3/4, **Clln.** 3/4, **D.B.** 4/4.

Measure 21: **Cl.** 2/2, **Bsn.** 2/2, **Hr.** 2/2, **Tpt.** 2/2, **Tbn.** 2/2, **Trmp.** 2/2, **Vln.** 4/4, **Vcln.** 3/4, **Clln.** 3/4, **D.B.** 4/4. *stacc.*

Measure 22: **Cl.** 2/2, **Bsn.** 2/2, **Hr.** 2/2, **Tpt.** 4/4, **Tbn.** 2/2, **Trmp.** 2/2, **Vln.** 4/4, **Vcln.** 3/4, **Clln.** 3/4, **D.B.** 4/4. *Solo*, *pp*, *(poco)*. **19**

