

FIVE ORCHESTRAL MEDITATIONS

JOHN RUTTER

5. The Lord bless you and keep you

Andante espressivo (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes 1 & 2:** Resting throughout the passage.
- Oboe:** Features a *Solo* section starting in the second measure, marked *p dolce*.
- Clarinet in Bb:** Resting throughout the passage.
- Horn in F:** Resting throughout the passage.
- Violin I & II:** Play a rhythmic pattern of eighth notes, marked *con sord.* and *p espress.*
- Viola:** Plays a sustained chord, marked *con sord. div.* and *p espress.*
- Cello:** Plays a sustained chord, marked *con sord.* and *p espress.*, with a *div.* marking in the final measure.
- Double bass:** Plays a sustained chord, marked *con sord.* and *p espress.*, with a *HALF pizz.* marking in the final measure.

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6

FL. *p dolce*

Ob. *mp* *p*

Cl. *p dolce*

Hn.

Vln I

Vln II

Vla. (div.)

Vc. unis.

Cb.

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11

FL

Ob.

Cl.

Hn.

Vln I

Vln II

Vla

Vc. *div.*

Cb.

p

mp

mf dolce

p

mp

mf dolce

mp

mf dolce

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A

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is in 4/4 time and features a key signature of three flats. The Flute part begins with a melodic line marked *mp*. The Oboe and Clarinet parts provide harmonic support with similar melodic motifs, also marked *mp*. The Horn (Hn.) part is present but contains no notes.

PROMOTIONAL SAMPLE ONLY

A

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mp cantabile*. The Viola part plays a similar rhythmic pattern, marked *mp*. The Violoncello and Contrabass parts play a slower, more melodic line, marked *mp*. The Violoncello part is marked *unis.* (unison). The Contrabass part is marked *TUTTI arco*. The score includes dynamic markings *mp* and *mf*, and a crescendo hairpin.