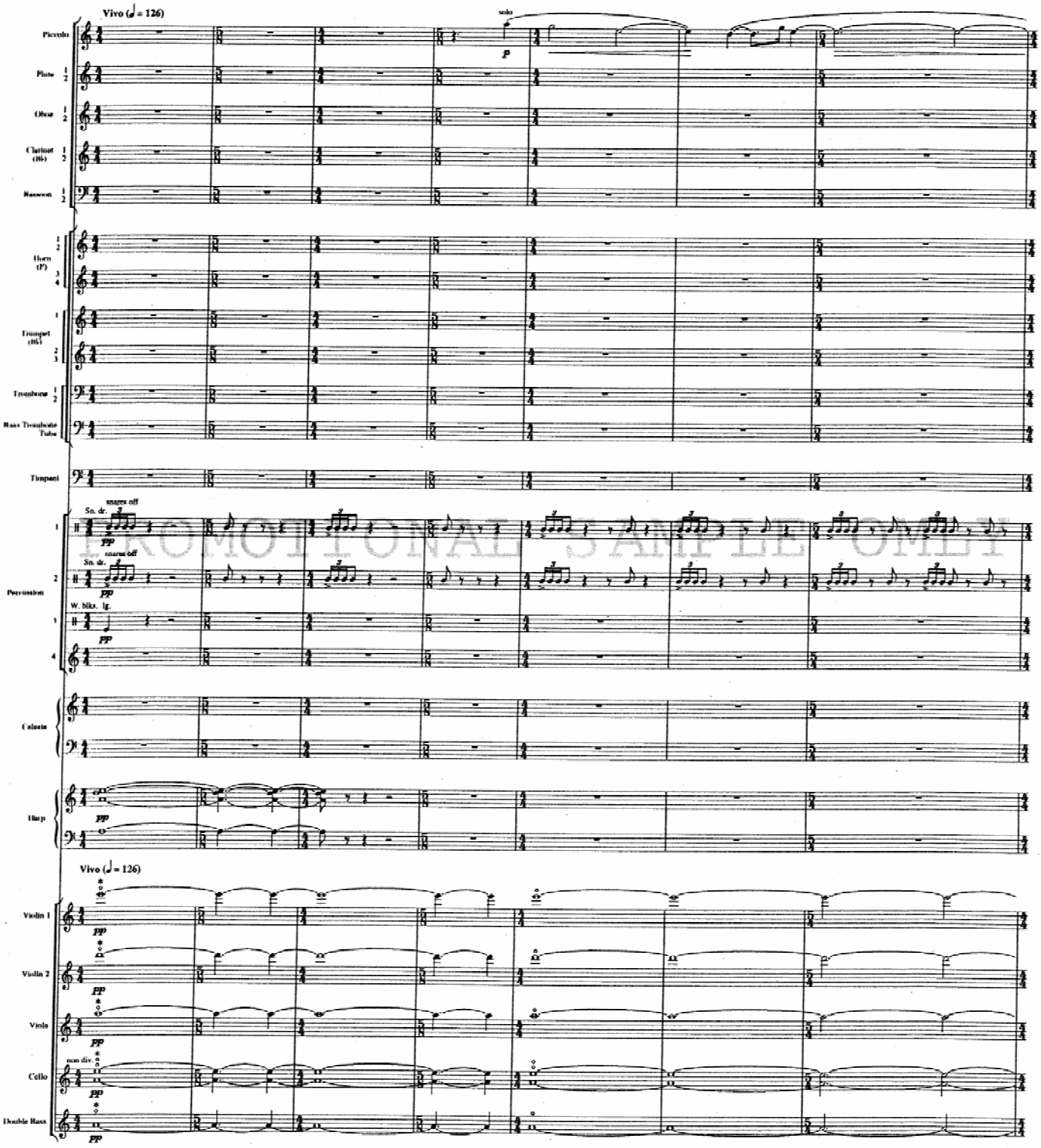
From the Feather to the Mountain

For Orchestra

Hilary Tann



*All string harmonics are natural harmonics: at the octave, the twelfth, and double octave.

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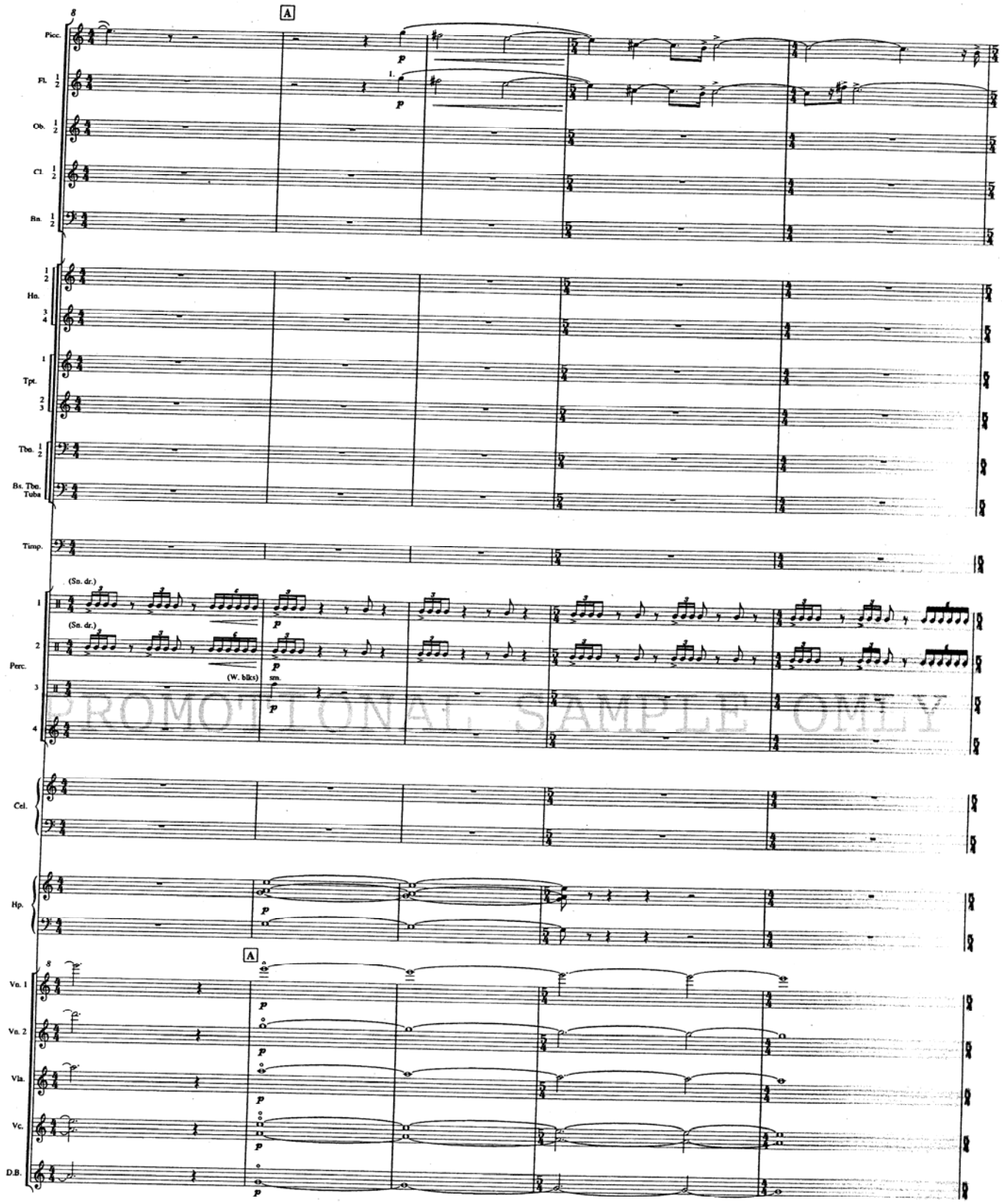
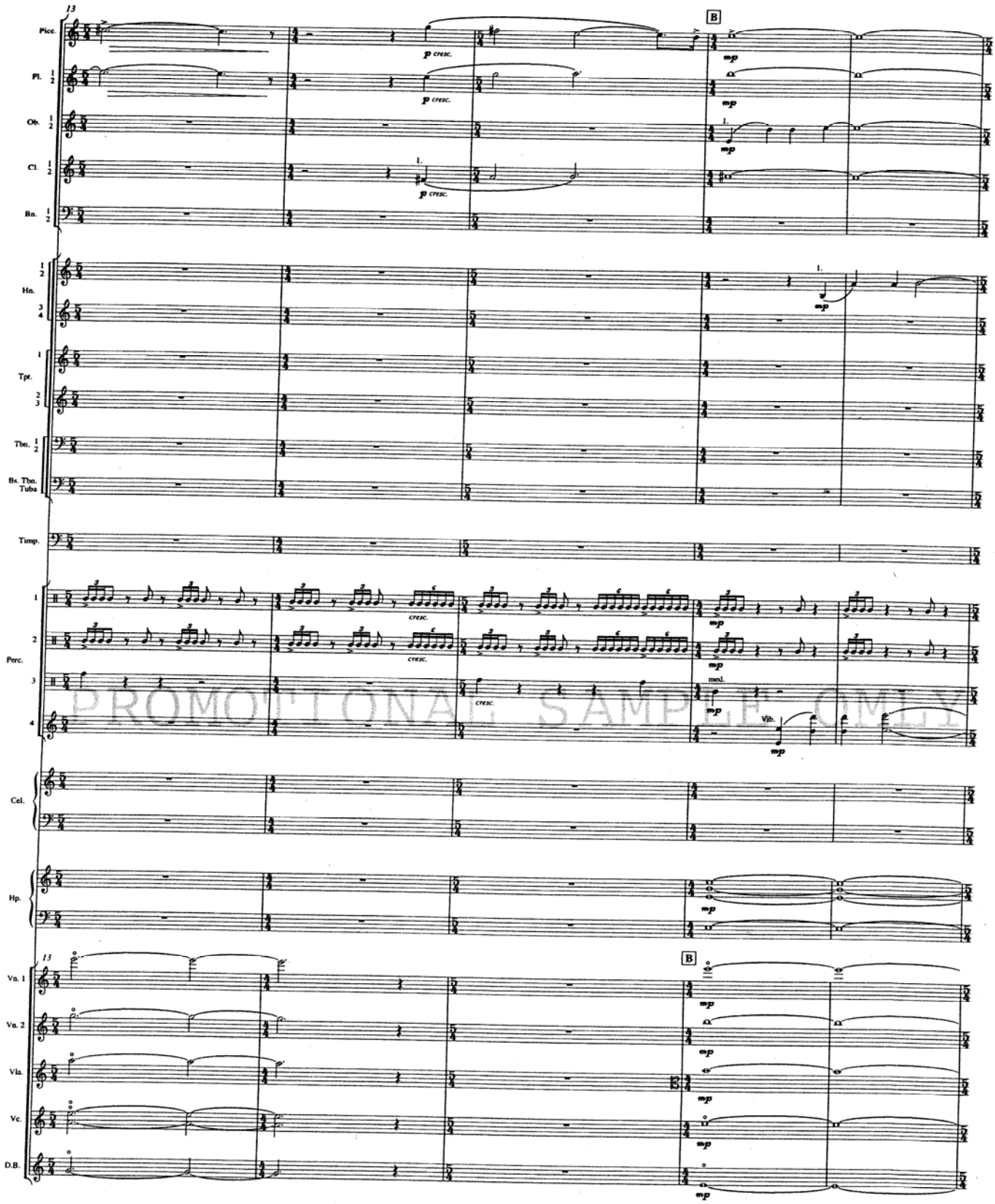
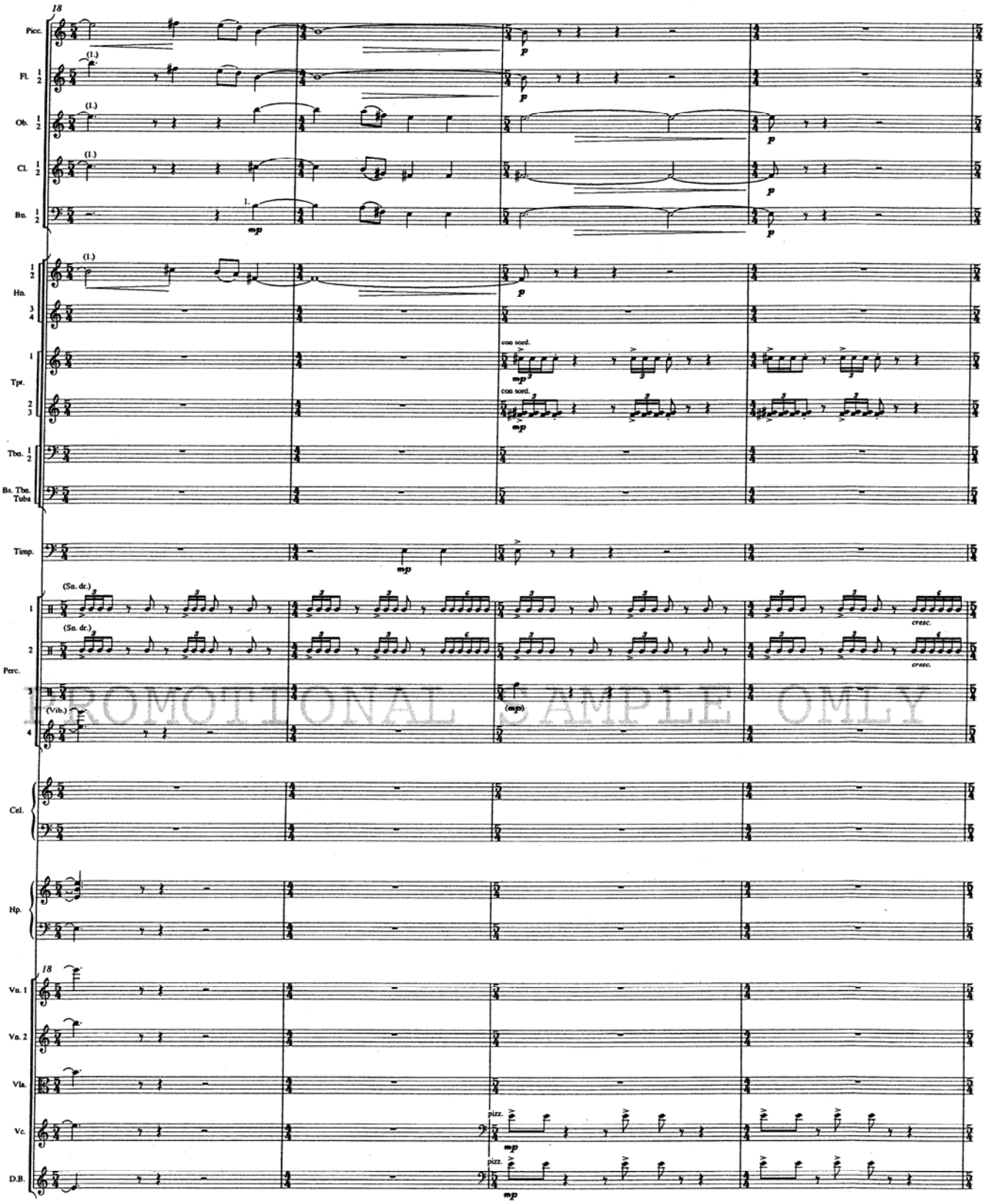
PROMOTIONAL SAMPLE ONLY


A
Picc.
Fl. 1 2
Ob. 1 2
Cl. 1 2
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn. Tuba
Timp.
(Sn. dr.)
(Sn. dr.)
(W. blks)
sm.
Perc. 1 2 3 4
Cel.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.B.
p
PROMOTIONAL SAMPLE ONLY


13
Picc.
Fl. 1 2
Ob. 1 2
Cl. 1 2
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn. Tuba
Timp.
Perc. 1 2 3 4
Cel.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.B.
B
p cresc.
mp
cresc.
med.
Vib.
PROMOTIONAL SAMPLE ONLY



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