

Tandem

1.

BOB CHILCOTT

Strong $J = c.96$

2 Flutes *ff* *mp poco marcato*

2 Oboes *ff* *mp poco marcato*

2 Clarinets in Bb *ff*

2 Bassoons *ff*

2 Horns in F *ff*

2 Trumpets in D *ff*

Trumpet 3 in Bb *ff*

2 Trombones *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Violin I *ff* *mp*

Violin II *ff* *mp*

Viola *ff* *mp*

Violoncello *ff* *mp*

Double bass *ff* *mp poco marcato*

Piano *ff* *mp poco marcato*

2 Flutes *ff* *mp poco marcato*

2 Oboes *ff* *mp poco marcato*

2 Clarinets in Bb *ff*

2 Bassoons *ff*

2 Horns in F *ff*

2 Trumpets in Bb *ff*

Trombone *ff*

Violin I *ff*

Violin II *ff*

Viola *ff* *2nd time only* *mp*

Violoncello *ff* *2nd time only* *mp*

Double bass *ff* *mp poco marcato*

FL. 16 42 *mf cresc.* 1. 2. *cresc.* *mp cresc.* *ff* *ff*

Ob. *mf cresc.* *mp cresc.* *ff* *ff*

Cl. *mf cresc.* *mp cresc.* *ff* *ff*

Bsn. 1. 2. *cresc.* *mp cresc.* *ff* *ff*

Hrn. *mp cresc.* *ff* *ff*

Tpt. *mp cresc.* *ff* *ff*

Tpt. *mp cresc.* *ff* *ff*

Tbn. *mp cresc.* *ff* *ff*

B. Tbn. *mp cresc.* *ff* *ff*

Tbn. *mp cresc.* *ff* *ff*

Timp. *mp cresc.* *ff* *ff*

Vln I *mf cresc.* *ff* *ff*

Vln II *mf cresc.* *ff* *ff*

Vla. *mf cresc.* *ff* *ff*

Vc. *mf cresc.* *ff* *ff*

Db. *mf cresc.* *ff* *ff*

Pno. *mf cresc.* *ff* *ff*

FL. 42 *mf cresc.* 1. 2. *mf cresc.* *mp cresc.* *ff* *ff*

Ob. *mf cresc.* *mp cresc.* *ff* *ff*

Cl. *mf cresc.* *mp cresc.* *ff* *ff*

Bsn. 1. 2. *mf cresc.* *mp cresc.* *ff* *ff*

Hrn. *cresc.* *mp cresc.* *ff* *ff*

Tpt. *mp cresc.* *ff* *ff*

Tbn. *mp cresc.* *ff* *ff*

Tbn. *mp cresc.* *ff* *ff*

Vln I *mp cresc.* *ff* *ff*

Vln II *mp cresc.* *ff* *ff*

Vla. *mp cresc.* *ff* *ff*

Vc. *mp cresc.* *ff* *ff*

Db. *mp cresc.* *ff* *ff*

Driving $\text{♩} = c.116$

This page of a musical score is titled "Driving" with a tempo marking of $\text{♩} = c.116$. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are used throughout. A large, semi-transparent watermark reading "PROMOTIONAL SAMPLE ONLY" is overlaid across the center of the page.

This page contains a musical score for a symphony orchestra, spanning measures 12 to 42. The score is arranged in two systems of staves. The first system includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark reading "PROMOTIONAL SAMPLE ONLY" is overlaid across the center of the page.