



## Two nineteenth-century pieces

Here are two arrangements of popular pieces from the Romantic period to add to your repertoire: Schubert's melodious Entr'acte No. 3 from the ballet *Rosamunde* (repeats optional) and Smetana's *Vltava*—a portrait of the River Danube near its source high in the hills. Note that the changes in tempo and the pause in *Vltava* are omitted in track 77 (duet track).

track 75 Solo

### Entr'acte No. 3

from *Rosamunde*

Franz Schubert

(1797–1828)

**Andantino**

The musical score is presented in a grand staff format with two systems of staves. The first system covers measures 1 through 8, the second system covers measures 9 through 16, the third system covers measures 17 through 24, and the fourth system covers measures 25 through the end. The piece begins with a piano (*p*) dynamic and a tempo marking of *Andantino*. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *p*, *mf*, and *pp*. Performance instructions include *una corda* and *tre corde*. The piece concludes with a repeat sign.