



Nann's Maske is an anonymous dance from a seventeenth-century collection of harpsichord pieces called 'Elizabeth Rogers' Virginal Book' (a virginal is a small harpsichord). As harpsichords could not achieve dynamic contrast, ornaments were frequently used to give colour to the musical line. In the original there is an ornament on every beat, which would have been easier to play on the virginal, with its light touch, than on the present day piano. We have indicated just a few embellishments, but we suggest you learn the piece without them first so the rhythm is clear in your mind. We have also added suggestions for dynamics and phrasing.

Larghetto – quite slow, but not as slow as **Largo**

track 67 Solo

Nann's Maske

Larghetto Anon. (17th century)

The score is written in 2/4 time and G major. It consists of four systems of two staves each. The first system (measures 1-7) starts with a piano (*p*) dynamic and includes ornaments (343) above measures 1, 4, and 7. The second system (measures 8-14) features a forte (*f*) dynamic in measure 10 and ornaments (232, 212) above measures 12 and 14. The third system (measures 15-21) includes ornaments (4323, 212, 4323) above measures 15, 18, and 21. The fourth system (measures 22-28) ends with a piano (*p*) dynamic and ornaments (232) above measure 27. Fingerings are indicated throughout, and the piece concludes with a repeat sign.