



🎧 track 65 Solo

🎧 track 66 Duet

When the Saints Go Marching In

Allegro

American spiritual

More dots

The same rule applies to the *dotted crotchet* as to the dotted minim: to the crotchet (one beat) we add a quaver (half a beat): $\text{♩.} = \text{♩} \text{ — } \text{♪}$

Think of them as tied notes, and count 'and' for the quavers (as on page 24).

🎧 track 67 (without ties and then with ties)

🎧 track 68 (without ties and then with ties)