



He shall feed his flock

from *Messiah*

George Frideric Handel (1685–1759)
arr. editors

Larghetto cantabile

The musical score is written for piano in G major, 12/8 time, and consists of five systems of music. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p*, *mf*, *mp*, *poco cresc.*, *p*, and *pp*. The score includes a *una corda* instruction at the end of the first system. The piece concludes with a *rit.* marking and a final chord.

Handel took just over three weeks to compose *Messiah*, and today it is one of the most performed and loved works in the choral repertoire. This aria should evoke a feeling of calm contemplation—aim to sustain the right-hand melodic line, creating a relaxed and peaceful mood, without letting the tempo drag.