



# Jupiter

## from *The Planets*

Gustav Holst (1874–1934)  
arr. editors

**Andante maestoso**

*p*

6 (R.H. 8ve higher on repeat)

*mp*

10 *mf*

15 *f*

20 *ff*

**poco rit. (2nd time)**

1. 2. (8ve)

This music is taken from the fourth movement of the orchestral suite *The Planets*, with which the English composer Holst made his name. The stately theme climbs through the octaves, beginning with the lower strings, then moving into the middle register, and finally (in the repeat section) reaching a triumphant climax with the full orchestra. Aim to create this feeling of progression in your playing.