



Belle qui tiens ma vie

Anon.
Arbeau's *Orchésographie* (1588)
arr. editors

Andante

1 2 1 1 1 1 1 1 1 1 1 1 1 1 1

1 5 1

6 3 1

mf

1 3 1 3

12 3 4 1

f

1

This song, popularized in the twentieth century by its inclusion in Peter Warlock's *Capriol Suite*, was originally published in a collection of dances by the French cleric Thoinot Arbeau. The words read: 'Beautiful one, who holds my life captive in your eyes, come to my aid or I must die'. It would have been performed with a steady ♩ drumbeat underpinning the rhythm.

Horn Fanfare

from the 'Water Music'

George Frideric Handel
(1685–1759)

Moderato

1 1 1 1 1

p (repeat f)

1