



Belle qui tiens ma vie

Anon.
Arbeau's *Orchésographie* (1588)
arr. editors

Andante

This song, popularized in the twentieth century by its inclusion in Peter Warlock's *Capriol Suite*, was originally published in a collection of dances by the French cleric Thoinot Arbeau. The words read: 'Beautiful one, who holds my life captive in your eyes, come to my aid or I must die'. It would have been performed with a steady ♩ drumbeat underpinning the rhythm.

Horn Fanfare

from the 'Water Music'

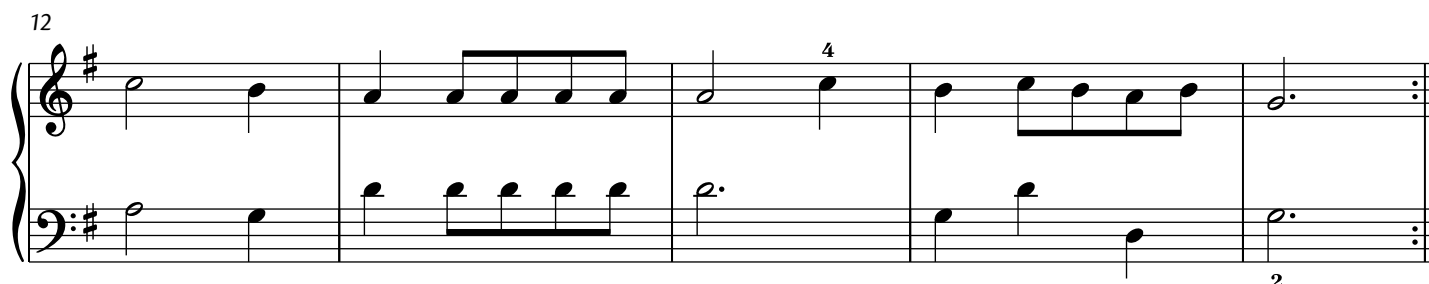
George Frideric Handel
(1685–1759)

Moderato

6



12

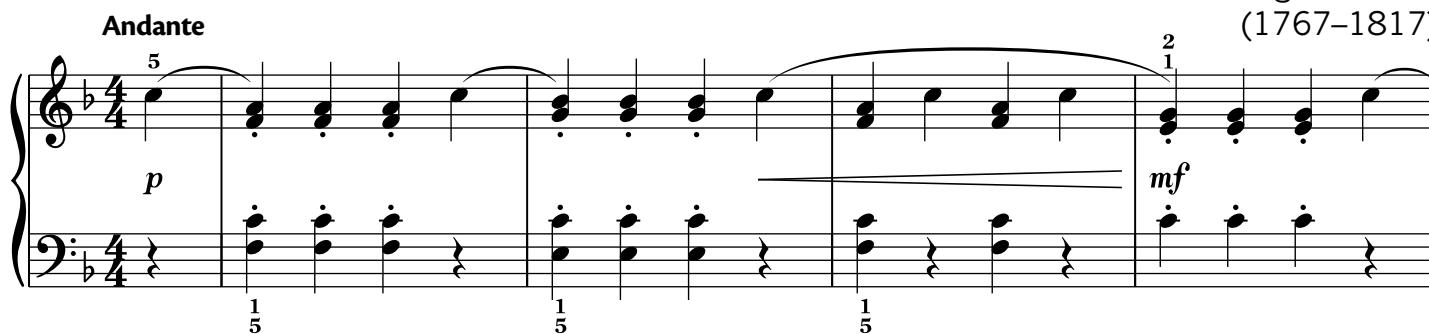


Handel spent much of his working life in England, and the Water Music was written for a party on the Thames for George I. The musicians performed from a barge following the royal barge, and the King enjoyed it so much he asked for the hour-long work to be played three times. Imagine this horn duet being played in the distance the first time, then close by in the repeat.

Andante

August Müller
(1767–1817)

Andante



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Müller was the director of music at St Thomas's Church, Leipzig, as was J. S. Bach before him. He was a flautist, organist, and pianist. Many of his compositions were forward-looking in style and were highly esteemed by Beethoven.