



The Policeman's Song

from *The Pirates of Penzance*

Arthur Sullivan (1842–1900)
arr. editors

Moderato: pompously

The musical score is divided into five systems, each with a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Moderato: pompously'. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, along with accents and fingerings. The piece concludes with a final chord in the bass staff.

Gilbert and Sullivan's well-known operetta *The Pirates of Penzance* is the setting for this witty duet between the Sergeant and his chorus of Policemen, who obediently echo the last few words of each phrase (always marked *f* with accents). This piece should be 'hammed up' as much as possible!