

Year 8 Unit in Imagine Students' Book	Text features	Linked OHTs	Objectives in Students' Book	Objectives in OHTs
Unit 6	Commentary and description	OHT 9	<u>SL</u> 2 Variety of sentence structure <u>Reading</u> 10 Development of key ideas <u>Writing</u> 5 Narrative commentary	<u>WL</u> 7b Unfamiliar words 8 Use linguistic terms <u>SL</u> 2 Variety of sentence structure 3 Colons and semi-colons 13 Change over time <u>Writing</u> 5 Narrative commentary
Unit 7	Character and setting	OHTs 10, 11, 12, 24	<u>WL</u> 8 Use linguistic terms 11 Figurative vocabulary <u>SL</u> 2 Variety of sentence structure <u>Reading</u> 10 Development of key ideas <u>Writing</u> 6 Figurative language	<u>WL</u> 7b Unfamiliar words 8 Use linguistic terms 9 Specialist vocabulary 11 Figurative vocabulary <u>SL</u> 2 Variety of sentence structure 4 Tense shifts 14 Compare languages <u>Reading</u> 4 Versatile reading 5 Trace developments 10 Development of key ideas 11 Compare treatments of same theme 16 Cultural context <u>Writing</u> 2 Anticipate reader reaction

				6 Figurative language 7 Establish tone <u>S&L</u> 5 Questions to clarify 10 Hypothesis and speculation
Unit 8	Implying meaning	OHT 13	<u>WL</u> 13 Ironic use of words <u>Reading</u> 6 Bias and objectivity 7 Implied and explicit meanings 10 Development of key ideas <u>Writing</u> 6 Figurative language 7 Establish the tone <u>S&L</u> 8 Hidden messages 15 Work in role 17 Collaborative presentation	<u>WL</u> 12 Formality and word choice 13 Ironic use of words <u>SL</u> 1 Complex sentences 2 Variety of sentence structure 5 Modal verbs 13 Change over time <u>Reading</u> 5 Trace developments 7 Implied meanings 15 Historical context 16 Cultural context <u>Writing</u> 7 Establish the tone <u>S&L</u> 15 Work in role
Unit 9	Imaginative treatments	OHT 14	<u>WL</u> 8 Use linguistic terms 11 Figurative vocabulary <u>SL</u> 2 Variety of sentence structure <u>Reading</u> 14 Literary conventions <u>Writing</u> 6 Figurative language 8 Experiment with conventions	<u>SL</u> 12 Degrees of formality <u>Reading</u> 7 Implied meanings 14 Literary conventions 16 Cultural context <u>Writing</u> 8 Experiment with conventions <u>S&L</u>

				2 Develop recount 13 Evaluate own drama skills
Unit 10	Forms of poetry	OHT 15	<u>WL</u> 8 Use linguistic terms 11 Figurative vocabulary 12 Formality and word choice <u>SL</u> 12 Degrees of formality <u>Reading</u> 10 Development of key ideas 11 Compare treatments of same theme 14 Literary conventions <u>Writing</u> 6 Figurative language 9 Rework in different forms 17 Integrate evidence	<u>WL</u> 11 Figurative vocabulary <u>Reading</u> 11 Compare treatments of same theme 13 Interpret a text <u>Writing</u> 2 Anticipate reader reaction 9 Rework in different forms <u>S&L</u> 9 Evaluate own contributions 11 Building on others 12 Varied roles in discussion
Unit 11	Literary heritage	OHTs 9, 10, 13	<u>WL</u> 11 Figurative language 12 Formality and word choice 13 Ironic use of words <u>SL</u> 1 Complex sentences 3 Colons and semi-colons 6 Grouping sentences 13 Change over time <u>Reading</u> 4 Versatile reading 5 Trace developments 7 Implied and explicit meanings 8 Transposition 9 Influence of technology 15 Historical context 16 Cultural context <u>Writing</u> 6 Figurative language	<u>WL</u> 7b Unfamiliar words 8 Use linguistic terms 11 Figurative vocabulary 12 Formality and word choice 13 Ironic use of words <u>SL</u> 1 Complex sentences 2 Variety of sentence structure 3 Colons and semi-colons 5 Modal verbs 13 Change over time <u>Reading</u> 5 Trace developments 7 Implied

			<p>7 Establish the tone <u>S&L</u> 10 Hypothesis and speculation 11 Building on others</p>	<p>meanings 10 Development of key ideas 15 Historical context 16 Cultural context <u>Writing</u> 5 Narrative commentary 6 Figurative language 7 Establish the tone <u>S&L</u> 15 Work in role</p>
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