

Year 9 Unit in Imagine Students' Book	Text features	Linked OHTs	Objectives in Students' Book	Objectives in OHTs
Unit 12	Narrative and structure	OHT 16	<u>WL</u> 7 Layers of meaning <u>SL</u> 6 Paragraph organization <u>Reading</u> 12 Rhetorical devices <u>Writing</u> 5 Narrative techniques 17 Cite textual evidence <u>S&L</u> 5 Compare points of view 9 Considered viewpoint	<u>Reading</u> 2 Synthesize information 3 Note-making 15 Major writers <u>Writing</u> 5 Narrative techniques 17 Cite textual evidence <u>S&L</u> 10 Group organization
Unit 13	Non-fiction texts	OHT 17	<u>WL</u> 7 Layers of meaning <u>SL</u> 3 Degrees of formality 8 Conventions of ICT texts <u>Reading</u> 1 Information retrieval 7 Compare texts 10 Interpretation of text 12 Rhetorical devices <u>Writing</u> 4 Presentational devices 6 Creativity in non-literary texts 7 'Infotainment' 9 Integrate information 12 Effective presentation of information <u>S&L</u> 1 Evaluate own talk 3 Interview techniques 4 Evaluate own listening skills	<u>WL</u> 6 Terminology for analysis <u>SL</u> 1 Complex sentences 9 Sustained standard English <u>Reading</u> 12 Rhetorical devices <u>Writing</u> 1 Review own writing 2 Exploratory writing 6 Creativity in non-literary texts
Unit 14	Poetic	OHTs 18,	<u>WL</u>	<u>WL</u>

	forms and styles	19, 20	<p>7 Layers of meaning</p> <p>8 Connectives for developing thought <u>SL</u></p> <p>2 Punctuation for clarity and effect <u>Reading</u></p> <p>5 Evaluate own critical writing</p> <p>7 Compare texts</p> <p>9 Compare writers from different times</p> <p>12 Rhetorical devices</p> <p>17 Compare poets <u>Writing</u></p> <p>8 Poetic form and meaning</p> <p>11 Descriptive detail</p> <p>16 Balanced analysis</p> <p>17 Cite textual evidence <u>S&L</u></p> <p>5 Compare points of view</p> <p>9 Considered viewpoint</p>	<p>6 Terminology for analysis</p> <p>7 Layers of meaning <u>SL</u></p> <p>2 Punctuation for clarity and effect <u>Reading</u></p> <p>1 Information retrieval</p> <p>2 Synthesize information</p> <p>9 Compare writers from different times</p> <p>12 Rhetorical devices</p> <p>13 Evaluate own reading</p> <p>14 Analyse scenes</p> <p>16 Different cultural contexts</p> <p>17 Compare poets <u>Writing</u></p> <p>8 Poetic form and meaning <u>S&L</u></p> <p>3 Interview techniques</p> <p>13 Compare interpretations</p>
Unit 15	Writers from different times	OHT 21	<p><u>WL</u></p> <p>7 Layers of meaning <u>SL</u></p> <p>4 Integrate speech, reference and quotation</p> <p>11 Trends over time <u>Reading</u></p> <p>7 Compare texts</p> <p>9 Compare writers from different times</p> <p>12 Rhetorical devices</p> <p>15 Major writers <u>Writing</u></p> <p>4 Presentational devices</p> <p>5 Narrative techniques</p> <p>9 Integrate</p>	<p><u>WL</u></p> <p>6 Terminology for analysis <u>SL</u></p> <p>11 Trends over time <u>Reading</u></p> <p>7 Compare texts</p> <p>9 Compare writers from different times</p> <p>10 Interpretation of text</p> <p>16 Different cultural contexts <u>Writing</u></p> <p>5 Narrative techniques</p>

			information 12 Effective presentation of information	<u>S&L</u> 2 Standard English 5 Compare points of view 9 Considered viewpoints
Unit 16	Drama scripts	OHTs 22, 23	<u>WL</u> 7 Layers of meaning <u>SL</u> 10 Attitudes to standard English 11 Trends over time <u>Reading</u> 1 Information retrieval 2 Synthesize information 6 Authorial perspective 7 Compare texts 12 Rhetorical devices 14 Analyse scenes 15 Major writers 16 Different cultural contexts <u>Writing</u> 4 Presentational devices 12 Effective presentation of information 17 Cite textual evidence <u>S&L</u> 4 Evaluate own listening skills 9 Considered viewpoint 10 Group organization	<u>WL</u> 6 Terminology for analysis <u>SL</u> 11 Trends over time <u>Reading</u> 6 Authorial perspective 7 Compare texts 9 Compare writers from different times 15 Major writers 16 Different cultural contexts <u>Writing</u> 1 Review own writing <u>S&L</u> 11 Evaluate own drama skills 14 Convey character and atmosphere
Unit 17	Cultural context	OHT 24	<u>WL</u> 7 Layers of meaning <u>Reading</u> 2 Synthesize information 6 Authorial perspective 12 Rhetorical devices 16 Different cultural contexts <u>Writing</u> 4 Presentational	<u>WL</u> 6 Terminology for analysis <u>Reading</u> 16 Different cultural context <u>Writing</u> 8 Poetic form and meaning <u>S&L</u> 7 Identify underlying

			devices 5 Narrative techniques 12 Effective presentation of information	issues
--	--	--	---	--------