

# Contents

## PEOPLE

### 01 YOURS INSINCERELY p.4

#### Listening / Pronunciation

Focusing on social exchanges. 'Mirroring' with enthusiastic intonation.

#### English in use

Expressions for party talk (introductions, offers and invitations etc.).

Responding to what's been said (*Neither can I, So do we*).

#### Speak out

Roleplay. Meeting new people at a party.

### 02 PERSONAL PROFILES p.7

#### Grammar

Linking past and present. *Ever / never* + superlatives.

#### Reading / Vocabulary

Looking at obsessions. Setting reading goals.

#### Listening / Pronunciation

Showing enthusiasm, responding to the speaker. Weak forms.

#### Speak out

Roleplay. Talking about a hobby.

### 03 FIXING YOU UP p.10

#### Listening / Vocabulary

Different views of a relationship. Phrases related to relationships.

#### English in use

Saying what you think.

#### Reading

Finding a partner. Predicting the contents of a text.

Four types of multi-word verbs.

#### Speak out

Pair / group work. Ranking factors for successful relationships and agreeing.

### 04 FAMILY LIFE p.13

#### Vocabulary

Multi-word verbs related to families (*get on with, take after*). Family relationship words (*only child, sibling*).

#### Reading

Jigsaw reading. Looking at family relationships.

Expressions with *keep* (*keep an eye on, keep cool*).

#### Speak out

Class survey. Talking about families and upbringing.

## PLACES

### 05 HOME TOWN p.15

#### Listening

Following someone talking about where they come from.

#### English in use / Pronunciation

Responding in a conversation. Sounding interested using short questions and enthusiastic intonation.

#### Key word

Expressions with *like* (*Would you like to ...? What's it like?*)

#### Speak out

Group work. Talking about your home town.

### 06 HAPPY TOGETHER p.18

#### Listening

Following and taking notes on people talking about an unusual community.

#### Grammar

Modals of obligation, permission, and necessity (*can't, have to, etc.*). *Permit, oblige, require, and forbid*.

#### Speak out

Group work. Talking about lifestyles, rules, and regulations in three different places.

### 07 POLITENESS PAYS p.21

#### Reading

Looking at standards of politeness.

#### Listening

Listening to different requests.

#### English in use

Being polite. Softening requests and replies.

#### Speak out

Group work. A board game to practise making requests.

### 08 AS I REMEMBER p.24

#### Reading

Childhood memories. *Used to* and *would* for past habits and states.

#### Vocabulary

*Remember, remind, and forget*. Words related to memory (*memorize, reminder*).

#### Speak out

Pair / group work. Talking about childhood memories.

## STORIES

### 09 IT HAPPENED TO ME p.26

#### Listening

Following the stages of a story.

#### Vocabulary / Pronunciation

Multi-word verbs related to driving (*slow down, run over*). Extreme adjectives (*delicious, gorgeous*).

Using emphatic stress.

#### English in use

Participating during storytelling.

#### Speak out

Group work. Telling a personal anecdote.

### 10 DRIVING PASSIONS p.29

#### Reading

Driving stories. Skimming a text for gist.

#### Grammar

Past narrative tenses. *Then, after that, after and afterwards*.

#### Speak out

Group work. Telling personal anecdotes about driving experiences.

### 11 HIGHLY RECOMMENDED p.32

#### Vocabulary

Words associated with taste (*sweet, spicy*). Adjectives used to describe films, books, etc. (*gripping, tedious*).

#### Reading

Three reviews.

#### Listening

Recommending kinds of entertainment.

#### English in use / Pronunciation

Making recommendations (*It's on at ..., You should see it ...*). Using exaggerated intonation.

#### Speak out

Pair / group work. Giving personal reviews.

### 12 SAME BUT DIFFERENT p.35

#### Reading

Re-assembling a jumbled text about a linguistically embarrassing situation.

#### Vocabulary

False friends and words which are easily confused (*library / bookshop, diary / agenda*).

#### Key word

Expressions with *mind* (*Mind out! Never mind*).

#### Speak out

Pair / group work. Telling anecdotes.

## WORK

### 13 GETTING THROUGH p.37

#### Reading

Looking at formality. Picking up on tone.

#### Vocabulary

Multi-word verbs related to telephoning (*cut off, look up*).

#### Listening

Dealing with different callers.

#### English in use

Expressions which reflect levels of formality.

#### Speak out

Roleplay. Telephone conversations.

### 14 INTO THE FUTURE p.40

#### Listening

Following five everyday situations.

#### Grammar

Ways of expressing the future. Adjectival phrases (*bound to, likely to*).

#### Speak out

Group work. Ranking the likelihood of future events occurring.

### 15 DRESS FOR SUCCESS p.43

#### Listening

Following advice on interviews.

#### Key word

Multi-word verbs and patterns with *look* (*look up to, look like*).

#### Reading / Vocabulary

An article about dressing for work. Looking at different adjectives to describe image.

#### English in use

Dealing with interview questions.

#### Speak out

Roleplay. Doing a job interview.

### 16 CATS AND RATS p.46

#### Reading

Looking at a text about work and salaries. Job titles and status.

#### Vocabulary

Adjectives to describe jobs (*stressful, rewarding*). Noun phrases (*application form, overtime*) and expressions (*to be made redundant, to pull strings*).

#### Speak out

Pair work. Looking at a text about an unusual job. Discussion about unemployment.

## GLOBAL CULTURE

### 17 GOING PLACES p.48

#### Reading / Vocabulary

Scanning a holiday brochure.  
Confusing words (*excursion / journey*).

#### Listening

Following a discussion about a tour. Focusing on colloquial lexical phrases in context (*keen on, do your own thing*).

#### English in use

Suggestions and preferences.  
Verb forms (*-ing* form or infinitive).  
Asserting yourself.

#### Speak out

Group work. Making suggestions, asserting your own point of view, agreeing.

### 18 ALL THE BEST p.51

#### Reading

Evaluating a text about tourists.  
Adjectives to describe national characteristics.

#### Grammar

Comparatives and superlatives.  
Modifiers and quantifiers.

#### Listening

Following an anecdote about a hotel.

#### Speak out

Group work. Inventing stories around picture prompts.

### 19 SO MANY QUESTIONS p.54

#### Listening

Understanding tone.

#### English in use

Forming indirect questions.  
Evasive answers.

#### Reading

An interview. Matching questions and answers.

#### Speak out

Pair work. Asking personal questions.

### 20 WHO DO YOU THINK YOU ARE? p.57

#### Vocabulary / Pronunciation

Adjectives describing character and attitudes.  
Word stress patterns.

#### Reading

A magazine article about opinions from different cultures.

#### Speak out

Pair work. Deciding where to live.

## HUMAN INVENTION

### 21 FESTIVAL p.59

#### Listening

Following a talk and note-taking.

#### English in Use

Language signals (*Anyway ...*, *You see ...*) and repetition (*fewer and fewer*).

#### Key word

Expressions with *take* (*take advantage of, take part in*).

#### Speak out

Group work. Giving a talk about a special event.

### 22 EUREKA! p.62

#### Reading

Exchanging information / completing notes.  
Words and phrases related to the innovation of a product.

#### Grammar

Form and uses of the passive.  
The causative *have* and *get*.

#### Speak out

Group work. Describing how a product was invented and promoting its benefits.

### 23 A GOLDEN AGE? p.65

#### Listening

Following a guided tour.

#### English in Use

Expressions for showing people around.

#### Key word

Different meanings of *get* (*get hurt, get worse*).  
*used to + base form / used to + -ing form*.

#### Speak out

Group work. Planning the stages of a guided tour.

### 24 THE WAY TO DO IT p.68

#### Vocabulary

Technology and computing vocabulary.

#### Listening

Understanding and giving instructions.

Expressions to describe position (*inside out, upside down*).

#### Speak out

Pair work. Practising giving and carrying out instructions.

## ISSUES

### 25 INSTANT OPINIONS p.70

#### Reading

Understanding word play in headlines. Reading between the lines.

#### Listening

Following the reactions of different people to newspaper stories.

#### English in use

Ways of giving opinions, contradicting, reacting, and drawing similarities.

#### Key word

Expressions with *thing* (*The thing is ...*, *that's the main thing*).

#### Speak out

Group work. Discussing and giving opinions.

### 26 THE GREATEST HOAX OF ALL? p.73

#### Listening

Following a conversation about the moon landings.

#### Grammar

Modals of deduction and speculation.

#### Speak out

Group work. Talking about the story behind the picture. Using language of speculation.

### 27 IT'S MY LIFE p.76

#### Reading

Looking for opinions expressed in a text about a schoolgirl model.

#### Vocabulary

Focusing on multi-word verbs in context.

#### Listening

Following people having a heated discussion.

#### English in use / Pronunciation

Expressing blame (*should / ought to have done*) Expressions with *on earth* (*What / How on earth ...?*).  
Using emphatic stress.

#### Speak out

Group work. Ranking and discussion exercise.

### 28 LIGHTING A CANDLE p.79

#### Vocabulary

The vocabulary of headlines.  
Word-building: nouns from adjectives (*poor / poverty*).

#### Listening

Following two people discussing a charity.

Words in context from a brochure (*civilians, casualties*).

#### Speak out

Group work. Discussing and agreeing.

## SOCIAL ROLES

### 29 RUMOURS p.81

#### Listening

Following two conversations about gossip.

#### English in use / Pronunciation

Expressions for gossiping (*You'll never guess what I've heard, I won't breathe a word*).  
Looking at intonation and voice range.

#### Speak out

Pair work / whole class activity.  
Exchanging rumours.

### 30 TRADING PLACES p.84

#### Reading

Making notes on a text about gender swapping.

#### Grammar

Hypothesizing. First, second, third, and mixed conditionals.  
Forms of *wish*.

#### Listening

Following three people talking about what / who they would like to have been.

#### Speak out

Pair / group work. Talking about regrets.

### 31 REPUTATIONS p.87

#### Reading

Interpreting different views of a teenager.

#### Listening

Following four conversations and how different people interact.

#### English in use

Focusing on conversational techniques.

#### Speak out

Pair work. Discussing and agreeing on an evening's entertainment.

### 32 FOLLOW YOUR DREAM p.90

#### Reading

Ranking qualities for successful business people. Reading about a successful business.

#### Vocabulary

Recording and classifying different types of multi-word verbs.

#### Listening

Following the story of a business success.

#### Speak out

Pair work. Ordering a picture story.

PRACTICE p.92 EXTRA ACTIVITIES p.108 TAPESCRIPTS p.112