



# listening

## creating a community

### lead-in

- Think!** Look at the advert below.
  - Would you apply? Why / why not?
  - Think of three things you could contribute to the community.
- Tell a partner.

#### COME TO THE GARDEN OF EDEN

Looking for **adventure** or a **challenge**? You will find it in the **GARDEN OF EDEN** – and you could win a \$30,000 prize!

As part of a TV adventure survival show, we're looking for **12** people to compete against each other over three months in a remote tropical rainforest in Australia.

**Contact us at RDF Media and tell us ...**

- why you'd like to apply
- what you could contribute to the community.

### grammar obligation, necessity, and prohibition

- The television company produced guidelines for the project before selecting people. Read 'Laws of Eden' and look at the words in **bold**.
- In the sentences in 'Laws of Eden', would there be any difference in meaning or use if you changed the words in **bold**, as below? If so, what?

- have got to* instead of *have to*
- are permitted to* instead of *are allowed to*;  
*mustn't* instead of *shouldn't*
- mustn't* instead of *aren't permitted to*
- ought to* instead of *should*
- are allowed to* instead of *ought to*; *mustn't* instead of *don't have to*
- don't have to* instead of *mustn't*
- can't* instead of *aren't allowed to*

go to **language reference p.156 and p.157**

## LAWS OF EDEN

- The group **have to** complete a trek through the rainforest for a day and a night before reaching Eden.
- They're **allowed to** take only the possessions that they can carry. They **shouldn't** take anything valuable.
- Edenites **aren't permitted to** go beyond the boundaries of Eden, or explore the area on their own.
- They **should** have the right to create their own laws, as long as they don't conflict with existing laws.
- They **ought to** find some of their food from the surroundings. However, many items will be provided, so they **don't have to** be totally self-sufficient.
- They **mustn't** kill any animals without the permission of the programme producers.
- They're **not allowed to** have access to TV or the Internet, but they can make a call to a friend or loved one once a month.

- With a partner, imagine you are the producers. Complete the laws below, using the words / phrases in **bold** in 'Laws of Eden'. Add one law of your own.
  - They \_\_\_\_\_ medical supplies.
  - They \_\_\_\_\_ tools.
  - They \_\_\_\_\_ alcohol.
  - They \_\_\_\_\_ a leader.
  - They \_\_\_\_\_ a whistle round their necks for emergencies.
  - They \_\_\_\_\_.

- Compare your ideas with another pair.

## listen to this

- 1 **Think!** Imagine you're selecting 12 Edenites for the survival show. Make notes in the table under 'your opinion'.

factors	your opinion
number of men and women	
age range of the participants	
mix of professions and skills	
level of fitness	
selection process, e.g. interviews, tests	



### natural English agreeing with and challenging opinions

'I think we should have more men than women on the island.'

#### agreeing

Yes, that makes sense.  
that seems sensible.  
I think you're right.

#### challenging

Why do you say that?  
I can't see the point of that.  
I don't see why.

Practise saying the phrases to yourself.

- 2 With a partner, give your opinions from **exercise 1**. Use language from the **natural English** box.

## tune in

- 3 **3.3** You're going to hear a radio interview. Who's the interviewer talking to? What does he ask about?

## listen carefully

- 4 Listen to the second part of the conversation. Answer the questions.
- 1 How many men and women did they choose?
  - 2 What was the age range?
  - 3 How did they decide on the range?
  - 4 Did they choose people with particular skills? Why / why not?
  - 5 What does she say about levels of fitness?

## listening challenge

- 5 **3.4** Listen to the last part of the interview about the selection process. Note down at least three things participants had to do, then compare with a partner.
- 6 Listen again with the tapescript if you need to.

**listening booklet** p.10 to p.12 for tapescripts and exercises

## it's your turn!

- 1 **Think!** Imagine you're part of the Eden group in Australia. How can your group entertain themselves for three months? Add three more ideas to the list.

- competitions where people make or produce things
- teaching things to the group (e.g. a language, art)
- *your own ideas*

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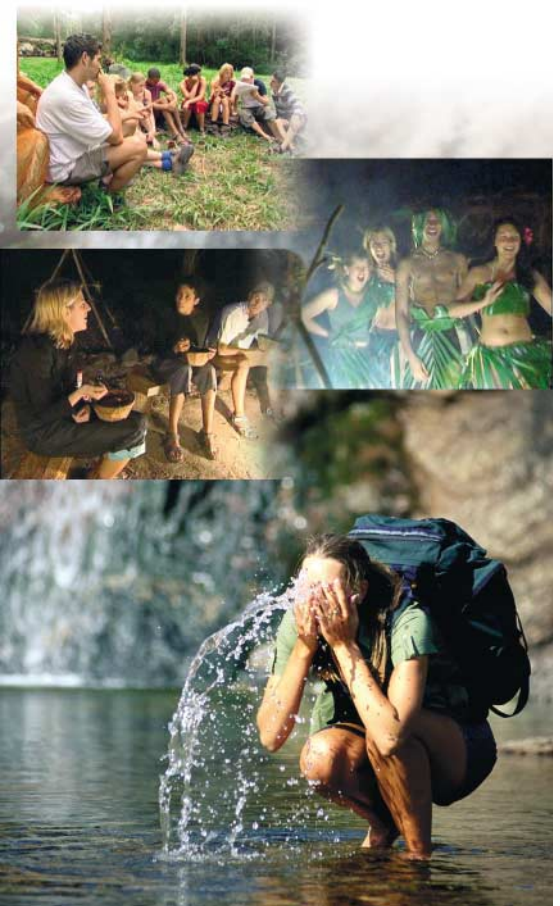


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- 2 Compare your ideas in small groups. Choose the best three, and tell the class.



### extended speaking

#### Learn these phrases for later

That seems sensible.  
I can't see the point of that.  
They've got to be ...  
We ought to choose ...