



# extended speaking

## create a band

### you're going to:

#### collect ideas

choose the members of your band, decide on their musical style and image, and how you will promote them

#### present your ideas

describe your band to the rest of the class

#### write a profile

create a website profile of one of the band members

#### but first ...

look back at the **extended speaking** boxes in this unit. You can use this language in the activity.



### collect ideas

- 1 Read the scenario, then shut your book. Tell a partner what you remember, and what you have to do next.

### the story so far ...

Last weekend, you **auditioned** over 100 young performers to form a new band. You were left with the eight people in the photos who you were really impressed with. Although they don't have the right 'image' yet, each performer is very **versatile**: they can sing different styles of music well, they can dance, and they are all enthusiastic and hard-working. Now, you have to decide which of them will be in your final band.

**glossary**

**audition** (v) give sb a practical test to see if they are good enough to act, sing, or dance

**versatile** /'vɜːsətaɪl/ having different skills

- 2 **Think!** Prepare to talk about these notes.

#### GROUP MEMBERS

- Do you want 3, 4, or 5 group members?
- What are the pros and cons of a small/larger group?
- Who do you think will work well together?
- Do you want boys, girls, or a mixture?

#### AUDIENCE

Are you aiming at:  
teenagers or adults?  
a sophisticated/trendy audience?

#### MUSICAL STYLE

What style of music do you want?

- 3 Compare your ideas with a partner.
- 4 Read the agenda. In groups of four, compare your ideas and choose your band from the photos. Use the phrases in the **natural English** box. Make clear notes on your decisions.



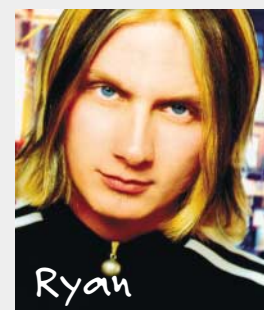
Isabel

*lively, creative,  
never stops talking!*



Sachi

*quiet, nervous, very  
organized, great dancer*



Ryan

*ambitious, big ego,  
brilliant performer*



Tarsha

*very articulate, confident,  
has sung in group before*

### agenda

#### band profile

##### description of band

- Group members
- Style of music
- Likely audience
- Name of band

##### promoting the band image

- Safe? Sexy?
- Political?
- Conventional?
- Other?

##### appearance

- Clothes/hairstyles?
- Dressed the same or differently?

##### publicity

- Plan the first month's publicity events:
- Where do you want them to perform?
  - How can you advertise the band?
  - How about interviews?



## natural English reaching a decision / moving on

When you've agreed a point, you can say:

**So that's decided, then. Shall we go on to the next point?**  
**So we agree on that, then. Let's go on to the next one.**

## present your ideas

5 Prepare to present your ideas to the class. Read the checklist.

- checklist**
- Your presentation should not take more than five minutes.
  - Divide the presentation into sections so that each of you can speak.
  - Decide in what order you are going to speak.
  - When you speak, look at the audience. Use notes. Don't read from a script.
  - When you listen to other groups, note down questions to ask at the end.

6 Practise what you're going to say within your group.

7 Listen to the presentations. Which band do you prefer? Why?

## write a profile

8 Choose one member of your band, and create a website profile for them. Look at the profile on p.40 for guidance.

## test yourself!

How well do you think you did the extended speaking? Mark the line.

0 \_\_\_\_\_ 10

From this unit:

- 1 Which of these verbs can be reflexive? *hurt, meet, enjoy, entertain, look after, relax.*
- 2 Write phrases to show the meaning of these words: *articulate, eccentric, wild, ambitious, supportive, annoying.*
- 3 Put a preposition, if necessary, after these verbs: *compete \_\_\_\_\_ sb, relate \_\_\_\_\_ sb, quarrel \_\_\_\_\_ sb, stick up \_\_\_\_\_ sb, hug \_\_\_\_\_ sb, get on \_\_\_\_\_ sb.*

Complete the sentences. The meaning must stay the same.

- 1 Do you want to go out?  
Do you fancy \_\_\_\_\_?
- 2 We must provide accommodation.  
We've \_\_\_\_\_.
- 3 That seems sensible.  
That makes \_\_\_\_\_.
- 4 He was a teacher before he came here.  
Prior to \_\_\_\_\_.

Correct the errors.

- 1 We are five in our family.
- 2 You mustn't to wear a tie if you don't want to.
- 3 Since retire, she's been ill.
- 4 They ought get a car.

Look back at the unit contents on p.33.  
Tick ✓ the language you can use confidently