

3.1

What shall we do?

I'm so bored.

Do you wanna watch the telly?

Naah, there's only kids' stuff on.

Got any good videos?

The video's not working.

How about the pictures?

There's nothing on.

I'm broke anyway.

Anyone fancy a game of tennis?

Oh, no, I can't stand tennis.

You got any better ideas?

What about going down to Megastore and listening to music?

Naah ... it's too far.

I'd rather stay here.

Yeah, me too.

You're all pathetic.

Hello? Hang on, I'll check if she's here.

Agrippine? It's your mum. I'll put her on.

What? With you? Shopping and the pictures?

I can't ... I've got too much on.

3.2

1

I don't actually think that young people want us to share their music with them sometimes, and so in fact, they want to have music that we hate, so we have to be a bit careful about identifying too closely with, with what they like.

2

My wife and my daughter are always going out together. They go to discos all the time, I mean, my daughter thinks my wife is 'cool' and so do I, but she wouldn't be seen dead in a place with me.

3

Erm, yeah, I mean, I definitely wouldn't go with my parents. I mean, you'd feel all self-conscious, and you wouldn't want to dress up because, you know, they might make comments on how you look, and it would be quite embarrassing, really.

4

My kids love seeing me dance. It really makes them laugh, and I don't mind that particularly, so I think on the odd occasion, to have the opportunity to all go out and they can have a really good laugh at their mum is, er, is gonna, is gonna really bring us together and brighten up the odd boring Saturday night.

5

Yeah, er, a few months ago, erm, I started going with my dad to this disco, that is, er, for, er, people to go with their parents, which seemed like a bit of a stupid idea at first, but actually, it's worked out really well 'cos, my dad does shift work, so we don't see a lot of him at home, and like, this is a whole evening when I'm with him, erm, and then,

er, well, the other good thing is I, I get a lift home at the end of the night, 'cos, er, he comes in the car, so that's good.

3.3

P And my next guest is Candy Duncan, the producer of a new, TV survival show called 'Eden', which I believe, Candy, is set in the Australian rainforest.

CD That's right.

P Interesting. So once you've decided on the location, what, would you say, is the next step?

CD Well, the next step, er, the major next step is to decide what kind of group we are actually looking for to take part in the show, you know, the age range, gender, their abilities, (Mmm) that sort of thing.

P So tell us about er, the ratio between men and women on the show.

CD Well, we had a lot more applications from men than women, erm, as you'd expect, er, but we decided in the end to have six of each to get that balance. Erm, we had lots of very strong female applicants.

P Mhm. And er, what about their ages?

CD Well, you know, that was difficult to decide at first. Er, in the end, we narrowed it down to between eighteen and twenty-five. Er, we felt we couldn't go below eighteen, as er, those kids would've needed consent from their parents to go on the programme, and we decided to design the programme for that age range anyway, you know, late teens, early twenties.

P Right, so, so no one of our age anyway.

CD No!

P But so, what about their skills? I mean, being so young, er, would they need any particular skills to, to, to survive?

CD Not really, no. Erm, we were going to give them some basic survival training anyway, (Mhm) and teach them various skills that they'd need so we weren't looking for any particular professions as such. Erm, our main priority was the character of the people, erm, you know (Right) interesting people (Right, right) who were going to be interesting on screen.

P But I mean, they wouldn't need any sort of particular level of fitness, for example?

CD I think they would have to be moderately fit, yes, and of course we had to give everyone a medical check-up, (Mm) but that was all. Erm, not, not particularly super fit, er, because it's also, you know, a lot to do with what's going on ...

P Mental strength.

CD Yeah, (Mm) that's right.

3.2

- a Listen and notice how the speakers:

pause at the end of certain phrases

vary the speed at which speak

They do this to give themselves time to think, and sometimes to help the listener to follow what they are saying.

- b Listen again and read aloud at the same time.

3.2

Look at how we pronounce this adjective from tapescript 3.2

self-conscious /self'kɒnʃəs/

We don't usually stress suffix endings in English, so the ending *-ious* in *self-conscious* is not stressed.

Look at these examples of words with suffix endings:

adjectives	nouns
delicious	difference
believable	appearance
confident	mechanism
useless	architecture
natural	government
backwards	happiness

Underline the stressed syllables. Check with the answer key and practise saying the words.

Think of another word for each type of ending and check the pronunciation in your dictionary.

3.3

Cover the tapescript. Complete the phrases in **bold** in a logical way.

- Eden is _____ **in** the Australian rainforest.
- The next** _____ was to decide what kind of group we wanted.
- ... the age range, gender, abilities, **that sort of** _____.
- We decided **in the** _____ to have six of each.
- Finally, we **narrowed it** _____ **to** between eighteen and twenty-five.
- The age range was **late** _____ to early twenties.
- The main** _____ was the character of the people.
- We gave everyone **a medical** _____.

Check your answers with the tapescript.

3.4

- P** So, in the end, er, Candy, how did you decide on your final twelve?
- CD** Well, erm, we made a shortlist, er, from hundreds of people that applied, down to thirty-two, er, and the final selection took a couple of days, actually, we got all the thirty-two people together, we got them to prepare a one-minute talk each, selling themselves. Er, we arranged various group activities for them to assess how they actually mixed together, who were the natural leaders – we don't want a whole group of leaders to be on the programme, that would cause problems ...
- P** A recipe for disaster!
- CD** Absolutely! And we asked them to play team games, you know, we got them to make a simple rope bridge to get across a river, for instance, little challenges like that to see how well they'd cope. Er, we also got psychologists involved in that selection, erm, and then there were individual interviews too, to finalize the final twelve that were going to go off into the rainforest and survive.
- P** Hmm, tremendously exciting. Well, erm, best of luck with the show, er, which will be on your screens shortly – Eden!
- CD** Yes!
- P** Thanks very much for joining us.
- CD** Thank you.

3.5

Originally I'm from Glasgow, but I was brought up in Manchester. I went into banking soon after leaving school, but decided it wasn't for me – I've always had itchy feet. I got a job on a cruise ship and travelled the world for eighteen months. Since I got back, I've been working as a fitness instructor; I'm a keen gymnast. My proudest moment was winning a silver medal in the long jump. If I won the \$30,000 on *Eden*, I'd probably buy a yacht and run it as a tourist business. My motto is ... never run after a train, bus, or man, because another will come along!

3.5

In the word *instructor* /ɪn'strʌktə/, the main stress falls on the second syllable.

So, the stress pattern can be shown like this ●●●

Put the words in the box into three groups according to the position of the main stress.

●●● ●●● ●●●
instructor

margarine	poisonous	delicious
furniture	internal	chemistry
promotion	magazine	decision
immature	literature	cigarette

Check with the answer key and practise saying the words.