

STARTER

250 HEADWORDS

Her phone is ringing – but where is it?

Sally gets out of bed and looks in her bag. No phone. She looks under the bed. No phone. Then she looks behind the door. There is her phone. Sally picks up her phone and answers it. SALLY'S PHONE



present simple
present continuous
imperative
can/cannot, must
going to (future)
simple gerunds

STARTER
250 HEADWORDS

1
STAGE 1
400 HEADWORDS

2
STAGE 2
700 HEADWORDS

3
STAGE 3
1000 HEADWORDS

4
STAGE 4
1400 HEADWORDS

5
STAGE 5
1800 HEADWORDS

6
STAGE 6
2500 HEADWORDS

STAGE 1

400 HEADWORDS

'This is the work of an enemy.'

'An enemy? What enemy?' asked Mrs Lodge.

'I don't know,' said the Wise Man, looking at her.

'But perhaps you do. I can show the person to you. Do you want me to do that?' THE WITHERED ARM

past simple

STAGE 2

700 HEADWORDS

'Remember, my friend, the gold was not taken – it was still there, on the floor. So what kind of thief is that? A very, very stupid one, a thief who murders two women and then when he leaves, forgets to take the gold with him!' THE MURDERS IN THE RUE MORGUE

present perfect
will (future)
(don't) have to, must not, could
comparison of adjectives
simple time clauses
past continuous
tag questions
ask/tell + infinitive

STAGE 3

1000 HEADWORDS

He knew Mr Abney was in there, because he could hear him speaking. What was that? Why did Mr Abney try to cry out? Why was the cry suddenly cut off? Had Mr Abney, too, seen the mysterious children? But now everything was quiet, and with fear in his heart, Stephen pushed hard against the door until it opened. A PAIR OF GHOSTLY HANDS AND OTHER STORIES

should, may
present perfect continuous
used to
past perfect
causative
relative clauses
indirect statements

STAGE 4

1400 HEADWORDS

Hester did not move, and when she spoke, her voice was a whisper. 'Don't take your revenge on an innocent child.'

'Silly woman!' he replied, half coldly, half kindly. 'If this poor, miserable baby was my own – mine as well as yours! – I would give her the same medicine.' THE SCARLET LETTER

past perfect continuous
passive (simple forms)
would conditional clauses
indirect questions
relatives with *where/when*
clauses of purpose, reason, contrast
gerunds after prepositions/phrases

STAGE 5

1800 HEADWORDS

'There's a very narrow channel that goes through the middle. It's so small that I hadn't noticed it, when I looked at the chart before we sailed. That's the one I was carried into. If I had been on the sandbank, the *Dulcibella* would have broken up in three minutes. I was just lucky that day.'

Lucky – and brave, I thought to myself. 'But what makes you think he's a spy?' I asked. THE RIDDLE OF THE SANDS

future continuous
future perfect
passive (modals, continuous forms)
would have conditional clauses
modals + perfect infinitive
so/such ... that result clauses

STAGE 6

1800 HEADWORDS

My parents had invited all the families from the Joy Luck Club to witness my first public appearance as a musical prodigy. At first, when I stepped up to the piano in front of the audience, I was confident. It was as if I knew, without a doubt, that the prodigy side of me really did exist. And when I started to play, I was so caught up in how lovely I looked that I didn't worry how I would sound. So it was a surprise to me when I hit the first wrong note . . . THE JOY LUCK CLUB

passive (infinitives, gerunds)
advanced modal meanings
clauses of concession, condition