

Sursum corda

(Lift up your hearts)

Preface to the Eucharistic Prayer

ALAN BULLARD
(b. 1947)

Gently flowing ♩ = c.63

p *poco*

SOPRANO
ALTO

Sur - sum cor-da ha - be-mus ad Do - mi - num, —

TENOR
BASS

Sur - sum cor - da, —

5

mp

Sur - sum cor-da ha - be-mus ad Do - mi - num, — Sur - sum cor-da ha -

Sur - sum cor - da, — Sur - sum

9

mf

Do - mi-num, —

- be-mus ad Do - mi - num, Sur - sum cor-da ha - be-mus ad Do - mi - num, —

cor - da — ha - be - mus — ad

The original version of this anthem, for upper voices (SSAA), was commissioned by St Margaret's School, Bushey, for its 250th anniversary. It was first performed in St Paul's Cathedral, London, and is available separately (ISBN 978-0-19-342650-4).

13 *mp* Do - mi - num, *p* Do - mi - num, *mp* Do - mi - num, _____
 _____ *mp* Do - mi - num, *p* Do - mi - num, *mp* Do - mi - num, _____
mp
 Do - mi - num, Do - mi - num, _____

17 *pp* 2 *mp*
 2 Do - mi - num. _____ *mp* Sur - sum cor - da _____ ha - be - mus ad
 2 *pp* 2 *mp*

21 *mf* *f*
 Do - mi - num, Sur - sum cor - da _____ ha - be - mus, ha - be - mus ad Do - mi -
 _____ *mf* *f*

25 *p* *rit.* *pp*
 - num, Sur - sum cor - da _____ ha - be - mus ad Do - mi - num. _____
p *pp*

30 **Faster and with vitality** ♩ = c.88

S. *mf* We lift, we lift up our

A. *mf* We lift, we

T. *f* Lord, Lord, *p*

B. *f* Lord, Lord, *p*

* **Faster and with vitality** ♩ = c.88

f *mf*

Ped.

34 *f* *p*

hearts to Thee,

f *p* *mf*

lift up our hearts to Thee, We

f *p*

Lord, Lord,

f *p*

Lord, Lord,

f *mf*

Ped.

*Keyboard reduction for rehearsal only.