

# Blonde men (a torch song)

Julie Kane\*

Libby Larsen

*ironically calm*

With ebb and flow (♩ = 72-80)

rit.

The first system of the score features a piano accompaniment and a vocal line. The piano part is written in 4/4 time and consists of two staves. The upper staff uses a treble clef and contains chords and melodic lines, with dynamics *p* (piano) and *f* (forte) indicated. The lower staff uses a bass clef and contains a bass line. The vocal line is on a single staff with a treble clef, showing a rest followed by a single note 'I'. The tempo is marked 'With ebb and flow (♩ = 72-80)' and the mood is 'ironically calm'. The section ends with a 'rit.' (ritardando) marking.

3 a tempo

rall.

The second system continues the piano accompaniment and vocal line. The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *mp* (mezzo-piano). The vocal line is on a single staff with a treble clef, with lyrics: 'think I ought to warn you that I hate blond men be -'. The tempo is 'a tempo' and the mood is 'rall.' (rallentando). The system concludes with a 6/4 time signature change.

5 a tempo

The third system continues the piano accompaniment and vocal line. The piano part consists of two staves, with the upper staff in bass clef and the lower in bass clef. Dynamics include *sub. p* (subito piano) and *8va* (octave) markings. The vocal line is on a single staff with a treble clef, with lyrics: 'fore you break your heart, be - fore you break your heart.——'. The tempo is 'a tempo'. The system concludes with a 6/4 time signature change.

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7 **push ahead**

— I think I ought to warn you that I hate blond —

*(8va)*- *loco*

*f*

10 **rit.** *mp rall.* **a tempo** (*actually loving all of this*)

men, — I hate the green - ish gold of their eye - brows and lash - es,

*p* *mf*

13 **push ahead**

how they shat - ter the sun in - to rain - - bows,

*f* *sub. p* *mp*

*wafting* *take time*

15 **a tempo**

the green-ish gold of their eye - brows and lash - es,

17 **push ahead****freely***wistfully**musical**p*

rain - bows. And their

*wafting*

*sub. p*

*mf*

20 **a tempo***(mf)* *savoring*

eyes: like a long drink of wat - er, like a long—

*molto legato*

*p cresc.*

*(mf)*