

The empty song

(a tango)

Liz Lohead*

Libby Larsen

Languid (♩ = 88)

The first system of the musical score is in 4/4 time. It features a piano introduction with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef and consists of a series of eighth and sixteenth notes, some with slurs and ties. The bass line is in the bass clef, providing a harmonic accompaniment with chords and single notes.

4

The second system begins at measure 4. The vocal line (treble clef) has a rest for the first two measures, followed by the lyrics "To -". The piano accompaniment (treble and bass clefs) continues with chords and triplets. The time signature changes to 6/4 at the end of the system.

7

The third system begins at measure 7. The vocal line (treble clef) has the lyrics "day saw the last of my Span - ish sham - poo." The piano accompaniment (treble and bass clefs) continues with chords and triplets. The time signature changes to 4/4 at the end of the system.

*"The Empty Song," from *Dreaming Frankenstein & Collected Poems*, (Polygon: Edinburgh University Press).
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10

Last - ed an age now that shar - ing with you, — such a thing of the past is.

14

Gi - ant Size. — The brand was al - ways a com - pro - mise. —

17

My new one's tail - ored ex - act - ly to my needs.

20

Non - spill. Pro - tein - rich. Feeds— Bod - y,

23

pro - mis - es to solve my prob - lem hair. Ah,— Sweet - heart,

27

these days it's hard to care, but oh oh in - som - ni - ac moon - light

rall. *freely*

31

a tempo

how un-hon-eyed is my mid-dle of the night. I could see you

p \triangleleft *mf*

35

far e-nough.— Be-yond me how we'll get back to-geth-er. Camp-sites in

39

Spain, ——— moon - - - light, hea-vy weath-er.

Sva.