

Sea Suite

99

1. Shark attack!

Menacing ♩ = 140

1

2

DOUBLE BASS

PIANO

5

10

The score consists of four systems of staves. The first system (measures 1-4) shows the Double Bass and Piano parts. The Double Bass part has two staves, both starting with a rest in measure 1 and then playing a rhythmic pattern of quarter notes. The Piano part has two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The second system (measures 5-8) continues the rhythmic patterns. The third system (measures 9-12) features a fortissimo section with more complex rhythmic patterns and a crescendo leading to a fortissimo section.

The parts are notated with a 2 sharp key signature.

14 **A**

f *mf* *f* *mf* *f* *mf*

19

B

dim. *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

24

f *p* *cresc.* *f* *p* *cresc.* *f* *sub.p* *cresc.*